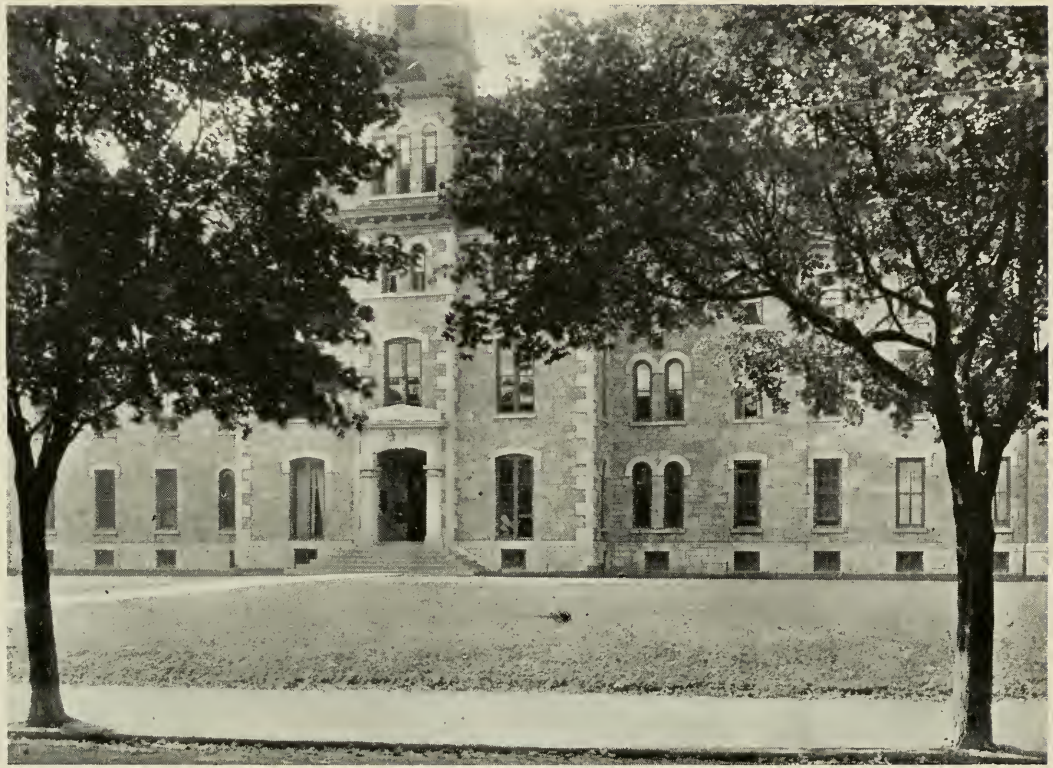
West Chester State Normal School 1922



MAIN BUILDING

FIFTY-FIRST

ANNUAL CATALOG

OF THE

Pennsylvania State Normal School

FOR THE

FIRST DISTRICT
West Chester, Pa.

1922

1922
Horace F. Temple, Printer
West Chester. Pa.

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The Faculty

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Assistant in Science

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Assistant in Music

JOHN R. HOLLINGER
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MRS. ANNA S. RAYMOND
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TREVOR ROBERTS
Bookroom Manager

JESSICA M. DYER
Dietitian

MRS. ESTELLA SUPPLEE
Nurse

SARA ELY
Assistant in English

LOUISE PRUTZMAN
Assistant Librarian

ELIZABETH PETTEE
Assistant in Education

GEORGE McKEE
Assistant in Science

AUGUSTUS HEYNE
Assistant in Art

ITALO DE FRANCESCO
Assistant in Art

UNIVERSITY OF PENNSYLVANIA COURSES

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PRESTON BRADLEY

THE CALENDAR
1922-1923

1922

First Semester begins.....Tuesday, September 19

Christmas Recess.....Thursday, December 21 to Tuesday, January 2

1923

First Semester ends.....Friday, January 26

Second Semester begins.....Monday, January 29

Spring Recess.....Friday, March 23, to Monday, April 2

Regular School Year ends.....Thursday, June 7

Summer Term begins.....Monday, June 18

Summer Term ends.....Saturday, August 18

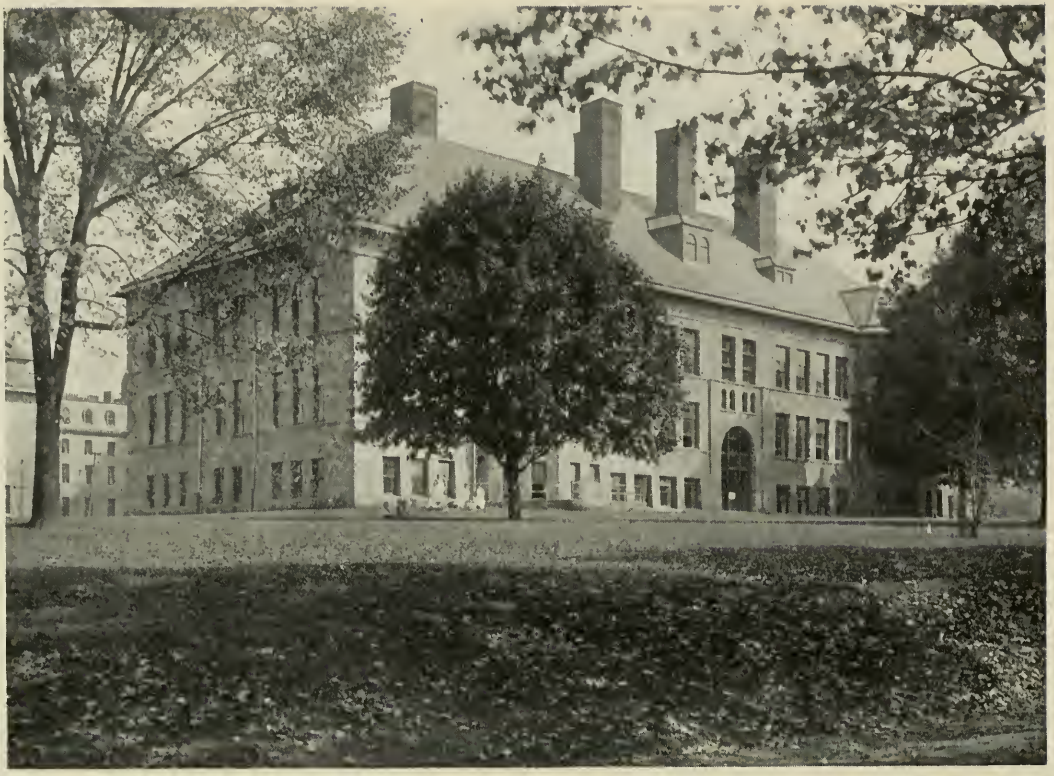
Post Graduates

Name	Post Office	County and State
Arment, Madeline C.,	West Chester,	Chester, Pa.
Embree, Tacie C.	West Chester,	Chester, Pa.
Founds, Frances T.,	West Chester,	Chester, Pa.
Lynch, Patrick J.,	Pottsville, R. D. 1,	Schuylkill, Pa.
Nelson, Lucille E.,	West Chester,	Chester, Pa.
Pentecost, Elizabeth A.,	Moosic,	Lackawanna, Pa.

Seniors—Women

Name	Post Office	County and State
Afflerbach, Marian A.,	Newtown,	Bucks, Pa.
Alrich, Grace M.,	Susquehanna,	Susquehanna, Pa.
Allen, Sara G.,	1257 Vine Ave., Williamsport,	Lycoming, Pa.
Anders, Sara M.,	Norristown, R. D. 5,	Montgomery, Pa.
Andes, S. Elizabeth,	161 Conyngham Ave., Wilkes-Barre,	Luzerne, Pa.
Arnold, Hilda E.,	Lebanon, R. D. 5,	Lebanon, Pa.
Bane, Mary L.,	Downingtown,	Chester, Pa.
Bard, M. Elizabeth,	North East,	Erie, Pa.
Barr, Edna M.,	Schuylkill Haven,	Schuylkill, Pa.
Baugher, Marian A.,	Aspers,	Adams, Pa.
Bear, Elva E.,	Hamburg,	Berks, Pa.
Becker, Margaret M.,	11 Oak Ave., Carbondale,	Lackawanna, Pa.
Bell, Margaret L.,	Nicholson,	Wyoming, Pa.
Berger, Marie E.,	Lehighton,	Carbon, Pa.
Birkmaier, Anna K.,	Marcus Hook,	Delaware, Pa.
Black, Virginia F.,	25 S. West St., Allentown,	Lehigh, Pa.
Blackston, Emma J.,	1512 W. 9th St., Chester,	Delaware, Pa.
Bowers, Carsye M.,	West Chester,	Chester, Pa.
Bradley, Helen C.,	West and Centre Sts., Shenandoah,	Schuylkill, Pa.
Brady, Catherine C.,	Beaver Meadow,	Carbon, Pa.
Breslin, Esther A.,	333 S. Jardin St., Shenandoah,	Schuylkill, Pa.
Bridgett, Louise M.,	88 7th Ave., Carbondale,	Lackawanna, Pa.
Brislin, Rose V.,	48 Hillard St., Wilkes-Barre,	Luzerne, Pa.
Brogan, Anna M.,	186 Kidder St., Wilkes-Barre,	Luzerne, Pa.
Brown, Lillian E.,	Lincoln University,	Chester, Pa.
Brown, Mabel M.,	Kennett Square,	Chester, Pa.
Brubacher, Esther,	Lebanon, R. D. 1,	Lebanon, Pa.
Brush, Gertrude V.,	Washington Boro,	Lancaster, Pa.
Buckingham, Emily V.,	11 Stark St., Wilkes-Barre,	Luzerne, Pa.
Bullock, Helen G.,	Trainer,	Delaware, Pa.
Burkhart, Olive L.,	Goughlersville,	Berks, Pa.
Burns, Luro R.,	McAlisterville,	Juniata, Pa.
Burns, Ruth A.,	McAlisterville,	Juniata, Pa.
Burton, Hilda V.,	Millsboro,	Delaware
Bush, Anita J.,	418 Hannum Ave., West Chester,	Chester, Pa.
Cadwallader, Sarah A.,	619 Lincoln St., York,	York, Pa.
Camp, Harriet L.,	Tunkhannock,	Wyoming, Pa.
Canning, Mary E.,	730 Broadway, Bethlehem,	Northampton, Pa.
Carey, Anne E.,	409 N. New St., West Chester,	Chester, Pa.
Carroll, Elizabeth F.,	Lincoln University,	Chester, Pa.
Cary, Florence E.,	754 Main St., East Hartford,	Connecticut
Clemens, Elizabeth G.,	Southampton,	Bucks, Pa.

Name	*Post Office*	*County and State*
Coleman, Alice L.,	Rome,	Bradford, Pa.
Conlin, Anna E.,	Milnesville,	Luzerne, Pa.
Connell, Margaret H.,	Kennett Square,	Chester, Pa.
Cooper, A. Emily, 304 S. Darlington St., West Chester,		Chester, Pa.
Copeland, Hanna,	17 N. Wayne St., Lewistown,	Mifflin, Pa.
Copeland, M. Elizabeth,	Parkesburg,	Chester, Pa.
Craig, Sarah B.,	Derrick Ave., Uniontown	Fayette, Pa.
Cunningham, Jean F.,	Weatherly,	Carbon, Pa.
Curran, Marie E.,	Morton,	Delaware, Pa.
Curry, Mary L.,	Malvern,	Chester, Pa.
Curtin, Mary A., 17 S. White St., Shenandoah,		Schuylkill, Pa.
Darlington, Catherine P.,	West Chester,	Chester, Pa.
Darlington, Viola M., 22 S. High St., West Chester,		Chester, Pa.
Davis, Daisy A., 79 S. Laurel St., Hazelton,		Luzerne, Pa.
Davis, Dorothy S., 327 S. High St., West Chester,		Chester, Pa.
Decker, Doris V.,	Nicholson,	Wyoming, Pa.
Dettra, Dorothea L.,	101 Cooper Ave., Athens,	Bradford, Pa.
Devine, Eleanor J., 15 Scott St., Carbondale,		Lackawanna, Pa.
Dewey, Helen R.,	5 Main St., Ashland,	Schuylkill, Pa.
Dieter, Helen I., 108 E. Centre St., Mahanoy City,		Schuylkill, Pa.
Dolan, Catherine B., 1308 Pittston Ave., Scranton,		Lackawanna, Pa.
Dowling, Margaret M., 316 Woodward St., Parsons,		Luzerne, Pa.
Dugan, Cecil T., 323 Bowman St., Wilkes-Barre,		Luzerne, Pa.
Dunbar, Anne E., 338 Scott St., Wilkes-Barre,		Luzerne, Pa.
Dunzilla, Alverda M., 409 W. Center St., Shenandoah,		Schuylkill, Pa.
Durkin, Isabella M., 224 N. Gilbert St., Shenandoah,		Schuylkill, Pa.
Durr, Nellie R.,	627 W. York Ave., York,	York, Pa.
Edwards, Ruth V., 735 Lincoln St., Dickson,		Lackawanna, Pa.
Elliott, Hannah E.,	546 Main St., Dickson,	Lackawanna, Pa.
Ely, Sarah M., 326 W. 2nd St., Hazelton,		Luzerne, Pa.
Ernest, Martha M., 715 6th Ave., Altoona,		Blair, Pa.
Fahey, Anna V., 109 E. Center St., Shenandoah,		Schuylkill, Pa.
Farra, Dorothy B., 117 Dean St., West Chester,		Chester, Pa.
Farrell, Irene H.,	Mahanoy Plane,	Schuylkill, Pa.
Ficklin, Iva C., 514 Calder St., Harrisburg,		Dauphin, Pa.
Finn, Josephine A., 317 Hollenback Ave., Parsons,		Luzerne, Pa.
Fisher, Sara H.,	Doylestown,	Bucks, Pa.
Fitzsimmons, Mary V., 1222 Mulberry St., Scranton,		Lackawanna, Pa.
Fluegel, Gertrude E., 17 Kidder St., Wilkes-Barrre,		Luzerne, Pa.
Foreman, Laura B., 211 N. 12th St., Allentown,		Lehigh, Pa.
Frome, Helen M., 413 N. 2nd St., Camden,		New Jersey
Fugett, Sara E., 530 E. Miner St., West Chester,		Chester, Pa.
Gane, Evelyn, 815 Summit Grove Ave., Bryn Mawr,		Montgomery, Pa.
Gehman, Edith K.,	Ambler,	Montgomery, Pa.
Gessley, Gladys L., 81 Heckman St., Phillipsburg,		New Jersey
Gibbons, Evelyn C., 99 Hancock St., Parsons,		Luzerne, Pa.
Gilchrist, Catherine E., 154 N. Farson St., Philadelphia,		Philadelphia, Pa.
Glancey, Marie V. E., 27 S. 12th St., Allentown,		Lehigh, Pa.
Goble, F. Mildred,	Tunkhannock,	Wyoming, Pa.
Godshall, Helen,	Royersford,	Montgomery, Pa.
Goodwin, Deborah L., 207 N. Adams St., West Chester,		Chester, Pa.
Goodwin, Martha L., 207 N. Adams St., West Chester,		Chester, Pa.
Gough, Catherine M., 481 N. Broad St., Hazelton,		Luzerne, Pa.
Grady, Loretta G.,	Parsons,	Luzerne, Pa.
Grant, Mozelle E., 26 W. Union St., West Chester,		Chester, Pa.
Grauel, Florence H. N.,	Sharon Hill,	Delaware, Pa.
Gray, Agnes McK.,	Cressona,	Schuylkill, Pa.
Grofe, Helen G.,	Bechtelsville,	Berks, Pa.



RECITATION HALL

Name	*Post Office*	*County and State*
Groff, Clara L.,	Embreeville,	Chester, Pa.
Gross, Marion J., 2436	W. 18th St., Wilmington,	Delaware
Gutelius, Violet M.,	Millheim,	Center, Pa.
Gyger, Naomi B.,	West Chester,	Chester, Pa.
Hackman, Claudine E., 325	E. Broad St., Bethleh m,	Northampton, Pa.
Haeseler, Mary E.,	Orwigsburg,	Schuylkill, Pa.
Harmon, Edith A.,	Berwyn,	Chester, Pa.
Harper, Elizabeth A.,	Newtown Square,	Delaware, Pa.
Harte, Clare E., 1702	Jackson St., Scranton,	Lackawanna, Pa.
Hartman, Irene L.,	New Tripoli,	Lehigh, Pa.
Havard, Eleanor I., 711	Walnut St., Lebanon,	Lebanon, Pa.
Hawk, Clare M., 315 S.	Madison St., Allentown,	Lehigh, Pa.
Hays, Ruth V.,	Langhorne,	Bucks, Pa.
Height, Twila F.,	Sheffield,	Warren, Pa.
Hendrickson, Marian L.,	509 Union St., Warren,	Ohio
Henry, M. Idella,	Pennsburg,	Montgomery, Pa.
Hersh, Gladys I.,	442 N. 7th St., Allentown,	Lehigh, Pa.
Hess, Emma A.,	Freeland,	Luzerne, Pa.
Heyburn, Sara E.,	Brandywine Summit,	Delaware, Pa.
Hickey, Mary E.,	New London,	Chester, Pa.
Hoffman, E. Ruth,	Malvern,	Chester, Pa.
Hoffman, Sarah C.,	Jonestown,	Lebanon. Pa.
Holderman, Anna L., 11	N. Jardin St., Shenandoah,	Schuylkill, Pa.
Honer, Edith J.,	153 3rd St., Hanover,	York, Pa.
Horne, Dorothy L.,	712 Ave. D., Bethlehem,	Northampton, Pa.
Horne, Edith K.,	Quakertown,	Bucks, Pa.
Hunsberger, Mary Emma	Plumsteadville,	Bucks, Pa.
Hunter, Florine,	North East,	Maryland
Huyett, Edith L.	Wernersville,	Berks, Pa.
James, Pearl M.,	308 1st St., Olyphant,	Lackawanna, Pa.
Jenkins, Hazel,	Lansdale,	Montgomery, Pa.
Jones, Gertrude M.,	Coatesville, R. D. 5,	Chester, Pa.
Kauffman, Alice H.,	Malvern,	Chester, Pa.
Keesey, Clara E.,	Stewartstown,	York, Pa.
Kelley, Mildred A.,	New London,	Chester, Pa.
Kennedy, Eugenia M., 226	Pittston Ave, Scranton,	Lackawanna, Pa.
Kilmer, Helen H.,	Quakertown,	Bucks, Pa.
Kilroy, Julia H., 323 N.	Pine St., Mahanoy City,	Schuylkill, Pa.
Kleintop, Gertrude E.,	Kunkletown,	Monroe, Pa.
Kline, Della I.,	12 Locust St., Lewistown	Mifflin, Pa.
Kresge, Harriet A., 462	Carlton Ave., Bethlehem,	Northampton, Pa.
Kurtz, Alberta H.,	Malvern,	Chester, Pa.
Lamb, Elizabeth A., 120	W. Pine St., Dunmore,	Lackawanna, Pa.
Lane, Rachel A.,	West Chester, R. D. 2,	Chester, Pa.
Larkin, Dorothy A. 502	S. High St., West Chester,	Chester, Pa.
Laufer, Marie A., 419	W. 4th St., Bethlehem,	Northampton, Pa.
Lawton, Mary P.,	Media,	Delaware, Pa.
Leaser, Anna E., 38	N. Jefferson St., Allentown,	Lehigh, Pa.
Le Gates, Dorothy M., 513	S. High St., West Chester,	Chester, Pa.
Liggett, Ruth A., 203	Sharpless St., West Chester,	Chester, Pa.
Lindermuth, Irene S., 322	Fedral St., Lebanon,	Lebanon, Pa.
Light, Irene A., 2322	Chestnut St., Chester,	Delaware, Pa.
Lingo, E. Virginia,	Rehoboth Beach,	Delaware
Loper, Hattie,	Viola,	Delaware
Lukens, Evelyn E.,	Richboro,	Bucks, Pa.
Lynch, Katherine T.,	218 Tyler St., Athens,	Bradford, Pa.
Lynch, Miriam E.,	Selbyville,	Delaware

Name	*Post Office*	*County and State*
McFarland, Mary,	Pottstown, R. D. 1,	Chester, Pa.
McGinley, Mary M.,	329 Ridge St., Allentown,	Lehigh, Pa.
McGuire, Ella M.,	224 Prospect Ave., Scranton,	Lackawanna, Pa.
McGuire, Kathryn C.,	316 S. Irving Ave., Scranton,	Lackawanna, Pa.
McGuire, Margaret E.,	112 S. White St., Shenandoah,	Schuylkill, Pa.
McKinnon, Lillie M.,	52 Del. Ave., Kingston,	New York
McMahon, Helen M.,	128 Linden St., West Chester,	Chester, Pa.
McMurray, Abigail C.,	Newark,	Delaware
McNett, Olive E.,	Canton,	Bradford, Pa.
Martin, Dorothy E.,	821 Hadden St., Camden,	New Jersey
Masters, Marion,	211 Boyer St., Johnstown,	Cambria, Pa.
Matz, Anna I.,	Schuylkill Haven,	Schuylkill, Pa.
Mellott, LaVerne L.,	Defiance,	Bedford, Pa.
Melroy, Esther,	White Haven,	Luzerne, Pa.
Merwarth, Marjorie M.,	505 Cherokee St.. Bethlehem,	Northampton, Pa.
Meyer, Adele C.,	320 State St., Camden,	New Jersey
Miller, Harriet M.,	1441 S. 58th St., Philadelphia,	Philadelphia, Pa.
Miller, Martha A.,	Duncannon,	Perry, Pa.
Miller, Olive J.,	Downingtown,	Chester, Pa.
Mohn, Elizabeth E.,	1105 N. 12th St., Reading,	Berks, Pa.
Moore, Dorothea M.,	Uwchland,	Chester, Pa.
Moore, Minerva C.,	Newmanstown,	Lebanon, Pa.
Morris, Elizabeth S.,	39 Oak St., Wilkes-Barre,	Luzerne, Pa.
Moser, Marion M.,	120 Douglass St., Reading,	Berks, Pa.
Moyer, Kathryn E.,	Schuylkill Haven,	Schuylkill, Pa.
Moyer, Olive S.,	Perkasie, R. D. 4,	Bucks, Pa.
Muffley, Ruth C.,	32 S. Penn St., Allentown,	Lehigh, Pa.
Myers, E. Mae,	534 New St., Oxford,	Chester, Pa.
Myers, Ruth B.,	312 S. 13th St., Reading,	Berks, Pa.
Nickle, Gladys M.,	Principio Furnace,	Maryland
Nickum, Grace C.,	Duncannon.	Perry, Pa.
Noll, Esther E.,	735 Weiser St., Reading,	Berks, Pa.
O'Harrow, F. Mildred,	West Chester,	Chester, Pa.
O'Donnell, Lillian M.,	331 Green St., Scranton,	Lackawanna, Pa.
O'Hora, Anna C.,	214 Walnut St., Dunmore,	Lackawanna, Pa.
Oren, Norma S.,	Elverson,	Chester, Pa.
Orkin, Jeanne S.,	136 S. Main St., Shenandoah,	Schuylkill, Pa.
Osmun, Evelyn M.,	121 S. 15th St., Allentown,	Lehigh, Pa.
Palmer, Vera J.,	Pen Argyle,	Northampton, Pa.
Palubinski, Josephine A.,	126 N. Chestnut St., Shenandoah,	Schuylkill, Pa.
Paschall, Edith T.,	Berwyn,	Chester, Pa.
Penrose, Anna E.,	Quakertown,	Bucks, Pa.
Penrose, Margaret G.,	413 W. Miner St., West Chester,	Chester, Pa.
Pettee, Elizabeth A.,	Warrensville,	Lycoming, Pa.
Phillips, Mildred M.,	518 Pershing Ave., Lebanon,	Lebanon, Pa.
Pruitsman, Louise J.,	1021 Erie Ave., Williamsport,	Lycoming, Pa.
Raab, Helen K.,	Dallastown,	York, Pa.
Rawlings, Roberta M.,	522 S. Walnut St., West Chester,	Chester, Pa.
Reigle, M. Madeline,	27 Shaw Ave., Lewistown,	Mifflin, Pa.
Reilly, Helen M.,	324 N. Oak St., Shenandoah,	Schuylkill, Pa.
Rhodes, Anna S.,	132 N .10th St., Reading,	Berks, Pa.
Rhoades, Laura M.,	Phoenixville,	Chester, Pa.
Riley, Elizabeth M.,	1903 S. Broad St., Philadelphia,	Philadelphia, Pa.
Roddy, Rebecca R. B.,	309 Mommonth St.	Gloucester City, New Jersey
Schaeffer, Marion C.,	Cape May Court House,	New Jersey
Scheaffer, Ruth E.,	948 N. 6th St., Reading,	Berks, Pa.
Schriver, Alice C.,	Mt. Holly Springs,	Cumberland, Pa.

Name	*Post Office*	*County and State*
Schry, Dorothy C.,	206 Dibert St., Johnstown,	Cambria, Pa.
Schwartz, Cecelia F.,	524 Prospect St., Nanticoke,	Luzerne, Pa.
Schwarz, Mabel B.,	25 Center St., Hempstead,	New York
Scott, Mildred J.,	Frackville,	Schuylkill, Pa.
Seip, Anna S.,	1434 Gordon St., Allentown,	Lehigh, Pa.
Seitz, Marion W.,	Glen Rock,	York, Pa.
Sendek, Mary M.,	Drifton,	Luzerne, Pa.
Shemanski, Helen M.,	52 W. Main St., Nanticoke,	Luzerne, Pa.
Short, Eura J.,	West Chester, R. D. 3,	Chester, Pa.
Siner, Olivia P.,	59 Westview Ave., Pelham,	Philadelphia, Pa.
Smith, Burnetta K.,	51 N. 10th St., Allentown,	Lehigh, Pa.
Smith, Catherine M.,	182 E. Market St., Wilkes-Barre,	Luzerne, Pa.
Snyder, Ruth A.,	1126 Maple St., Allentown,	Lehigh, Pa.
Speakman, Hazel M.,	West Chester, R. D. 7,	Chester, Pa.
Starkey, Eleanor E.,	West Chester,	Chester, Pa.
Steckbeck, Lucy E.,	20 Mifflin St., Lebanon,	Lebanon, Pa.
Sterrett, Anna Mae,	Belleville,	Mifflin, Pa.
Stiles, Ruth M.,	Bangor,	Northampton, Pa.
Stone, Ellen M.,	Mt. Carmel,	Northumberland, Pa.
Stouck, Marion E.,	Cresson,	Cambria, Pa.
Strickland, Elsie,	West Chester, R. D. 7,	Chester, Pa.
Taylor, E. Elizabeth,	521 Penn St., Camden,	New Jersey
Taylor, Laura B.,	Malvern,	Chester, Pa.
Thomas, Mary G.,	East Downingtown,	Chester, Pa.
Thompson, Margaret,	Lewes,	Delaware
Thornton, Mildred M.,	210 Woodward St., Parsons,	Luzerne, Pa.
Throne, Beatrice V.,	York, R. D., 3,	York, Pa.
Tigue, Mary M.,	30 Nafus St., Pittston,	Luzerne, Pa.
Tinson, Kathryn,	Coatesville,	Chester, Pa.
Titus, M. Alice,	Tunkhannock,	Wyoming, Pa.
Tomlinson, Grace B.,	Southampton,	Bucks, Pa.
Undeck, Elizabeth F.,	609 Alter St., Hazelton,	Luzerne, Pa.
Urbanowicz, Emma E.,	230 S. Apple St., Mt. Carmel,	Northumberland, Pa.
Van Loon, Marion C.,	217 E. Market St., Wilkes-Barre,	Luzerne, Pa.
Varrato, Julia A.,	34 Brown St., Carbondale,	Lackawanna, Pa.
Wagner, Ruth E.,	1943 Walnut St., Reading,	Berks, Pa.
Walleigh, Anna R.,	Royersford,	Montgomery, Pa.
Walton, Mildred E.,	Christiana,	Lancaster, Pa.
Washington, Ethel E.,	Downingtown,	Chester, Pa.
Weaver, Mary E.,	Malvern,	Chester, Pa.
Weidner, Margaret S.,	303 Ridge Ave., Ambler,	Montgomery, Pa.
Weiland, Jessie M.,	627 Main St., Dickson,	Lackawanna, Pa.
Welsh, Mary J.,	29 W. 7th St., Hazelton,	Luzerne, Pa.
Welsh, Mary F.,	20 N. Darlington St., West Chester,	Chester, Pa.
Wells, Marguerite V.,	Riegelsville,	Bucks, Pa.
Wentzel, Mae O.,	1041 Franklin St., Reading,	Berks, Pa.
Whalen, Mary C.,	Mahanoy City,	Schuylkill, Pa.
Wharen, Helen C.,	White Haven,	Luzerne, Pa.
Wheaton, Irma J.,	421 S. Matlack St., West Chester,	Chester, Pa.
White, Alice,	Tullytown,	Bucks, Pa.
White, Helen V. S.,	408 Market St., Mt. Carmel,	Northumberland, Pa.
Wiggins, Pauline,	110 Charles St., Towanda,	Bradford, Pa.
Wightman, Ida R.,	317 S. Oak St., Mt. Carmel,	Northumberland, Pa.
Wilgus, Jennie B.,	Millsboro,	Delaware
Wood, Helen M.,	Media,	Delaware, Pa.
Yocum, Dorothy E.,	1812 Perkiomen St., Reading,	Berks, Pa.

Name	*Post Office*	*County and State*
Yost, Ruth A.,	Jacobus,	York, Pa.
Young, Dorothy A.,	Devon,	Chester, Pa.

Seniors—Boys

Beaver, George P., 125 W. 3rd St., Conshohocken, Montgomery, Pa.
Biechler, Charles S., 420 N. Queen St., Lancaster, Lancaster, Pa.
Brewster, R. Earl, Rummerfield, Bradford, Pa.
Brooks, Charles C., Kennett Square, Chester, Pa.
Dain, Raymond L., Morwood, Montgomery, Pa.
DeFrancesco, Italo L., 1403 W. Gibson St., Scranton, Lackawanna, Pa.
Dixon, C. Fred, Needmore, Fulton, Pa.
Dunkle, Edwin R., 3459 Cresson St., Philadelphia Philadlphia, Pa.
Gale, John B., 249 E. Market St., West Chester, Chester, Pa.
Gillingham, Samuel A., West Chester, Chester, Pa.
Grimm, Erwin C., Dallastown, R. D. 1, York, Pa.
Heyne, Augustus F., Schwenksville, R. D. 1, Montgomery, Pa.
Johnson, H. Eugene, West Chester, Chester, Pa.
Kelley, J. Griffin, 113 Union St., Kingston, Luzerne, Pa.
Lyons, Charles K., 34 W. Pine St., Mahanoy City, Schuylkill, Pa.
McCormick, Malcolm A., Oxford, Chester, Pa.
McCormick, Raymond B., 309 N. Franklin St., West Chester, Chester, Pa.
Matthewson, Dana W., Forestville, New Jersey
Maurer, Roy W., Hegins, Schuylkill, Pa.
Roddy, Joseph S., 309 Monmouth St., Gloucester City, New Jersey
Seifert, Carl E., Ottsville, Bucks, Pa.
Tallia, Erminio, 975 Bergen St., Brooklyn, New York
Thompson, Harold M., Doylestown, R. D. 2, Bucks, Pa.
Waite, Harold N., 67 Eley St., Kingston, Luzerne, Pa.

Underclass—Women

Adams, Stella L., Towanda, Bradford, Pa.
Allen, Irene D., Lansdale, R. D., Montgomery, Pa.
Althouse, Helen A., Jacksonwald, Berks, Pa.
Althouse, Olive G., 623 2nd Ave., Parkesburg, Chester, Pa.
Anderson, Cornelia H., West Grove, Chester, Pa.
Andrews, Delia H., 1419 W. 7th St., Chester, Delaware, Pa.
Anstadt, Dorothy M., 120 E. College Ave., York, York, Pa.
Anthony, Emma G., Hanover, York, Pa.
Auman, Hazel F., 139 W. Windsor St., Reading, Berks, Pa.
Ax, Esther M., Dowingtown, Chester, Pa.
Backensto, Vera L., 1351 Linden St., Allentown, Lehigh, Pa.
Baily, Constance C., 230 Flower St., Chester, Delaware, Pa.
Bair, Margaret R., Honeybrook, Chester, Pa.
Bair, Ruth C., Littlestown, Adams, Pa.
Balderston, May W., Newtown, Bucks, Pa.
Baldwin, Elizabeth M., Pottsville, R. D. 3, Schuylkill, Pa.
Baldwin, Esther L., Atglen, Chester, Pa.
Ballard, L. Violet, 3506 Center St., Washington, D. C.
Barber, Carol H., 610 West Diamond St., Hazelton, Luzerne, Pa.
Barnhart, Eileen, 1363 Franklin St., Johnstown, Cambria, Pa.
Baroody, Helen A., 18 Mill St., Wilkes-Barre, Luzerne, Pa.

Name	*Post Office*	*County and State*
Barr, Anna R.,	312 S. 17½ St., Reading,	Berks, Pa.
Barr, Florence M.,	West Leesport,	Berks, Pa.
Barrett, Katherine F.,	310 Desmond St., Sayre,	Bradford, Pa.
Barry, Mary D.,	2118 Cedar Ave., Scranton,	Lackawanna, Pa.
Baughman, Rozella,	43 Broad St., York,	York, Pa.
Baulitz, Mabel E.,	Spring Grove,	York, Pa.
Bean, Mary E.,	324 N. Olive St., Media,	Delaware, Pa.
Bean, Edith M.,	Upper Black Eddy,	Bucks, Pa.
Bechtel, Catherine D.,	Schwenksville,	Montgomery, Pa.
Bechtel, Marian,	Schwenksville,	Montgomery, Pa.
Beck, Edna A.,	Atglen,	Chester, Pa.
Beck, Leone,	Bristol, R. D. 2,	Bucks, Pa.
Beck, Katharine,	Bristol, R. D. 2,	Bucks, Pa.
Bell, Caroline E.,	1904 W. 2nd St., Chester,	Delaware, Pa.
Berstler, Anna M.,	Honeybrook,	Chester, Pa.
Bertram, E. Louise,	Trucksville,	Luzerne, Pa.
Bicher, Anna J.,	35 W. Main St., Myerstown,	Lebanon, Pa.
Bieler, Nora M.,	East Greenville,	Montgomery, Pa.
Birkmaier, Anna K.,	Marcus Hook,	Delaware, Pa.
Boland, Margaret C.,	Robesonia,	Berks, Pa.
Bolles, Dorothy M.,	439 W. Abbott St., Lansford,	Carbon, Pa.
Bolles, Marvel B.,	433 W. Abbott St., Lansford,	Carbon, Pa.
Bottke, Marie B.,	807 Prospect Ave., Moore,	Delaware, Pa.
Botts, Amy K.,	1518 Green St., Harrisburg,	Dauphin, Pa.
Botz, Geneva M.,	247 S. 8th St., Lebanon,	Lebanon, Pa.
Boughter, Dorothy G.,	Lykens,	Dauphin, Pa.
Boyd, M. Belle,	Nottingham,	Chester, Pa.
Boyd, Esther M.,	Parkesburg,	Chester, Pa.
Boyer, Florence I.,	Gladwyne,	Montgomery, Pa.
Boyer, Mabel C.,	Pottstown R. D. 1,	Chester, Pa.
Bowen, M. Elizabeth,	Perkasie,	Bucks, Pa.
Bray, Margaret M.,	Whitford,	Chester, Pa.
Brennan, Ella R.,	McAdoo,	Schuylkill, Pa.
Brennan, Madalyn M.,	532 Sunbury St., Minersville,	Schuylkill, Pa.
Brennan, Mary M.,	140 Jackson St., Mahanoy City,	Schuylkill, Pa.
Brewester, Lillian,	Rummerfield,	Bradford, Pa.
Brinker, Myretta F.,	Furlong,	Bucks, Pa.
Brinkman, Louise E.,	321 Iron St., Lehighton,	Carbon, Pa.
Brosius, Edna M.,	Gilberton,	Schuylkill, Pa.
Brown, Eliza J.,	Nottingham,	Chester, Pa.
Brown, Marie B.,	Starrucca,	Wayne, Pa.
Brown, Mary P.,	Solebury,	Bucks, Pa.
Browne, Effie L.,	West Grove,	Chester, Pa.
Bull, Mary,	Kennett Square,	Chester, Pa.
Bunting, Grace C., St.	Johnland, Kings Park,	Long Island, New York
Burke, Helen V.,	Mt. Carmel,	Northumberland, Pa.
Burke, Matilda E.,	Kennett Square,	Chester, Pa.
Burnes, Alice M.,	Frackville,	Schuylkill, Pa.
Burtnett, Helen E.,	Landisburg,	Perry, Pa.
Burnat, Mildred,	Kingston,	Luzerne, Pa.
Bush, Margaret B.,	Pocono Lake,	Monroe, Pa.
Byrne, Helen C.,	533 E. Lacke Ave., Olyphant,	Lackawanna, Pa.
Bressler, Anna P.,	1129 S. 46th St., Philadelphia,	Philadelphia, Pa.
Caley, Cora R.,	Norristown, R. D. 1,	Montgomery, Pa.
Callahan, Mary C.,	110 N. 11th St., Easton,	Northampton, Pa.
Callaway, E. Louise,	418 W. Oak St., Hazelton,	Luzerne, Pa.
Cannon, Bessie M.,	330 George Ave., Parsons,	Luzerne, Pa.

Name	*Post Office*	*County and State*
Campbell, Flora M., 7037 West Chester Pike,	Upper Darby,	Delaware, Pa.
Carden, Mary V., 33 S. Main St.,	Carbondale,	Lackawanna, Pa.
Carson, Mary A., 2020 Green St.,	Philadelphia,	Philadelphia, Pa.
Chalmers, Katherine M. H., 115 Northampton St.		Easton, Northampton, Pa.
Chandlee, Goldie M.,	Woodbine,	York, Pa.
Chaxelle, Amelia R.,	Brandywine Summit,	Delaware, Pa.
Cheney, G. Eleanor, 193 Main St.,	Lancaster,	New York
Chrisman, Gertrude, 435 W. Miner St.,	West Chester,	Chester, Pa.
Clark, Irene E., 13 E. Airy St.,	Norristown,	Montgomery, Pa.
Clark, Josephine M., 424 Hollenback St.,	Parsons,	Luzerne, Pa.
Clark, Geraldine L.,	Crozer Hospital, Chester,	Delaware, Pa.
Clark, Virginia L.,	Downingtown,	Chester, Pa.
Clay, Helen D., 25 E. Miner St.,	West Chester,	Chester, Pa.
Claybaugh Helen L., 627 McKee Ave.,	Monessen,	Westmoreland, Pa.
Clemmer, Josephine C., 1346 Powell St.,	Norristown,	Montgomery, Pa.
Coleman, Pauline E., 210 Front St.,	Chestertown,	Maryland
Conahan, Mary K.,	Beaver Brook,	Luzerne, Pa.
Conard, E. Euphemia,	Jamison,	Bucks, Pa.
Connell, Margaret F.,	West Grove,	Chester, Pa.
Connell, Marian A.,	West Grove,	Chester, Pa.
Cook, Amelia J., 720 W. 9th St.,	Wilmington,	Delaware
Cooper, Cathleen M., 123 W. Mt. Pleasant St.,	Mt. Airy,	Philadelphia, Pa.
Cooper, Eleanor M.,	312 S. 3rd St., Darby,	Delaware, Pa.
Cornish, Mildred M., 1288 Main St.,	Phoenixville,	Chester, Pa.
Cox, E. Evelyn,	West Chester, R. D. 5,	Chester, Pa.
Crippen, Clara V. S.,	Mt. Holly,	New Jersey
Crowl, Anna B.,	Oxford,	Chester, Pa.
Crowl, Louise E.,	Oxford,	Chester, Pa.
Cuff, Marie H., 236 W. Oak St.,	Shenandoah,	Schuylkill, Pa.
Curry, Mary G.,	727 Hazle St., Ashley,	Luzerne, Pa.
Curtiss, Mary C.,	114 North St., Athens,	Bradford, Pa.
Danzer, Ruth B., 518 Seneca St.,	Bethlehem,	Northampton, Pa.
Davis, Alice B.,	106 Palm St., Olyphant,	Lackawanna, Pa.
Davis, Anna M.	Coatesville, R. D. C.,	Chester, Pa.
Davis, Blanche E.,	Coatesville, R. D. 3,	Chester, Pa.
Davis, Effie N.,	21 N. 6th St., Oxford,	Chester, Pa.
Davis, Margaret,	West Conshohocken,	Montgomery, Pa.
Davis, Mary E., 1304 Pittston Ave.,	Scranton,	Lackawanna, Pa.
Day, Clara J.,	Sellersville,	Bucks, Pa.
Dean, Katherine M., 1244 W. Coal St.,	Shenandoah,	Schuylkill, Pa.
Deckard, Isabella M.,	Newport,	Perry, Pa.
Denham, Kathryn M.,	214 York St., Camden,	New Jersey
Denny, Helen M., 118 E. Union St.,	West Chester,	Chester, Pa.
Deputy, Sarah E.,	Milford,	Delaware
Derry, Lottie M.,	Chester Springs,	Chester, Pa.
Detwiler, Marian H.,	Collegeville, R. D. 1,	Montgomery, Pa.
Dibert, Rachel C., 331 Market St.,	Johnstown,	Cambria, Pa.
Diehl, Ada I.,	Lutzville, R. D. 1,	Bedford, Pa.
Dimm, Mildred M.,	Bala,	Montgomery, Pa.
Divine, Helen M., 121 Magnolia St.,	West Chester,	Chester, Pa.
Dixon, M. Ethel, 728 Somerset St.,	Johnstown,	Cambria, Pa.
Dolton, Florence M.,	Feasterville,	Philadelphia, Pa.
Donahue, Mary A.,	McAdoo,	Schuylkill, Pa.
Dombroski, Mary E., 233 E. Church St.,	Nanticoke,	Luzerne, Pa.
Dougherty, Laura N., 2427 N. 3rd St.,	Chester,	Delaware, Pa.
Dougherty, Rosella B., 247 S. Grant St.,	Wilkes-Barre,	Luzerne, Pa.

Name	*Post Office*	*County and State*
Donlevy, Margaret E.,	Shaft,	Schuylkill, Pa.
Dotter, Grace N., 32 Tunkhannock Ave.,	Pittston,	Luzerne, Pa.
Downs, Katherine B.,	77 North St., Lansford,	Carbon, Pa.
Doyle, Anna M.,	Branch Dale,	Schuylkill, Pa.
Dunn, Helen M., 211 Front St.,	Minersville,	Schuylkill, Pa.
Dwyer, Nancy G.,	610 Alter St., Hazelton,	Luzerne, Pa.
Earnest, Grace E.,	Jonestown,	Cambria, Pa.
Eberle, Catherine R., 621 N. 2nd St.,	Pottsville,	Schuylkill, Pa.
Ecoff, E. Winona, 200 N. Church St.,	West Chester,	Chester, Pa.
Edwards, Electra I.,	Laceyville,	Wyoming, Pa.
Edwards, Virginia D., 756 Lumber St.,	Allentown,	Lehigh, Pa.
Ehrlen, M. Arabella,	Langhorne,	Bucks, Pa.
Ellis, Helen B.,	6 Oak St., Lansford,	Carbon, Pa.
Elston, Anna W.,	West Chester,	Chester, Pa.
Enion, Amy J.,	2011 W. 2nd St., Chester,	Delaware, Pa.
Eppehimer, Esther M.,	East Downingtown,	Chester, Pa.
Eppihimer, Mary M.,	Glen Moore,	Chester, Pa.
Essick, Margaret E.,	Pottstown,	Chester, Pa.
Evans, Clara H.,	Linfield,	Chester, Pa.
Evans, Magdalene,	Whiteford, R. D. 2,	Maryland
Fabian, Ethel M.,	Ferndale,	Bucks, Pa.
Fahey, Mary F., 109 E. Center St.,	Shenandoah,	Schuylkill, Pa.
Farner, Sarah V., 234 S. 14th St.,	Harrisburg,	Dauphin, Pa.
Fasnacht, Mary J.,	Lititz,	Lancaster, Pa.
Faust, Irene T.,	Chalfont,	Bucks, Pa.
Feeley, Katherine F.,	Lost Creek,	Schuylkill, Pa.
Fehr, Ethel D.,	Dushore,	Sullivan, Pa.
Fernekes, Josephine H.,	East Mauch Chunk,	Carbon, Pa.
Fern, Alvernia M.,	Riegelsville,	Bucks, Pa.
Ferry, Grace A., 13 N. White St.,	Shenandoah,	Schuylkill, Pa.
Ferry, Grace G.,	McAdoo,	Schuylkill, Pa.
Filman, Miriam H.,	Elverson,	Chester, Pa.
Filman, Ruth E.,	224 Oak St., Pottstown,	Montgomery, Pa.
Finn, Alice M., 317 Hollenback St.,	Parsons,	Luzerne, Pa.
Finney, I. Gertrude,	Ivyland,	Bucks, Pa.
Firth, Mary C.,	Yeagertown,	Mifflin, Pa.
Fisher, Ada L.,	Whites Valley,	Wayne, Pa.
Fisher, Laura M.,	West Leesport,	Berks, Pa.
Fisher, Maurine E.,	Doylestown,	Bucks, Pa.
Flanagan, Mary I. P., 293 N. Main St.,	Wilkes-Barre,	Luzerne, Pa.
Flannery, Anna L.,	Shaft,	Schuylkill, Pa.
Fleming, Florence A., 1026 E. Main St.,	Coatesville,	Chester, Pa.
Flemming, Lillian C.,	Clear Ridge,	Fulton, Pa.
Flynn, Florence F., 127 S. West St.,	Shenandoah,	Schuylkill, Pa.
Foley, Helen E., 341 E. Norwegian St.,	Pottsville,	Schuylkill, Pa.
Forgeng, Helen E., 322 N. Lincoln Ave.,	Scranton,	Lackawanna, Pa.
Franks, Gertrude,	Collegeville,	Montgomery, Pa.
Frankenfield, Marian,	Ottsville,	Bucks, Pa.
Frantz, May A.,	North Wales,	Bucks, Pa.
Freer, Kathryn W., 5424 Whitby Ave.,	Philadelphia,	Philadelphia, Pa.
French, Genevieve C.,	Vosburg,	Wyoming, Pa.
Fritz, Mary E.,	Middletown,	Dauphin, Pa.
Frutchey, Marie A., 715 Pennsylvania Ave.,	Bangor,	Northampton, Pa.
Fulton, Viola, 227 W. Green St.,	Reading,	Berks, Pa.
Furness, Ethel,	Erwinna,	Bucks, Pa.
Furness, Hazel,	Erwinna,	Bucks, Pa.

Name	*Post Office*	*County and State*
Gallagher, Margaret S.,	676 Lehigh St., Easton,	Northampton, Pa.
Gambal, Olga I.,	120 Lincoln St., Olyphant,	Lackawanna, Pa.
Garges, A .Margaret,	Chalfont,	Bucks, Pa.
Garrett, Esther C.,	Malvern,	Chester, Pa.
Garrett, Ruth M.,	320 Garfield St., York,	York, Pa.
Geisel, Anna M.	372 N. 1st St., Lehighton,	Carbon, Pa.
George, Myra A.,	West Pittston,	Luzerne, Pa.
Gibbs, Dorothee M.,	West Chester,	Chester, Pa.
Gibbs, M. Louise,	Kingston,	Luzerne, Pa.
Gill, Dorothy M.,	West Chester, R. D. 1,	Chester, Pa.
Godshall, Beulah G.,	Lansdale,	Montgomery, Pa.
Goetter, Susanne,	Fountainsville,	Bucks, Pa.
Gohean, Florence E.,	Anselma,	Chester, Pa.
Good, S. Hilda,	Ottsville,	Bucks, Pa.
Graber, A. Freda,	Collegeville,	Montgomery, Pa.
Graff, Mary J.,	480 W. College Ave., York,	York, Pa.
Grasty, Mary E.,	1708 W. 10th St., Chester,	Delaware, Pa.
Gray, Celia K.,	Hughesville,	Lycoming, Pa.
Green, Daisy P.,	1618 W. 9th St., Chester,	Delaware, Pa.
Greenwald, M. Esther,	Boyertown,	Berks, Pa.
Grier, Irma B.,	Honeybrook,	Chester, Pa.
Grosser, Gertrude C.,	320 N. Law St., Allentown,	Lehigh, Pa.
Grube, A. Katherine,	Lenover,	Chester, Pa.
Guillard, Mary,	Wells Tannery,	Fulton, Pa.
Gulich, Catherine M.,	Clearfield,	Clearfield, Pa.
Gyger, Sara,	West Chester,	Chester, Pa.
Hahn, Kathryn F.,	427 N. 6th St., Allentown,	Lehigh, Pa.
Haley, Anna R.,	1217 W. Coal St., Shenandoah,	Schuylkill, Pa.
Hall, Dorothy S.,	1622 W. 9th St., Chester,	Delaware, Pa.
Hall, Hilda H.,	Womelsdorf,	Berks, Pa.
Hamilton, Janet R.,	Schuylkill Haven,	Schuylkill, Pa.
Hammell, Elizabeth T.,	142 Wood St., Parsons,	Luzerne, Pa.
Hammond, Beatrice F.,	Weissport,	Carbon, Pa.
Hammond, Dorothy M.,	West Chester,	Chester, Pa.
Hammond, Olive L.,	Ford City,	Armstrong, Pa.
Harding, Josephine M.,	630 River St., Scranton,	Lackawanna, Pa.
Hare, Jean R.,	758 N. Valley Ave., Olyphant,	Lackawanna, Pa.
Harmon, Edith A.,	Berwyn,	Chester, Pa.
Harner, Frances R.,	Mont Clare,	Montgomery, Pa.
Harris, Elsie B.,	West Chester, R. D. 1,	Chester, Pa.
Hartman, Mary E.,	West Leesport,	Berks, Pa.
Hartzell, Ruth B.,	Royersford,	Montgomery, Pa.
Hausman, Elsa P.	313 N. 8th St., Allentown,	Lehigh, Pa.
Hayes, Estella P.,	Brandamore,	Chester, Pa.
Heckler, Florence B.,	North Wales,	Montgomery, Pa.
Heckler, Stella J.,	1002 E. Lincoln Highway, Coatesville,	Chester, Pa.
Heefner, Catharine,	1244 Kittatinny St., Harrisburg,	Dauphin, Pa.
Heffner, Rebecca W.,	Coatesville, R. D. 1,	Chester, Pa.
Heimbach, Josephine,	135 N. 4th St., Lehighton,	Carbon, Pa.
Helsel, Edna E.,	Tinicum,	Bucks, Pa.
Hemphill, Edna M.,	West Chester, R D. 1,	Chester, Pa.
Hemphill, Marian B.,	Pitman,	New Jersey
Hensinger, Wilma J.,	1428 Turner St., Allentown,	Lehigh, Pa.
Herr, Dorothy H.,	Marietta,	Lancaster, Pa.
Hershberger, E. Arlene,	1231 Linwood Ave., Norristown,	Montgomery, Pa.
Hess, Ethel P.,	Dallastown,	York, Pa.
Heyburn, Helen B.,	Brandywine Summit,	Delaware, Pa.

BOYS' DORMITORY

Name	*Post Office*	*County and State*
Hickey, M. Elizabeth,	West Chester,	Chester, Pa.
Higgins, Edith R.,	New Hope,	Bucks, Pa.
Highland, Olivia M.,	446 Pond St., Bristol,	Bucks, Pa.
Hillegass, Estella E.,	Red Hill,	Montgomery, Pa.
Hissick, Helen V.,	McAdoo,	Schuylkill, Pa.
Hodge, M. Elizabeth,	Nutts Road, Phoenixville,	Chester, Pa.
Hoffa, Barbara C.,	Dushore,	Sullivan, Pa.
Hogeland, Ethel M.,	Andalusia,	Bucks, Pa.
Holland, Anna D., 413 W. Mahanoy St.,	Mahanoy City,	Schuylkill, Pa.
Holmes, Evelyn S.,	1606 W. 3rd St., Chester,	Delaware, Pa.
Homer, Edith G.,	Doylestown,	Bucks, Pa.
Hoopes, Constance F.,	West Chester,	Chester, Pa.
Hope, Elma V. S.,	Coatesville,	Chester, Pa.
Hopkins, Marcella G.,	214½ Vine St., Johnstown,	Cambria, Pa.
Hopkins, Mary B., 414 S. Main St.,	Pittston,	Luzerne, Pa.
Hopple, Mary A.,	Coatesville,	Chester, Pa.
Hopstetter, Zelma M., 118 S. White St.,	Shenandoah,	Schuylkill, Pa.
Horan, M. Kathryn, 210 W. Centre St.,	Shenandoah,	Schuylkill, Pa.
Horner, Mary P.,	Glenolden,	Delaware, Pa.
Howells, Dorothy S.,	29 Main St., Girardville,	Schuylkill, Pa.
Howley, Anna E., Highland Terrace,	Chester,	Delaware, Pa.
Hughes, Esther L.,	Plymouth,	Luzerne, Pa.
Hunsberger, Mabel S.,	East Greenville,	Montgomery, Pa.
Huntzinger, Hazel E.,	Doylestown, R. D. 1,	Bucks, Pa.
Hurlock, Mary E.,	Malvern,	Chester, Pa.
Jackson, Lucy D., 1614 Pennsylvania Ave.,	Wilmington,	Delaware
Jacobs, A. Mae,	Abbottstown,	Adams, Pa.
Janney, Elizabeth,	Newtown,	Bucks, Pa.
Jenkins, Sara E., 67 Willis St.,	Kingston,	Luzerne, Pa.
Jeremy, Ann D., 153 Maple St.,	Kingston,	Luzerne, Pa.
Johnson, Theresa M., 917 Edward St.,	Chester,	Delaware, Pa.
Jones, Annie,	Fredericka,	Delaware
Jones, Amy R.,	West Chester,	Chester, Pa.
Jones, Emily D.,	Coatesville, R. D. 5,	Chester, Pa.
Jones, Frances M.,	West Chester,	Chester, Pa.
Jones, Harriet L., 235 Pine St.,	Johnstown,	Cambria, Pa.
Jones, Mary S., 218 S. Blakely St.,	Dunmore,	Lackawanna, Pa.
Jordan, Alice H., 1033 S. 17th St.,	Philadelphia,	Philadelphia, Pa.
Judge, Helen C.,	62 Washington St., Carbondale,	Lackawanna, Pa.
Judge, Mary E.,	Parsons,	Luzerne, Pa.
Kachel, C. Irma,	Lionville,	Chester, Pa.
Kaplan, Sylvia,	914 Pine St., Scranton,	Lackawanna, Pa.
Kauffman, Alice H.,	Malvern,	Chester, Pa.
Kauffman, Irene M.,	817 W. Poplar St., York,	York, Pa.
Keeler, Helen E.,	New Albany,	Bradford, Pa.
Keene, Wilhelmina J., 219 Walnut St.,	Darby,	Delaware, Pa.
Keisen, L. Mildred, 1333 Pine St.,	Norristown	Montgomery, Pa.
Kelley, Hattie M., 433 W. Spruce St.,	Mahanoy City,	Schuylkill, Pa.
Kelly, M. Isabel, 19th & Hyatt Sts.,	Chester,	Delaware, Pa.
Kemper, Helen S.,	Menges Mills	York, Pa.
Kendrick, Marie Louise, 124 S. Jackson St.,	Pottsville,	Schuylkill, Pa.
Kenna, Marie J.,	Sliver Creek,	Schuylkill, Pa.
Kennedy, Anna C., 115 S. West St.,	Shenandoah,	Schuylkill, Pa.
Kent, Helen E.,	442 S. 4th St., Darby,	Delaware, Pa.
Kepner, Florence E., 515 N. Evans St.,	Pottstown,	Montgomery, Pa.
Kilbourne, H. Arnella,	Pine Valley,	New York
King, Bertha A., 217 S. Darlington St.,	West Chester,	Chester, Pa.

Name	*Post Office*	*County and State*
Kinney, Florence M.,	Langhorne,	Bucks, Pa.
Kirkbride, R. Estella,	Newtown,	Bucks, Pa.
Kissinger, Eva E.,	159 W. Greene St., Reading,	Berks, Pa.
Kistler, Mildred N. C.,	Weatherly,	Carbon, Pa.
Kline, Esther M.,	Joanna,	Berks, Pa.
Kline, Evelyn K.,	Doylestown,	Bucks, Pa.
Kline, Louise W.,	Towanda,	Bradford, Pa.
Klock, Helen M.,	238 E. Center St., Mahanoy City,	Schuylkill, Pa.
Knoll, Elsie K.,	914 Douglas St., Reading,	Berks, Pa.
Kochel, Margaret S.,	101 N. 3rd Ave., W. Reading,	Berks, Pa.
Koenig, Kathreine S.,	842 N. 2nd St., Reading,	Berks, Pa.
Kohl, Ethel E.,	Ferndale,	Bucks, Pa.
Kreider, Dorothy E.,	Jonestown,	Lebanon, Pa.
Kreisher, Margaret A.,	118 S. 4th St., Catawissa,	Columbia, Pa.
Krise, Olive S.,	49 Bedford St., Kingston,	Luzerne, Pa.
Kropilak, Emma J.,	Olyphant,	Lackawanna, Pa.
Kurtz, M. Adele,	1122 High St., Pottstown,	Montgomery, Pa.
Kurtz, Alberta H.,	Malvern,	Chester, Pa.
Kulp, Olive,	Hatfield,	Montgomery, Pa.
Labe, Mabel E.,	1126 Chestnut St., Reading,	Berks, Pa.
Laggan, Elizabeth R.,	Parsons,	Luzerne, Pa.
Land, Edith M.,	506 N. Indiana Ave., Atlantic City,	New Jersey
Lang, Kathryn R.,	Glen Moore,	Chester, Pa.
Langan, Julia C.,	901 N. Valley Ave., Olyphant,	Lackawanna, Pa.
Larkin, Helen R.,	429 W. Miner St., West Chester,	Chester, Pa.
Lavelle, Frances C.,	37 Fairview St., Carbondale,	Lackawanna, Pa.
Laverty, Anna R. A.,	521 W. Centre St., Shenandoah,	Schuylkill, Pa.
Lawlor, Alice R.,	11 N. Jardin St., Shenandoah,	Schuylkill, Pa.
Lawlor, Julia M.,	21 W. Oak St., Shenandoah,	Schuylkill, Pa.
Leahey, Dorothea,	308 Fayette St., Johnstown,	Cambria, Pa.
Leary, Irene M.,	Ellengowan, Shenandoah,	Schuylkill, Pa.
Leedom, Anna W.,	307 N. Walnut St., West Chester,	Chester, Pa.
Leedy, Mary S.,	Newport,	Perry, Pa.
Leibson, Estell,	45 E. South St., Wilkes-Barre,	Luzerne, Pa.
Leonard, Margaret E.,	Ebensburg,	Cambria, Pa.
Letteer, Gwendolyn A.,	616 5th Ave., Williamsport,	Lycoming, Pa.
Levan, M. Elizabeth,	1114 Perkiomen St., Reading,	Berks, Pa.
Lewis, Elizabeth A.,	Nesquehoning,	Carbon, Pa.
Lewis, Mabel F.,	Glen Moore,	Chester, Pa.
Light, Clara A.,	Lebanon, R. D. 5,	Lebanon, Pa.
Little, Thelma L.,	Kane,	McKean, Pa.
Longenecker, Mary E.,	35 N. Broad St., Lititz,	Lancaster, Pa.
Ludlam, Marian R.,	628 S. Walnut St., West Chester,	Chester, Pa.
Lupold, Ruth T.,	Avondale,	Chester, Pa.
Lynady, Lillian G.,	9 Jordan St., Carbondale,	Lackawanna, Pa.
Lynch, Isabel B.,	1137 W. Center St., Shenandoah,	Schuylkill, Pa.
Lynn, Anna W.,	16 2nd St., Slatington,	Lehigh, Pa.
McAndrew, Mary M.,	121 Sax St., Moosic,	Lackawanna, Pa.
McAndrews, Margaret L.	507 N. Lincoln Ave., Scranton,	Lackawanna, Pa.
McBride, Esther M.,	Chester Springs,	Chester, Pa.
McCabe, Helen A.,	21 S. Pine St., York,	York, Pa.
McCallin, Myrtle G.,	423 Dean St., West Chester,	Chester, Pa.
McCarthey, Catherine V.,	106 Walnut St., Colwyn,	Darby, Delaware, Pa.
McComsey, Margaret R.,	Quarryville,	Lancaster, Pa.
McConnell, Martha R.,	Jarrettown,	Montgomery, Pa.
McCormack, Mary F.,	Thorndale,	Chester, Pa.
McCormick, Lois B.,	Oxford,	Chester, Pa.

Name	*Post Office*	*County and State*
McCurdy, Helen W.,	Oaks,	Montgomery, Pa.
McDowell, Elizabeth,	Oxford,	Chester, Pa.
McEntee, Ameila,	Erwinna,	Bucks, Pa.
McGuire, Jean M.,	224 Prospect Ave., Scranton,	Lackawanna, Pa.
McKinney, L. May,	1044 Penna. Ave., Tyrone	Blair, Pa.
McKinney, Ruth A.,	339 Wyoming Ave., Scranton,	Lackawanna, Pa.
McLees, M. Jane,	West Chester,	Chester, Pa.
McMyne, Alice A.,	156 Dundaff St., Carbondale,	Lackawanna, Pa.
McNair, E. Margaret,	Eureka,	Bucks, Pa.
MacCollum, Ella,	Roxanna,	Delaware
MacManamon, Lillian R.,	66 Ashley St., Ashley,	Luzerne, Pa.
MacMorran, E. Louise,	107 S. Elmira St., Athens,	Bradford, Pa.
Manescu, Stella M.,	467 Vine St., Bethlehem,	Northampton, Pa.
Mann, Anna,	Norristown,	Montgomery, Pa.
Marks, Fannie S.,	Avondale,	Chester, Pa.
Martin, Evelyn W.,	West Grove,	Chester, Pa.
Marts, Matilda G.,	Moore,	Delaware, Pa.
Mattson, Helen B.,	West Chester, R. D. 4,	Chester, Pa.
Maxey, Margaret M.,	Forest City,	Susquehanna, Pa.
Mentz, Julia E.,	30 N. Belviden St., York,	York, Pa.
Mifflin, Arline R.,	Beach Haven,	Luzerne, Pa.
Miller, Charlotte A.,	367 Washington Ave., Phoenixville,	Chester, Pa.
Miller, Florence,	Stewartsville,	York, Pa.
Miller, Esther L.,	107 E. Main St., Hummelstown,	Dauphin, Pa.
Miller, Louise C.,	Dallas,	Luzerne, Pa.
Miller, Mabel B.,	East Greenville,	Montgomery, Pa.
Miller, Margaret D.,	206 Market St., Bangor,	Northampton, Pa.
Miller, Mary E.,	Elverson,	Chester, Pa.
Miller, Marvenia E.,	Downingtown,	Chester, Pa.
Miller, Verna V.,	Donaldson,	Schuylkill, Pa.
Miller, Whilhelmina,	South & Linden Sts., Mahanoy City,	Schuylkill, Pa.
Mitchell, Genevieve E.,	212 Nicholas St., Clearfield,	Clearfield, Pa.
Mohr, Dorothy M.,	940 N. 5th St., Reading,	Berks, Pa.
Mohr, Frances M.,	940 N. 5th St., Reading,	Berks, Pa.
Moll, D. LaRue,	231 S. 13th St., Reading,	Berks, Pa.
Monaghan, Nellie C.,	1215 Walnut St., Ashland,	Schuylkill, Pa.
Montague, Eleanor M.,	939 Forrester Ave., Darby	Delaware, Pa.
Moore, Lucy E.,	West Chester,	Chester Pa.
Moore, Mamie B.,	Abington,	Montgomery Pa.
Moore, Margaret F.,	471 S. Main St.. Pittston,	Luzerne, Pa.
Morgan, Lillian F.,	336 1st St., Scranton,	Lackawanna, Pa.
Morgan, Millicent H.,	Mt. Carmel,	Northumberland, Pa.
Morris, Edith E.,	Coatesville, R. D. 5,	Chester, Pa.
Morris, Jessie E.,	Modena,	Chester, Pa.
Morrison, Myrtle G.,	Parkesburg,	Chester, Pa.
Morrow, G. Clara,	43 McCartney St., Easton,	Northampton, Pa.
Morrow, Loretta D.,	405 S. Main St., Pittston,	Luzerne, Pa.
Morton, Esther,	Oxford, R. D. 4,	Chester, Pa.
Morton, Helen A.,	Woodbine, R. D. 1,	York, Pa.
Moyer, Bessie C.,	Perkasie, R. D. 3,	Bucks, Pa.
Moyer, L. Grace,	Perkasie, R. D. 3,	Bucks, Pa.
Moyer, Mabel A.,	Perkasie, R. D. 3,	Bucks, Pa.
Mullady, H. Grace,	61 Willow Ave., Carbondale,	Lackawanna. Pa.
Mummey, Pearl M.,	2728 W. Albert St., Philadelphia,	Philadelphia, Pa.
Mumford, Marian M.,	Starrucca,	Wayne, Pa.
Nash, Eleanor R.,	Eureka,	Bucks, Pa.

Name	*Post Office*	*County and State*
Neumeyer, Mae E.,	250 E. Goepp St., Bethlehem,	Northampton, Pa.
Nevins, Elizabeth	310 Price St., West Chester,	Chester, Pa.
Noaker, Dorothy M.,	32 Brown St., Milton,	Northumberland, Pa.
Noble, Christine W.,	Reading, R. D. 1,	Berks, Pa.
Oates, Sara C.,	108 Chestnut St., Coatesville,	Chester, Pa.
Oberholser, Louisa P.,	Coatesville,	Chester, Pa.
Oberholser, Sara G.,	Coatesville,	Chester, Pa.
O'Boyle, Bridget L.,	Shenandoah,	Schuylkill, Pa.
O'Boyle, Margaret A.,	Gilberton,	Schuylkill, Pa.
O'Brien, Agnes L.,	204 W. Atlantic Ave., Shenandoah,	Schuylkill, Pa.
O'Brien, Jane M.,	136 Jackson St., Mahanoy City,	Schuylkill, Pa.
O'Connor, Margaret A.,	New Boston,	Schuylkill, Pa.
O'Donnell, Eleanor J.,	Girardville,	Schuylkill, Pa.
O'Donnell, Mae D.,	Girdardville,	Schuylkill, Pa.
O'Donnell, Mary C.,	629 W. Center St., Mahanoy City,	Schuylkill, Pa.
Oelschlegel, A. Margaret,	116 Price St., West Chester,	Chester, Pa.
O'Haren, Mary T.,	109 S. White St., Shenandoah,	Schuylkill, Pa.
O'Malley, Anna C.,	309 W. Oak St., Shenandoah,	Schuylkill, Pa.
Otterbein, Mary E.,	1530 W. Norwegian St., Pottsville,	Schuylkill, Pa.
Palmer, Virginia C.,	127 E. 8th St., Chester,	Delaware, Pa.
Pearson, Bessie F.,	Chalfont,	Bucks, Pa.
Peckworth, Evelyn V.,	Brookline,	Delaware, Pa.
Peeler, Alverta N.,	Dallastown,	York, Pa.
Perry, Mary,	Dallastown,	York, Pa.
Peters, Marian K.,	Gardners,	Adams, Pa.
Phillips, Lillian H.,	1802 Jackson St., Scranton,	Lackawanna, Pa.
Plank, Dorothy M.,	Montoursville,	Lycoming, Pa.
Powers, Margaret F.,	1120 Johnson St., Chester,	Delaware, Pa.
Pride, Mary J.,	238 W. Cunningham St., Butler,	Butler, Pa.
Pugh, Margaret,	52 S. Vine St., Mt. Carmel,	Northumberland, Pa.
Pusey, Florence E.,	West Grove,	Chester, Pa.
Quinland, Hazel K.,	19 S. Church St., Carbondale,	Lackawanna, Pa.
Quinn, Clara M.,	532 Towanda St., White Haven,	Luzerne, Pa.
Quinn, Mary E.,	Connerton,	Schuylkill, Pa.
Rebert, Margaret E.,	118 W. King St., York,	York, Pa.
Reese, Anna H.,	851 E. N. Hampton St., Wilkes-Barre,	Luzerne, Pa.
Reichard, Lera K.,	612 Chestnut St., Reading,	Berks, Pa.
Reiser, Rose,	Freemansburg, Box 86,	Northampton, Pa.
Reynolds, Irene V.,	100 Lacakawanna Ave., Olyphant,	Lackawanna, Pa.
Reynolds, Lottie V.,	Oxford,	Chester, Pa.
Reynolds, Rachel B.,	Oxford,	Chester, Pa.
Rhoades, Martha E.,	Edge Hill,	Montgomery, Pa.
Rice, Marvel E.,	Aspers,	Adams, Pa.
Richard, Gusteva E.,	Willimasport, R. D. 2,	Lycoming, Pa.
Riden, B. Frances,	Reedsville,	Mifflin, Pa.
Riley, Mabel E.,	Lewistown,	Mifflin, Pa.
Riley, Rose M.,	1187 Coal St., Shenandoah,	Schuylkill, Pa.
Rinehart, Alice S.,	Pottstown, R. D. 3,	Montgomery, Pa.
Ringler, Emma E.,	107 Wash. Ave., Scranton,	Lackawanna, Pa.
Rittenhouse, Annie M.,	Lansdale, R. D. 1,	Montgomery, Pa.
Ritter, Eleanor M.,	234 N. 4th St., Allentown,	Lehigh, Pa.
Roberts, Ruth,	St. Nicholas,	Schuylkill, Pa.
Robinson, Pauline,	4031 Cresson St., Manayunk,	Philadelphia, Pa.
Roney, Beatrice A.,	New London,	Chester, Pa.
Rose, Minnie W.,	Zieglerville,	Montgomery, Pa.
Roseboro, Phoebe H.,	Coatesville,	Chester, Pa.
Rosenberger, Dorothy M.,	Lansdale,	Montgomery, Pa.

Name	*Post Office*	*County and State*
Ross, Helen M.,	Milford,	Delaware
Ross, Miriam E.,	Kennett Square,	Chester, Pa.
Ruddy, Catherine D.,	Hillard & Penn Sts.,	Wilkes-Barre, Luzerne, Pa.
Rulon, Ethel, 509 W.	Miner St.,	West Chester, Chester, Pa.
Rutherford, Katherine,	Media, R. D. 3,	Delaware, Pa.
Sanders, A. Ruth,	Cochranville,	Chester, Pa.
Sassaman, Miriam O.,	McKeansburg,	Schuylkill, Pa.
Saylor, Thelma,	Dallastown,	York, Pa.
Scanlon, Mary C.,	Tallbrook St.,	Carbondale, Lackawanna, Pa.
Schaltzle, Gertrude N.,	White Haven,	Luzerne, Pa.
Schenkemeyer, Alma K.,	725 Pine St.,	Johnstown, Cambria, Pa.
Schiesser, Helen C.,	Willow Grove,	Montgomery, Pa.
Schilling, Ruth C.,	Reedesville,	Mifflin, Pa.
Schnader, Anna E.,	Coatesville, R. D. 5,	Chester, Pa.
Schnee, Lera A.,	200 S. 2nd St.,	Sunbury, Northumberland, Pa.
Schrack, Anna,	Honeybrook,	Chester, Pa.
Schrader, Dorothy A.,	716 N. 3rd St.,	Pottsville, Schuylkill, Pa.
Schwarz, Mabel B.,	Hempstead, Long Island,	New York
Scott, Ethel A.,	721 Locust St.,	Butler, Butler, Pa.
Scott, Hope C.,	Orbisonia,	Huntingdon, Pa.
Seeders, Esther M.,	636 Walnut St.,	Pottstown, Montgomery, Pa.
Seiser, Emeline,	1020 W. Marshall St.,	Norristown, Montgomery, Pa.
Senft, Mary L. M.,	Spring Grove,	York, Pa.
Shaner, Ruth E.,	Spring City,	Chester, Pa.
Shalkop, Ruth C.,	33 N. 10th St.,	Lebanon, Lebanon, Pa.
Shalter, Grace E.,	1013 N. 9th St.,	Reading, Berks, Pa.
Sharpe, Margaret A.,	Parsons,	Luzerne, Pa.
Sharpe, Margaret R.,	313 George Ave.,	Parsons, Luzerne, Pa.
Shellenberger, Mabel Y.,	Fairview Village,	Montgomery, Pa.
Sheppard, Winifred H.,	Coatesville, R. D. 2,	Chester, Pa.
Sherm, Sylvia,	Chalfont,	Bucks, Pa.
Shoemaker, Dorothy E.,	Parkesburg,	Chester, Pa.
Sholler, Helen M.,	Doylestown,	Bucks, Pa.
Short, Helen D.,	West Chester,	Chester, Pa.
Simon, R. Marie,	209 E. Atlantic Ave.,	Audubon, New Jersey
Singer, Marian E.,	Ephrata,	Lancaster, Pa.
Skiveis, Julia N.,	McAdoo,	Schuylkill, Pa.
Smedley, Rose L.,	Elverson,	Chester, Pa.
Smith, Dorothy H.,	Wycombe,	Bucks, Pa.
Smith, E. Louise K.,	721 McKnight St.,	Reading, Berks, Pa.
Smith, Frances V.,	835 N. 7th St.,	Allentown, Lehigh, Pa.
Smith, Hazel R.,	Hiawatha,	Wayne, Pa.
Smith, Mabel G.,	Schuylkill Haven,	Schuylkill, Pa.
Smith, Mary Clare,	135 Jackson St.,	Johnstown, Cambria, Pa.
Smith, Mereda M.,	510 S. Walnut St.,	West Chester, Chester, Pa.
Smith, M. Pauline,	452 W. King St.,	York, Pa.
Smith, Ruth M.,	106 9th St.,	Darby, Delaware, Pa.
Snook, Carrie A.,	Richfield,	Juniata, Pa.
Snowden, Imogene,	Moore,	Delaware, Pa.
Snyder, Anona L.,	Hegins,	Schuylkill, Pa.
Snyder, Elizabeth C.,	122 N. Main St.,	Towanda, Bradford, Pa.
Sorber, Greta F.,	221 W. Biddle St.,	West Chester, Chester, Pa.
Spaide, Mary B.,	Graterford,	Montgomery, Pa.
Spangler, Cynthia E.,	Yeagertown,	Mifflin, Pa.
Spriggs, Gertrude J.,	245 S. Matlack St.,	West Chester, Chester, Pa.
Stauffer, Catherine R.,	Schuylkill Haven,	Schuylkill, Pa.
Stambaugh, Almena M.,	Spring Grove,	York, Pa.

Name	*Post Office*	*County and State*
Sterling, Marion E.,	West Chester,	Chester, Pa.
Stetler, T. Ruth,	Weatherly,	Carbon, Pa.
Stettler, Irma M., 26 S. Franklin St.,	Allentown,	Lehigh, Pa.
Stewart, Edna M., 26 Lawrence St.,	Wilkes-Barre,	Luzerne, Pa.
Stewart, Florence D., 420 Wohlers Ave.,	Buffalo,	New York
Stoudt, C. Pauline,	Palmerton,	Carbon, Pa.
Stout, Blanche E.,	Ambler,	Montgomery, Pa.
Strobel, Evelyn M.,	Vandergrift,	West Moreland, Pa.
Strock, Eizabeth G.,	Joanna,	Berks, Pa.
Strading, Kate H.,	Brownsburg,	Bucks, Pa.
Stubbs, Helen E.,	Delta,	York, Pa.
Stuby, Ellen M., 117 Weaver St.,	Clearfield,	Clearfield, Pa.
Sullivan, Alice M., 275 Cumberland St.,	Harrisburg,	Dauphin, Pa.
Summers, Gene K., 150 W. South St.,	Carlisle,	Cumberland, Pa.
Summers, Pearl G.,	210 Miner St., Chester,	Delaware, Pa.
Sutcliffe, Emma R.,	Hummelstown,	Dauphin, Pa.
Swartz, Alice M., 522 Franklin St.,	West Reading,	Berks, Pa.
Swift, Pauline E., 1231 Sanderson St.,	Scranton,	Lackawanna, Pa.
Swineford, Mabel A., 314 S. Front St.,	Sunbury,	Northumberland, Pa.
Symansky, Adele E., 202 W. Oak St.,	Shenandoah,	Schuylkill, Pa.
Tanguy, Florence J.	Pocopson,	Chester, Pa.
Taschner, Myrtle R.,	Spring City,	Chester, Pa.
Tate, Genevieve L., 361 Garfield St.,	Scranton,	Lackawanna, Pa.
Taylor, Ethel N.,	126 Oley St., Reading,	Berks, Pa.
Taylor, Mary E., 321 W. Biddle St.,	West Chester,	Chester, Pa.
Terry, Helen S., 239 N. 6th St.,	Reading,	Berks, Pa.
Thatcher, L. Belle,	Lumberville,	Bucks, Pa.
Thayssen, Grace D.,	West Chester, R. D. 6,	Chester, Pa.
Thayssen, Marie L.,	West Chester, R. D. 6,	Chester, Pa.
Thomas, Eleanor L.,	Landenburg,	Chester, Pa.
Thomas, Latona,	128 N. 4th St., Bangor,	Northampton, Pa.
Thomas, Louise F., 516 Grant St.,	Olyphant,	Lackawanna, Pa.
Thomas, Sara V.,	West Chester, R. D. 3,	Chester, Pa.
Thompson, Emily G.,	Wynnewood,	Montgomery, Pa.
Tipper, Eva S., 507 S. Church St.,	West Chester,	Chester, Pa.
Todt, Irene C.,	Littlestown,	Adams, Pa.
Toole, Ethel H.,	Lost Creek,	Schuylkill, Pa.
Townsley, Anna S.,	Downingtown,	Chester, Pa.
Townsley, Hattie V., 1923 W. 3rd St.,	Chester,	Delaware, Pa.
Townsley, Reba M.,	Parkesburg,	Chester, Pa.
Tracy, Anna C.,	Mahanoy City,	Schuylkill, Pa.
Truach Elsie S.,	Weisel,	Bucks, Pa.
Trauger, Marian H.,	Ferndale,	Bucks, Pa.
Trimmer, Mary, 130 N. Duke St.,	Lancaster,	Lancaster, Pa.
Tuttle, Mildred T.,	Sayre,	Bradford, Pa.
Vandiver, Charlotte K.,	Glenside,	Bucks, Pa.
Van Zant, Florence F.,	Clifton Heights,	Delaware, Pa.
Vincent, Edith A., 529 S. Walnut St.,	West Chester,	Chester, Pa.
Vi Pond, Maude M., 820 Landis St.,	Scranton,	Lackawanna, Pa.
Walker, Claire K., 419 Webster Ave.,	Scranton,	Lackawanna, Pa.
Walker, Grace E.,	Parkesburg,	Chester, Pa.
Walls, Carrie B., Deceased		
Walters, Esther E.,	Trappe,	Montgomery, Pa.
Wambaugh, Eva V.,	Glen Rock,	York, Pa.
Wanner, Elizabeth,	Honeybrook,	Chester, Pa.
Wanner, Kathryn,	Honeybrook,	Chester, Pa.
Waterman, Anna E.,	New Hope,	Bucks, Pa.

Name	*Post Office*	*County and State*
Webb, E. Lucille, 112 E. Gay St.,	West Chester,	Chester, Pa.
Webster, Mabel H.,	Conshohocken,	Montgomery, Pa.
Wenger, Kathryn M.,	Egypt,	Lehigh, Pa.
Westcott, Ruth A.,	Nottingham,	Chester, Pa.
Westbrook, Gladys L., 309 Poplar St.,	Towanda,	Berks, Pa.
Westbrook, Hazel M., 309 Poplar St.,	Towanda,	Berks, Pa.
Wharry, Anna J.,	East Downingtown,	Chester, Pa.
Wheaton, Myrtle B., 46 Lawrence St.,	Wilkes-Barre,	Luzerne, Pa.
Wheeler, Marie T.,	Delta,	York, Pa.
White, Anna Mary, 1238 E. Center St.,	Mahanoy City,	Schuylkill, Pa.
Whitten, Mary G.,	Bristol,	Tennessee
Wicks, Lillie J.,	Chadds Ford,	Chester, Pa.
Wilde, Alice N.,	Moore,	Delaware, Pa.
Wiley, Ruth E.,	Doylestown, R. D. 2,	Bucks, Pa.
Willenbecker, Eva L., 1215 Turner St.,	Allentown,	Lehigh, Pa.
Williams, Eleanor J.,	Ebensburg,	Cambria, Pa.
Williams, Frances E.,	Malvern,	Chester, Pa.
Williams, Marguerite E.,	Renovo,	Clinton, Pa.
Williamson, Florence I.,	Bath, R. D. 1,	Northampton, Pa.
Wilson, Laura M.,	Coatesville, West Wood,	Chester, Pa.
Wilson, Mabel E., 621 Central Ave.,	Chester,	Delaware, Pa.
Wilson, Marguerite E.,	Stewartstown,	York, Pa.
Winn, Iva A.,	119 Main St., Duryea,	Luzerne, Pa.
Wintter, Elizabeth S., 216 Jacoby St.,	Norristown,	Montgomery, Pa.
Worth, Mary L.,	Landenburg,	Chester, Pa.
Worthington, Alma D., 101 W. Ashland St.,	Doylestown,	Bucks, Pa.
Worthington, Alice S.,	Doylestown,	Bucks, Pa.
Wright, I. Alice,	Williamson School,	Delaware, Pa.
Wright, Anna M.,	Parkesburg,	Chester, Pa.
Wynn, Frances S.,	Pottstown,	Chester, Pa.
York, Virginia D., 46 Hospital St.,	Carbondale,	Lackawanna, Pa.
Yost, M. Thelma,	322 N. 2nd St., Reading,	Berks, Pa.
Young, Bessie E,	Lincoln City,	Delaware
Young, Ellen M., 714 Walnut St.,	Williamsport,	Lycoming, Pa.
Young, N. Maxine,	Monroeton,	Bradford, Pa.
Yuhas, Susan D.,	Freeland,	Luzerne, Pa.
Zechman, Florence E.,	Cressona,	Schuylkill, Pa.
Zelinski, Emily P., 643 Edward Ave.,	Pottsville,	Schuylkill, Pa.
Zerweck, Ethel, 12 E. Garrison St.,	Bethlehem,	Northampton, Pa.
Ziegler, Frances W.,	Honeybrook,	Chester, Pa.
Ziegler, Rachel,	Lansdowne,	Delaware, Pa.

Underclass—Men

Anderson, Robert S.,	Cessna,	Bedford, Pa.
Andrews, Harold K., 484 N. Evans St.,	Pottstown,	Montgomery, Pa.
Bambrick, Edward P.,	Heckscherville,	Schuylkill, Pa.
Barry, Edward,	St. Clair,	Schuylkill, Pa.
Bauman, Stanley W.,	Sassamansville,	Montgomery, Pa.
Bentley, Ralph L.,	Kennet Square,	Chester, Pa.
Bergan, John J., Pottsville, R. D. 2, Box 400,		Schuylkill, Pa.
Bond, James H.,	West Chester,	Chester, Pa.
Bown, William Henry,	Bristol,	Bucks, Pa.
Brewester, R. Earl,	Rummerfield,	Bradford, Pa.

Name	*Post Office*	*County and State*
Bull, Edward C.,	Kennett Square,	Chester, Pa.
Burke, James J., 320 N. New St., West Chester,		Chester, Pa.
Bush, Rollin R.,	Pocono Lake,	Monroe, Pa.
Caffrey, Joseph T.,	Ashley,	Luzerne, Pa.
Caserta, Nicholas H., 610 N. Union St., Wilmington,		Delaware
Cofone, Alfred J., 1514 W. 4th St., Wilmington,		Delaware
Cooper, A. Palmer, 1224 Orange St., Wilmington,		Delaware
Daly, James A.,	West Whiteland,	Chester, Pa.
DeBartolemeis, Julius P., 1714 Penna. Ave., Wilmington,		Delaware
Deisenroth, Jairus J., 205 E. Evergreen Ave., Philadelphia,		Phila., Pa.
Dissinger, James L.,	Schaefferstown,	Lebanon, Pa.
Doheny, James P.,	Yardley,	Bucks, Pa.
Drew, Thomas M., 234 N. Chestnut St., Shenandoah,		Schuylkill, Pa.
Ebert, Franklin E.,	Lynnport,	Lehigh, Pa.
Ebert, Harold G.,	Lynnport,	Lehigh, Pa.
Evans, Carroll T.,	Atglen,	Chester, Pa.
Evans, Theodore H.,	47 Landon St., Kingston,	Luzerne, Pa.
Farabaugh, Richard G.,	Carrolltown,	Cambria, Pa.
Fetters, Top V.,	Yonkers,	New York
Gallagher, Matthew F., Jr., 20 Cooper St., Luzerne,		Luzerne, Pa.
Gill, Paul W., 200 N. Penn St., West Chester,		Chester, Pa.
Harris, James W.,	Jonestown,	Lebanon, Pa.
Hay, Robert A., 127 E. Chestnut St., West Chester,		Chester, Pa.
Hemming, Ralph H.,	Slullington,	Berks, Pa.
Henry, Howard,	Argyle,	New York
Hershberger, Alfred C.,	Johnstown, R. D. 3,	Cambria, Pa.
Hickey, John F., 22 Miner St., West Chester,		Chester, Pa.
Hickman, William B.,	West Chester,	Chester, Pa.
Hinkle, Emory T.,	Weatherly,	Carbon, Pa.
Hoffman, Harvey S., 510 Race St., Catasauqua,		Lehigh, Pa.
Huey, Harold D., 312 W. Miner St., West Chester,		Chester, Pa.
Hughes, Joseph A.,	Heckscherville,	Schuylkill, Pa.
Jones, Franklin W.,	78 Merritt St., Plains,	Luzerne, Pa.
Jones, London B.,	West Chester,	Chester, Pa.
Kenworthy, Harry F.,	Atglen,	Chester, Pa.
Keyasco, John A.,	Throop,	Lackawanna, Pa.
Kistler, Paul H.,	Lynnport,	Lehigh, Pa.
Knipe, Chester S.,	Hatfield,	Montgomery, Pa.
Koeing, Robert E., 4646 Fernhill Road, Philadelphia,		Philadelphia, Pa.
Lent, Richard G., 510 Woodland Ave., Philadelphia,		Philadelphia, Pa.
Lewis, Robert B., 332 Howard St., Spartansburg,		South Carolina
Lyons, Charles K., 34 W. Pine St., Mahanoy City,		Schuylkill, Pa.
McCormick, Robert J., 21 Dean St., West Chester,		Chester, Pa.
McFarland, James M.,	Downingtown,	Chester, Pa.
McKee, George M.,	Lewistown, R. D. 1,	Mifflin, Pa.
McLaughlin, Kenneth R., 110 Hunter St., Shamokin,		Northumberland, Pa.
McSherry, Ralph N.,	Yoe,	York, Pa.
Mandolia, James, 409 Bigler St., Clearfield,		Clearfield, Pa.
Mood, H. Luther,	Tohickon,	Bucks, Pa.
Mood, R. Edgar,	Tohickon,	Bucks, Pa.
Moser, Howard M.,	Niantic,	Montgomery, Pa.
O'Connell, Fred J., 136 N. Church St., West Chester,		Chester, Pa.
Oren, Fred Y.,	Elverson,	Chester, Pa.
Pollock, Charles A.,	Downingtown,	Chester, Pa.
Ponte, Joseph,	Avondale,	Chester, Pa.
Rambler, Ralph C.,	West Hanover,	Dauphin, Pa.
Richardson, Henry,	Kane, Box 476,	McKean, Pa.

FRONT VIEW OF LIBRARY

Name	*Post Office*	*County and State*
Robinson, Clarence M.,	335 Hannum Ave., West Chester,	Chester, Pa.
Sadowski, Anthony J.,	1026 Lincoln St., Dickson,	Lackawanna, Pa.
Scribner, Gilbert S.,	Magnolia,	Delaware
Sellers, Morris B.,	Kennett Square,	Chester, Pa.
Smith, Harvey D.,	St. Peters,	Chester, Pa.
Smith, John H.,	Phoenixville, R. D. 2,	Chester, Pa.
Smith, Reuel B.,	Hiawatha,	Wayne, Pa.
Sobral, Emilio M del,	Calle de Londre 56	Mexico City, Mexico
Stuart, John W.,	West Chester, Y. M. C. A.,	Chester, Pa.
Swartz, Ralph O.,	406 South St., Mauch Chunk,	Carbon Pa.
Townsend, Kenneth L.,	1247 N. 53rd St., Philadelphia,	Philadelphia, Pa.
Wagner, Dean F.,	Coalport,	Clearfield, Pa.
Webster, John C., Jr.,	Wilmington, R. D. 2,	Delaware
White, Casper M.,	140 N. Broad St., Philadelphia,	Philadelphia Pa.
White, Julius S.,	West Chester,	Chester, Pa.
Whitmarsh, Zoe L.,	Clearfield,	Clearfield, Pa.
Wike, Orrison C.,	Schaefferstown,	Lebanon, Pa.
Worst, George R.,	Wallingford,	Delaware, Pa.

Enrollment in the University of Pennsylvania Courses

Adams, Stella L.
Afflerback, Marian A.
Althouse, Helen A.
Anderson, Robert S.
Andes, S. Elizabeth
Antea, Edward
Baldwin, Elizabeth M.
Baughman, Rozella
Beaver, George P.
Biechler, Charles S.
Black, Virginia F.
Bock, Cora L.
Bradley, Helen C.
Brady, Catherine C.
Brennan, Madalyn M.
Bridgett, Louise M.
Bryne, Helen C.
Buckingham, Emily V.
Bull, Edward C.
Burke, Florence N.
Burkhart, Olive L.
Caffrey, Joseph T.
Camp, Harriet L.
Carter, Lida Thomas
Caserta, Nicholas A.
Charles, Anna M.
Christman, William F.
Coleman, Alice L.
Clemmer, Josephine C.
Cromwell, Arthur D.
Cromwell, Helen M.
Cunningham, Jean F.
Curtiss, Mary C.
Dechard, Isabelle M.
Deery, Edward B.
Detwiler, Marian A.
Devine, Eleanor J.
Dibert, Rachel C.
Dowling, Margaret M.
Dugan, Cecil T.
Dunn, Helen M.
Ebert, Franklin E.
Elston, Anna W.
Ely, Sarah M.
Ernest, Martha M.
Ferry, Grace A.
Finn, Josephine A.
Fitzsimmons, Mary V.
Fretz, Floyd C.
Garrett, Ruth M.
Garrett, Ruth M.
Gehman, Edith K.
Gibbons, Evelyn C.
Gough, Catherine M.
Graber, A. Freda
Grady, Loretta G.
Grimm, Ervin C.
Gross, Marion J.
Guillard, Mary
Haeseler, Mary E.
Hammond, Beatrice F.
Havard, Eleanor I.
Hersh, Gladys E.
Hoffa, Barbara C.
Horan, M. Kathryn
Hunsberger, Mary E.
James, Pearl M.
Jones, Gertrude M.
Judge, Helen C.
Keene, Wilhelmina J.
Keisen, L. Mildred
Kelley, J. Griffin
Kent, Helen E.
Kerwin, Clara A.
Kerwin, Elizabeth
Kerwin, Sara E.
Keyasco, John A.
Kishback, Ruth M.
Kistler, Mildred C.
Kreider, Dorothy E.
Lamb, Elizabeth A.
Langan, Julia C.
Latshaw, John
Leaser, Anna E.
Leonard, Margaret E.
Lewis, Robert B.
Ludlam, Marion R.
Lyons, Charles K.
MacDonald, Willa W.
MacMorran, E. Louise
McGuire, Ella M.
McMillan, Mabel
McNett, Olive E.
Martin, Evelyn W.
Monaghan, Nellie C.
Moore, Dorothea M.
Moore, Margaret F.
Morris, Elizabeth S.
O'Boyle, Bridget L.
O'Donell, Mae D.
O'Hora, Anna C.
Orkin, Jeanne L.
Palmer, Mary
Pettee, Elizabeth A.
Phillips, Mildred M.
Powers, Mary E.
Ramstine, Pauline
Reese, Edna A.
Reilly, Helen M.
Reynolds, Irene V.
Riley, Elizabeth M.
Rittenhouse, Anna M.
Roberts, Trevor V.
Schatzle Gertrude N.
Schrader, Dorothy A.
Schwartz, Mabel B.
Seifert, Carl E.
Seitz, Marion W.
Sipple, M. Gertrude
Spangler, Nora H.
Starkey, Eleanor E.
Stetler, T. Ruth
Stiles, Herbert A.
Strickland, Elsie
Talley, Ruth E.
Tallio, Erminio
Thompson, Harold M.
Thompson, Margaret
Thorton, Mildred M.
Tigue, Mary M.
Throne, Beatrice B.
Tyson, S. Elizabeth
Van Zant, Florence F.
Waite, Harold N.
Webster, Raymond C.
Welsh, Mary J.
White, Julius S.
Wiggins, Pauline
Williams, Marguerite E.
Wilson, Marguerite E.
Wolfangle, Dora F.
Wolfangle, Margaret E.

Recapitulation of Students

Number of different students during the year	1065
Number of young men	122
Number of young women	943
Students in Extension Courses	105
Grand Total	1170

In addition to the above:

Students in the University Courses	141

Pennsylvania (43 counties)	1011	New York	9
Connecticut	1	Ohio	1
Delaware	20	South Carolina	1
District of Columbia	1	Tennessee	1
Maryland	1	Mexico	1
New Jersey	15		

Program of Studies

The satisfactory completion of eighty semester hours shall be required for graduation from any curriculum except that for Group III. For Group III one hundred twenty semester hours are required.

Kindergarten—Primary Group—First Semester

	Periods	Credit Hours
Introduction to Teaching	3	3
English Fundamentals	3	3
English Composition	2	2
Oral Expression	2	2
Nature Study	2	2
Personal and School Hygiene	2	2
Art	3	3
Music	3	3
Physical Education	3	1
	23	21

Kindergarten—Primary Group—Second Semester

Psychology and Child Study	3	3
English Composition	2	2
The Teaching of Primary Reading	3	3
Industrial Arts	2	2
Music	2	2
Handwriting	2	1
Nature Study	1	1
Physical Education	3	1
Elective	5	5
	23	20

For those who elect to teach in primary grades, the electives are to be chosen, with reference to the needs of primary teachers, from the list of electives.

Kindergarten—Primary Group—Third Semester

*Student teaching, including School efficiency and Conferences	15	15
The Teaching of Primary Subjects	3	3
Physical Education	3	1
	21	19

*Those who elect to teach in the sub-primary field should have the major portion of their student teaching in this field.

Kindergarten—Primary Group—Fourth Semester

History and Principles of Education	3	3
Children's Literature and Story Telling	3	3
Educational Sociology	3	3
Art	2	2
Music	2	2
Physical Education	3	1
Health and Hygiene in the Elementary School	3	3
Elective	3	3
	22	20

Total of 80 semester hours.

Intermediate Group—First Semester

(The same as First Semester for Kindergarten—Primary Group)

Intermediate Group—Second Semester

	Periods	Credit Hours
Psychology and Child Study	3	3
English Composition	2	2
The Teaching of Arithmetic	3	3
The Teaching of Geography	3	3
The Teaching of Social Studies	3	3
Music	2	2
Art	2	2
Handwriting	2	1
Nature Study	1	1
Physical Education	3	1
	24	21

Intermediate Group—Third Semester

Student Teaching including Conferences and School Efficiency	15	15
The Teaching of English	3	3
Physical Education	3	1
	21	19

Intermediate Group—Fourth Semseter

History and Principles of Education	3	3
Juvenile Literature	3	3
Educational Sociology	3	3
Art	2	2
Music	2	2
Physical Education	3	1
Health and Hygiene in the Elementary School	3	3
Elective	2	2
	21	19

Total of 80 semester hours.

Rural Group—First Semester

(The same as First Semester for Kindergarten—Primary Group)

Rural Group—Second Semester

Psychology and Child Study	3	3
English Composition	2	2
The Teaching of Arithmetic	3	3
The Teaching of Geography	3	3
The Teaching of Social Studies	3	3
Music	2	2
Art	2	2
Handwriting	2	1
Physical Education	3	1
	23	20

Rural Group—Third Semester

	Periods	Credit Hours
Student Teaching including Conferences and School Efficiency	15	15
The Teaching of Reading	3	3
Physical Education	3	1
	21	19

Rural Group—Fourth Semester

History and Principles of Education	3	3
Children's Literature and Story Telling	3	3
Agriculture	3	3
Rural Sociology	2	2
Art	2	2
Music	2	2
Physical Education	3	1
Health and Hygiene in the Rural School	3	3
Elective	3	3
	24	22

Total of 82 semester hours.
80 required for graduation.

THREE-YEAR CURRICULUM FOR GROUP III

Junior High School Teachers

First Semester—Same as for all groups as follows:

Introduction to Teaching	3	3
English Fundamentals	3	3
English Composition	2	2
Oral Expression	2	2
Nature Study	2	2
Personal and School Hygiene	2	2
Art	3	3
Music	3	3
Physical Education	3	1
	23	21

Second Semester

Psychology A	3	3
English Composition	2	2
Oral Expression	2	2
Art	3	3
Music	3	3
Social and Industrial History of U. S.	3	3
Economic Geography of U. S.	3	3
Physical Education	3	1
	22	20

Third Semester

	Periods	Credit Hours
Psychology B	3	3
World Problems in Geography	3	3
Physical Education	3	1
Elective	12	12
English ....3—3 or 6—6		
Science I ....3—3 or 6—6		
Social Studies I ....3—3 or 6—6		
*Mathematics I ....6—6		
**Foreign Language ....6—6		
	21	19

*One year of Algebra and one of Plane Geometry are required in order to specialize in Mathematics.

**Three years of Latin, including Cicero or two years of a modern foreign language, are required in order to specialize in a given foreign language.

Fourth Semester

Purpose, Organization and Develpoment of Junior High School	3	3
Physical Education	3	1
Elective	15	15
*English ....3—3 or 6—6		
*Science II ....3—3 or 6—6		
*Social Studies II ....3—3 or 6—6		
*Mathematics II ....6—6		
*Foreign Language II ....6—6		
	21	19

*These courses are open only to those who have taken the corresponding courses listed in the third semester.

Fifth Semester

Student Teaching, including School Efficiency and Conferences	15	15
Guidance	3	3
Physical Education	3	1
*Free Elective	2	2
	23	21

Sixth Semester

Educational Sociology	3	3
History and Principles of Education	3	3
Educational Measurements	3	3
Physical Education	3	1
Health and Hygiene in the Junior High School	3	3
*Free Elective	7	7
	22	20

*Under "Free Elective" not more than 3 semester hours of Art, Music, or Education may be offered by any school.

EXPLANATORY

The proposed curriculum provides that all who take it shall be qualified to teach English and at least two other subjects. The special fields such as Art, Music, Home Economics, Health Education, Commerce, Teacher-Librarian, etc., are not invaded.

The status of Geography as a Junior High School subject is, at present, not clearly defined. The use of the free elective as Geography, when taken with 12 hours of General Science, will make, with the six required hours in Geography, a satisfactory preparation for teaching the subject in the Junior High School,—thus adding a fourth subject to the list which the graduate will be prepared to teach.

In general, the use of the free elective in connection with the 12 hours in any elective subject will give a superior preparation in that subject. The free elective may also be used for Handwriting, Home Economics, Educational Measurements, or any other subject at the option of the several schools.

THE MODEL SCHOOL

Normal School Course of Study

Revised April 28, 1922

REQUIREMENTS FOR ADMISSION

1. Graduates of approved secondary schools who can present evidence of having completed fifteen units of high school work will be admitted as regular students to the state normal schools.

2. A unit shall consist of not less than thirty-six weeks of work requiring at least four periods per week of not less than forty minutes per period or its time equivalent. (Subjects not requiring out-of-class preparation or study shall require double time in estimating the units.)

3. Credentials of all students entering the state normal schools shall be received and evaluated by the normal schools and submitted to the State Department of Public Instruction for approval.

4. Adequate knowledge of the subject matter in the elementary subjects will be presupposed on the part of all students admitted to the normal schools.

5. Required units for admission:

English	3 units
Mathematics	1 unit
Science	1 unit
Social Studies	1 unit, after September, 1923, 2 units
Elective	9 units, after September, 1923, 8 units
	Total 15 units

6. The holders of permanent and professional certificates will be given one unit credit toward admission as regular students to the normal schools for each subject of high school grade written on the certificate.

7. Advanced credit will be given for equivalent courses in approved teacher training institutions, but no student may obtain a normal school certificate without a minimum residence of one year.

8. For the present the normal schools shall, when necessary, conduct a secondary department of first class high school grade for those students who do not have similar high school facilities available in their home communities.

Curricula of the Pennsylvania State Normal Schools

STUDENTS MUST SELECT ONE OF FOUR CURRICULA

The four curricula that are offered to students have been organized upon the principle that teaching in the elementary schools can be classified into sufficiently definite types to require specialization. Each curriculum prepares for a specific type of teaching position.

The two year's work of the normal school is divided into four semesters. The work of the first semester is the same for all students. A large purpose of the work of the first semester is to acquaint students with the requirements for successful teaching in the different grades so that they may be able to decide intelligently in what grade or grades they prefer to teach. The course entitled "Introduction to Teaching" which includes observation and participation in the training school is especially designed to aid students in a wise selection of a curriculum.

At the end of the first semester students are asked to select one of the four curricula for the purpose of specializing in a specific field of teaching. The work of each curriculum must be completed in its entirety. Students may be granted the privilege of changing from one curriculum to another only on condition that the prescribed courses of any curriculum so selected must be completed before a certificate of graduation is granted.

The Four Curricula

Group 1. Kindergarten—Primary—for teachers of kindergarten and grades 1, 2 and 3.

Group 2. Intermediate grades—for teachers of grades 4, 5 and 6.

Group 3. Grammar grades and Junior High School—for teachers of grades 7, 8 and 9.

Group 4. Rural—for teachers of rural schools.

Electives

All electives are taught from the professional point of view and are of college grade of work.

All electives are to be chosen with special reference to the group in which the teacher is preparing to teach and with the approval of the principal of the school.

Each normal school is required to offer at least one elective in each of the six groups of electives. Additional electives of similar grade may be offered at the discretion of the principal of the school.

	Semester Hours Credit
Education	
Educational Measurements	3
Educational Psychology	3
Kindergarten—Primary Methods	3
School Administration	3
Psychology of Adolescence	3
Physiological Psychology	3
English and Foeign Language	
English Literature	3
Latin	6
Modern Language	6
Mathematics	
Solid Geometry	3
Plane and Spherical Trigonometry	3
Plane Trigonometry and Surveying	3
Intermediate Algebra	3
Advanced Algebra	3
Science	
Agriculture	3
Biology	6
Botany	3
Zoology	3
Chemistry	6
Geography	3
Geology	3
Physics	6
The Teaching of General Science	3
Social Studies	
Economics	3
History	3
Sociology	3
Arts	
Cookery	2
Art	2
Music	2
Mechanical Drawing	2
Sewing	2
Woodwork	2

Brief Description of the Courses of Study

THE STATE COURSE OF STUDY

The state course of study is used as the basis for the courses in the teaching of elementary school subjects.

CLASSIFICATION AND NUMBERING OF COURSES

All courses are classified in seven departments. All courses numbered below 10 are common to all groups. A decimal indicates that two or more courses of the same department occur in the same semester. A single digit or the last of two digits indicates the semester in which the course occurs. The first of two digits indicates the group in which the course occurs.

EDUCATION

Education 1—Introduction to Teaching

All groups, 1st semester. 3 periods, 3 hrs. credit

The primary purpose of this course is to aid students in selecting a specific curriculum at the end of the first semester, and to imbue them with a strong professional spirit and high standards of professional ethics. It includes consideration of the different types of teaching service, the general aims of the public schools and, more specifically, the work to be accomplished by the primary, intermediate, junior high and rural schools respectively, a brief sketch of the characteristics of children in these different types of schools and the qualifications required of teachers to meet the needs of children at the different age levels in these different types of schools. The broad social aims of each type of school and its relation to the state are emphasized.

The instruction in this course is closely correlated with frequent visits of observation and participation in the training school.

Education 2—Psychology and Child Study

All groups, 2nd semester. 3 periods, 3 hrs. credit

This is an elementary course in psychology combining the important topics of both general and educational psychology, and forming the basis of the specific courses in educational theory and practice. The chief topics considered are: (a) instinctive tendencies; (b) habit-formation; (c) memory, association (including localization of functions), and economy of learning; (d) the affective life; (e) the thought processes; (f) the extent and causes of individual differences among children and the use of intelligence tests in determining them; (g) the treatment of exceptional children. About one-third of the course is given to the study of the characteristics of children

at the different levels of growth. One laboratory period each week is given to the observation of children. While this course is practically identical in all curricula, there is differentiation in the observaton of children and in the laboratory experiments, each group emphasizing the characteristics of children at the age level of its particular curriculum.

Education 12—Kindergarten Theory

Group 1, 2nd semester. 2 periods, 2 hrs. credit

This course deals primarily with kindergarten aims, purposes, technique, and equipment. Special attention is given to modern tendencies in kindergarten practice, and particularly to the relation of the kindergarten to the primary grades. Observation and participation in the training school is a prominent feature of the course.

Education 13—The Teaching of Primary Subjects

Group 1, 3rd semester. 3 periods, 3 hrs. credit

This course is designed to develop the underlying principles and the details of practice in the teaching of all types of subjects to children of the primary school. It will discriminate between learning which anticipates the use of books and learning through books.

Education 13—School Efficiency

Group 1, 3rd semester. 3 periods, 3 hrs. credit

This course correlates closely with the student teaching, deriving a large part of its meaning from the teaching experience of the student. The instruction is shaped by the aim and purposes of the kindergarten and grades one, two and three, and includes such topics as class-room routine, the organization of the daily study and recitation program; hygienic standards for and care of class-rooms; the making and keeping of records; and is followed by the analysis and study of such class-room technique as the significance of the play spirit in the primary grades; the management of primary grades; the use of seat work; the value of dramatic expression; types of class-room exercises applicable in the primary grades; and the project and problem method as applicable to children of this age; and the practical application of educational tests and scales.

Education 23—School Efficiency

Group 2, 3rd semester. 3 periods, 3 hrs. credit

This course correlates closely with the student teaching, deriving a large part of its meaning from the teaching experience of the student. The instruction is colored and shaped by the purposes and nature of the work in the intermediate grades and includes class-room routine, the daily study and recitation program, hygienic standards for and care of class-rooms, the making and keeping of records, and is followed by the analysis and study of such class-room technique as methods of lesson assignment; types of class-room exercises; efficient methods of study; types of questioning; the value and uses of intelligence and educational tests; and the project and problem

method as applicable to the fourth, fifth and sixth grades. The problem of discipline in these grades receives attention.

Education 33—School Efficiency

Group 3, 3rd semester. 3 periods, 3hrs. credit

This course deals with the principles of instruction common to the teaching of all subjects in the seventh, eighth and ninth grades and is closely correlated with student teaching. Consideration will be given to such topics as types of lessons, the recitation, the assignment, the question, the project and problem method, the socialized recitation, lesson plans, supervised and independent study, the use of educational tests and scales, problems in discipline, economy in class-room management. A considerable part of the time of this course is devoted to a discussion of educational guidance problems. The course analyses the processes and problems of the important types of human occupations, the aptitudes and training required for each, the financial rewards, the hazards, the opportunities and avenues for advancement in each field. As far as possible typical occupations are studied at first hand including occupations of agriculture, manufacture, transportation, exchange, public service, professional service, domestic and personal service, and clerical occupations. The pertinent printed matter in books, pamphlets and magazines is examined and organized.

Education 43—School Efficiency

Group 4, 3rd semester. 3 periods, 3 hrs. credit

This course correlates closely with the student teaching, and gets its distinctive quality from the fact that it is made to apply to rural schools. All that has been given under it for the other groups may be taken a suggestive for this also and in this will be treated the problems peculiar to the rural school.

Education 4—History and Principles of Education

All groups, 4th semester. 4 periods 4 hrs credit

This is an intergrating course and aims to bring together and interpret the details of educational theory and practice represented by the preliminary courses, and to leave with the student a unified body of educational doctrine. The course begins with a brief review of the origin and development of present day practices and tendencies in public school education, the large emphasis being placed on these movements that have originated, or at least have come into prominence, since the time of Rousseau. The discussion of such topics as the aims and purposes of education; the development of various conceptions of educational values, and the history and present status of such educational movements as vocational education, the treatment of backward children, scientific measurements, the junior high school, the doctrine of interest, formal discipline, the transfer of learning; project and problem teaching and the socialized recitation.

Education 44—Rural School Problems

Group 4, 4th semester. 3 periods, 3 hrs. credit

The aim of this course is similar to that of the course in School Efficiency in Groups 1, 2 and 3, and includes in addition the defects of the one-room rural school treated constructively, not destructively; the advantages of consolidation, the organization of the rural school, the daily study and recitation program reducing the number of classes by combining grades, alternating grades, correlation, etc.; vitalizing the course of study, club work, community center work, heating and ventilation, play and recreation and beautifying the school grounds. The discipline of the rural school is discussed.

Education 3—Student Teaching

(Including School Efficiency and Conferences)

All groups, 3rd semester. 15 periods, 15 hrs. credit

The Training School. The training school is the pivotal point of all the work of the normal school. It functions as a laboratory for every department of the school and articulates with peculiar intimacy with the department of education.

Observation and Participation. Although student teaching is confined to the senior year, junior students are given frequent opportunities for participation in the work of the training school and observation of expert teaching in the training school is a feature of all the courses in education and of many other courses throughout the curricula. One critic teacher is assigned to each class-room and demonstration lessons are taught from time to time in exemplification of the various phases of good educational practice. Group Directors, who are experts in their several lines, keep the work of the Normal School and that of the Practice School very closely linked together.

Distribution of Time. A minimum of two consecutive sixty-minute periods per day for one semester is given to student teaching. Where two student teachers are assigned to the same class in the training school the assignments are so adjusted that each student teacher has a definite problem. The distribution of teaching time is designed to progressively give to the student an increasing class responsibility.

Lesson Plans. Plan forms are used upon which all lessons taught by student teachers are planned. Critic teachers hold daily conferences with the student teachers under their charge and approve all lesson plans of student teachers before the lessons are taught.

Student Teachers. Every student teacher confines his teaching to the grades of the group which he has elected. Student teachers electing group 1 and group 2 have practice experience in all the subjects of the curriculum and, if possible, in all the grades of the group. Student teachers electing group 3 confine their practice teaching largely to the subjects in which the student has elected to specialize and, if possible, have practice teaching in all the grades of the group. Student teachers electing group 4 confine their practice teaching largely to the rural one-room ungraded school and have

opportunity for contact with the community problems. All assignments for student teachers contemplate the completion of a unit problem.

Training Classes. Training classes aim to have not less than twenty nor more than thirty pupils; that is, enough pupils to set up a normal social situation and yet not so many as to unduly tax the limited skill of the teacher.

The Pupils. The pupils in the training school by reason of the careful planning of each lesson and the close supervision of expert teachers, as well as through the use of abundant and elaborate equipment of the normal school, are most favorably situated to secure the best possible education.

ENGLISH AND FOREIGN LANGUAGE

ENGLISH

English 1—English Fundamentals

All groups, 1st semester. 3 periods, 3 hrs. credit

The purpose of this course is to acquaint the student with the source of material in English and the forms of correct expression.

A definite standard of written and spoken English must be acquired and maintained by all students. Further work in English without extra credit will be required of all who fail to reach and maintain this standard.

A few periods of instruction are given in the method of classifying and cataloging books and in the use of reference books, readers' guides, etc.

About a third of the time of the course is devoted to a thorough review in the basic principles of English grammar and special attention is paid to the structure of sentences and the syntax of their various parts. The course includes a brief history of the language and the principles underlying its development.

About a sixth of the time of the course is devoted to a study of words including pronunciation, diacritical marking based on a generally recognized system of phonetics and attention is paid to basic principles in etymology.

English 1, 2—English Composition

All groups, 1st and 2nd semesters. 2 periods, 2 hrs. credit each semester

This course includes a thorough study of the forms of English prose composition together with much practice in writing. The four types of English prose—narration, description, exposition and argumentation—are carefully studied and analyzed with reference to form, content and technique. Special attention is given to the essay and the short story as media of prose expression and students are required to write frequent themes illustrative of the various prose forms discussed. These are made the subject of class criticism and discussion. The teacher in charge of the class meets the students from time to time for personal consulation.

PRINCIPAL'S RESIDENCE

English 2—Oral Expression

All groups, 2nd semester. 2 periods 2 hrs. credit

This course is designed primarily to insure (1) a good teaching voice and (2) effective address with facility and ease in oral expression.

English 12—The Teaching of Primary Reading

Group 1, 2nd semester. 3 periods, 3 hrs. credit

The primary aim of this course is to enable the student to acquire skill in the teaching of reading to beginners including the development of skill in the use of phonics. The course includes a comparison of the principal methods of teaching reading, and the historical development of various methods of teaching reading is traced. Consideration is given to the psychological processes involved in reading. The student acquires familiarity with the means of measuring efficiency in reading. This course is accompanied with observations of primary reading classes as well as the actual teaching of reading.

English 43—The Teaching of Reading

Group 4, 3rd semester

The aim of this course is to prepare the student to teach Reading to the children of all grades so that adequate attention may be given to the pupils of the one-room rural school. Oral and silent reading are both treated as are also modern tests and measurements in Reading.

English 14, 44—Children's Literature and Story Telling

Groups 1, 4, 4th semester. 3 periods, 3 hrs. credit —

This course involves the collection and study of literature in verse and prose suited to children of this age. The selections are studied for the purpose of finding the elements contained therein that are likely to appeal strongly to children. The study of folk tales and fairy stories is included in this course.

The course in story telling covers the principles involved in telling stories to children. It involves also the application of the principles of child psychology and voice training to the telling of stories.

English 23—The Teaching of English

Group 2, 3rd semester. 3 periods, 3 hrs. credit

The aim in this is to emphasize English in the intermediate grades so that at this impressionable period teachers may know how to fix proper language habits and to fortify them with enough of the theory to render the learner secure.

English 24—Juvenile Literature

Group 2, 4th semester. 3 periods, 3 hrs. credit

This course is planned to give a foundation for teaching literature and silent reading to pupils of the intermediate grades.

It aims to give an adequate knowledge of those literary types that are most suitable for children of this age.

Magazines and current literature are studied and selections made from these sources as well as from standard authors.

A study is made of the difficulties that children meet in their effort to comprehend thought from the printed page. Students are made familiar with the scientific measurements of silent reading.

MATHEMATICS

Mathematics 22—The Teaching of Arithmetic

Group 2, 2nd semester. 3 periods, 3 hrs. credit

This course aims to develop a systematic presentation of the facts and principles of arithmetic with special emphasis upon the topics that are most significant in the work of the intermediate grades. The treatment illustrates at every step the most effective methods of teaching arithmetic. Attention is given to the results of the recent experiments in the psychological processes involved in the teaching of artihmetic and to the measurement of efficiency in this subject by the standard tests and scales. Observation of the teaching of arithmetic in the intermediate grades is an essential part of the course.

Mathematics 42—The Teaching of Arithmetic

Group 4, 2nd semester. 3 periods, 3 hrs. credit

This course aims to present a systematic study of the topics in arithmetic that are found in the course of study of the rural school. A special effort is made to have students understand how to use the resources of the country in supplying opportunities for the application of arithmetic. Attention is given to the psychology of arithmetic and to the standard measurements in this subject. Observation is an essential part of the course.

SCIENCE

Science 1—Nature Study

All groups, 1st semester. 3 periods, 2 hrs. credit

The term "nature study" is used in a broad sense to cover all phases of elementary science adapted to all groups. This course aims to give the student a definite body of knowledge of common forms of environmental materials and to supply the principles that will guide him in selecting and using environmental materials wherever he may be located. The course includes as wide a range of observation as possible of materials which the prospective teacher may be called upon to use in his work. Field trips are supplemented by laboratory study. For teachers of the upper grades a differentiation is made in favor of materials that supply the basis for further scientific study, especially in the field of biology.

Science 22—The Teaching of Geography
Group 2, 2nd semester. 3 periods, 3 hrs. credit

The emphasis in this course is upon the use of environmental materials for the purpose of developing in the minds of the children correct geographical concepts as to direction, location and geographical forms. Students have practice in choosing materials for study, as well as demonstrations of the materials and methods employed by others. An attempt is made to furnish instruction that will enable the student later to adapt his knowledge to the environment in which he is teaching. A part of the time is devoted to laboratory and field work.

Science 42—The Teaching of Geography
Group 4, 2nd semester. 3 periods, 3 credits

This is a general course in geography given from the standpoint of man's reaction to his environment and aims to co-ordinate fundamental principles of geography. The course is developed from the viewpoint of causal relations rather than the mere enumeration of facts and principles. As far as time permits some study is made of regional geography as a type of further application. Students get training in the organization and the presentation of geographical data through the use of the project and problem method; in the preparation and the use of maps, graphs, diagrams, and other illustrative material and in the problems and methods involved in teaching field geography. Students are made familiar with the use of standard educational measurements in geography. The observation of classes in the teaching of geography is a necessary part of the course. Such differentiation in the application of the above principles and methods is made for the different groups as the course of study in geography requires.

Science 44—Agriculture
Group 4, 4th semester. 3 periods, 3 credits

A large purpose of this course is to give to the teachers of rural schools an insight into and a sympathy with the basic industry of the rural population and to appreciate the larger aspects of this industry as related to our national welfare. The rural teacher is instructed how to relate a knowledge of agriculture to the experiences of rural children with a view to motivating the teaching of common branches. Opportunity is offered for participation in agricultural projects so that teachers can initiate and supervise projects with their pupils. Through this course teachers come in touch with the leaders of agricultural improvement and learn of the available sources of information on agricultural subjects.

SOCIAL STUDIES

Socal Studies 22—The Teaching of History
Group 2, 2nd semester. 3 periods, 3 hrs. credit

This course includes a study of such history as will equip students to teach the history of the intermediate grades as recommended by the state course of study. Observation in these grades is a feature of the course.

Attention is given to teaching civics in the intermediate grades. The course for fourth and fifth grades centers around the idea of community co-operation, emphasizing those who furnish us food, clothing, shelter, medical aid, light, transportation, protection, etc. The work for the sixth grade centers around the idea of industrial co-operation with emphasis upon vocational opportunities, study of community service through occupations, and the qualifications required for each occupation.

Social Studies 42—The Teaching of History

Group 4, 2nd semester. 3 periods, 3 hrs. credit

This is a composite course in the teaching of history and civics using as a basis the report of the committee of eight of the American Historical Association and Bulletin No. 23, 1915, of the United States Bureau of Education, entitled "The Teaching of Community Civics." Special emphasis is laid upon the opportunities for citizenship in rural communties and upon the ultimate dependence which all civilization has upon the products of the soil. This course aims to develop resourcefulness in the student in the use of available text and reference books.

Social Studies 14, 24, 34—Educational Sociology

First three groups, 4th semester. 3 periods, 3 hrs. credit

This course aims to clearly define the meaning of democracy and to discuss the fundamental problems in a democratic social system; to point out the community relationships as expressed in family, church, school, industry and state to the development of democracy; to emphasize the responsibilities of the individual citizen in his vocation, in his political activities, in his use of leisure, and in the many aspects of social intercourse to the life of democracy; and to all the phases of democracy to make clear the responsibilities of teachers and of public education.

Social Studies 44—Rural Sociology

Group 4, 4th semester. 3 periods, 3 hrs. credit

The primary aim of this course is the inculcation in the minds of the students of a love for and just appreciation of the importance of a healthy country life, and includes consideration of such topics as defects of present day country life, treated constructively; the lack of rural pride and rural co-operation; land tenantry, migration from the country to the city and its causes, co-operative buying and selling, the need for scientific agriculture, the country home, the country church, good roads, and the country school as an agent in intellectualizing, socializing and spiritualizing country life.

ARTS

Arts 1—Drawing

All groups, 1st semester. 3 periods, 1½ hrs. credit

The aim of this course is to enable students to teach the public school course of study in drawing, including the representation of common objects, the elementary principles of design, lettering, composition and color harmony

in their application to dress, home, school and community interests; to give students facility and confidence in their ability to draw and illustrate on the blackboard a wide range of school subjects; to develop appreciation of art and ability to teach pupils the appreciation of art, including the study of pictures. Such differentiation is made in this course for the different groups as the course of study requires including the teaching of the elements of mechanical drawing for the upper grades.

Arts 12, 22, 42—Handwriting

First, second and fourth groups, 2nd semester. 2 periods, 1 hr. credit

At the beginning of this course the handwriting of students is measured by one of the handwriting scales and if they fall below the standard set for teachers they are put in special classes for practice. The time of this course is devoted largely to methods of teaching writing and to developing skill in blackboard writing. Students are instructed in the results of the recent investigations in the psychology of writing. Through measuring their own handwriting and the handwriting of children, students become acquainted with the use of handwriting scales.

Arts 12—Industrial Arts

Group 1, 2nd semester. 4 periods, 2 hrs. credit

This course aims to instruct students in the use of various materials that will enable them to work out simple problems as they arise out of the daily necessities of food, clothing and shelter. Students learn to appreciate the problems that are within the interests of children and how such problems may be graded according to the child's control of technique. The course includes clay modeling, paper and cardboard construction and simple problems in wood and textiles. Students observe demonstrations of this work in the training school and participate in such work.

Arts 14, 24, 44—Art Education

Groups 1, 2, 3, 4th semester. 4 periods, 3 hrs. credit

Arts 1—Music

All groups, 1st semester. 3 periods, 3 hrs. credit

This course presupposes a knowledge of the elements of music. The purpose of this course is to fit students to teach music in the public schools. The salient features of this course are: a treatment of the child voice, a study of the tonal and rhythmic problems of each grade, ear training, melody writing, sight reading, and part singing, a study of the song material adapted to each grade, the use of the phonograph to develop musical appreciation and the development of musical programs. Students are taught how to apply the standard musical tests to discover musical talent. Observation and practice teaching are a requirement of the course.

Arts 12, 22, 42, 14, 24, 44—Music

Groups 1, 2, 4, 2nd and 4th semesters. 2 periods, 2 hrs. credit

This is a continuation of the above course in music and places emphasis upon the distinctive character of the work in music best suited to the group chosen. It is designed to make each teacher in the schools capable of teaching music under the leadership of a music supervisor; or, in the absence of such a leader, of teaching the children of her grade worthily.

HEALTH EDUCATION

Health 11—Personal and School Hygiene

All groups, 1st semester. 2 periods, 1½ hrs. credit

Personal Hygiene—The aim of this course is to secure in the students settled habits in the care of the body which will lead to stronger, healthier and more efficient lives. The course aims to have students understand the hygiene of posture, nutrition, clothing, exercise, fatigue, rest and sleep; the causes of ill health and disease together with their control and prevention. Only those facts of physiology and anatomy which have special significance for hygiene are considered. The instructor will hold personal conferences with students as a part of the course. The aim of this course is to equip the student with the knowledge of school and child hygiene necessary for a teacher.

School Hygiene—The following topics are included: normal growth and its standards; the ill effects of malnutrition, bad air, lack of exercise, excessive exercise, lack of proper rest, defective vision, defective hearing, adenoids, diseased tonsils; remedies for various defects and the best methods of treating them from the school standpoint; hygiene of program making; school sanitation including school furniture, ventilation, heating, lighting, water supply, toilets, etc.; regulations of state and local boards of health; the problem of nutrition as applied to school children, with laboratory exercises in food values and food preparation. Observation of good hygienic school conditions and of good hygiene teaching is an important feature of this course.

One hour each semester—a graded course in health education including physical exercises and games arranged to meet the needs of children at various stages of development through the grades. Discussion of the different theories of play, and the management and equipment of playgrounds. First aid in emergencies is included.

Health 1, 2, 3, 4—Health Education

All groups 1st, 2nd, 3rd, 4th semesters. 3 periods, 1½ hrs. credit each semester

This course deals with the best methods of inculcating in the child proper habits of health, and includes methods of teaching cleanliness, value of bathing, care of the teeth, proper diet, tooth brush drills, proper clothing, protection of the eyes, importance of fresh air and sunlight, protection against contagious diseases, causes of fatigue, and the value of rest and recreation.

Two hours each semester—Physical Education—floor work, apparatus, marching, rhythmic work, including clubs, wands and folk dancing, games, athletics, including track and field events, tennis, hockey, hiking, skating, etc. Corrective work including proper exercises for students unable to take regular gymnasium work.

One hour each semester—the graded course in health education for children continued. Demonstration lessons and student teaching. Athletic activities for use on playground. Physical examination of school children.

Social Hygiene—a part of the time of this course is devoted to a discussion of problems of heredity, environment, sex hygiene and eugenics.

Foundation, State Ownership, Etc.

The West Chester State Normal School was founded in the year 1871 by the joint efforts of the Trustees and contributors of the West Chester Academy, and the citizens of West Chester and vicinity.

On December 30, 1913, all the property of the school was transferred to the State, as provided in the new School Code, and it is no longer owned and controlled by a private corporation, but is strictly a State Normal School, being the first Normal School in Pennsylvania to be thus transferred. It is managed by a board of nine trustees, who are appointed for three year terms by the Superintendent of Public Instruction.

LOCATION

West Chester is a beautiful town of 13,000 inhabitants, the county seat of Chester county, and is preëminent for its healthfulness, morality and intelligence. It is about twenty-five miles west of Philadelphia, with which it is connected by two lines of the Pennsylvania R. R. It is also connected with Philadelphia by a trolley line, over which cars run every half hour each way, starting from the 69th and Market streets terminal of the Market street subway and elevated railway. A short branch road connects West Chester with the main line of the Pennsylvania Railroad at Frazer, where connections are made with the trains on the main line; and by electric roads it is also connected with the Philadelphia & Reading R. R. at Lenape, and with the Pennsylvania R. R. at Coatesville, Downingtown and Kennett Square.

THE BUILDINGS

Are situated in the southern part of the borough, half a mile from the Court House. The main building is built of green stone with white marble, 256 by 275 feet, four stories high, with basement.

The chapel and the dining-room are in the main building and are completely fitted up. Each story has bath rooms (hot and cold water), water-closets, slop-hoppers, etc., of the best pattern. The drainage is first-class. The whole building has lately been improved; the students' rooms have all been papered, refitted and refurnished and many other improvements made to add to the efficiency of the school and the comfort of the students. In 1910-11 there was added to this building an extension of the dining-room and a three-story annex enabling it to accommodate over 500 girls; a large household building, with complete kitchen, bakery, store room and other conveniences, and connected by a covered way, was also added. Two passenger elevators make all the floors equally desirable.

The Gymnasium.—There is a first-class gymnasium, 104 by 64 feet, with an administration building attached, 29 by 36 feet. It is of stone two stories

high, fitted up with every modern improvement, including a full supply of the best apparatus, running track, bath rooms, large swimming pool, bowling alleys, etc. A thoroughly trained physician and his staff are in charge of the gymnasium, and all exercise is taken under their supervision.

Recitation Hall.—This is a stone building 185 by 80 feet, with two stories above a high basement, which is used wholly for school purposes. It has been planned with great care, and is unusually well adapted for its purpose. It is heated and ventilated by the fan system. The total cost of the building and its equipment has been over $100,000.

Library.—A new library building has been built at a cost of $60,000. It is 90 by 72 feet, will hold 50,000 books, and affords fine reading and reference rooms. In its second story are the school's museum and art gallery, and the collection of the Chester County Historical Society. The library now contains 20,000 well selected volumes, including the libraries of the late Dr. William Darlington and of the Chester County Cabinet of Nature Sciences, the Evans Rogers collection of historical books, for which $1,000 was given by the late Evans Rogers; the Horace Howard Furness collection of books on Shakespeare, the gift of Dr. Furness; the Brinton collection given by Howard Futhey Brinton in memory of his parents, Dr. William B. and Ida Futhey Brinton; and the collection of Chester county bibliography made by the late H. Rush Kervey. A modern card catalogue and a trained librarian add much to the value of the library. About a hundred leading magazines and papers come regularly to the library for the use of the school.

Museum.—The Museum contains a large and valuable collection of specimens illustrating every department of Natural Science. It was begun in the year 1826, and has been annually enriched with contributions from every portion of the world. The justly celebrated "Herbariums" of the late Dr. William Darlington, David Townsend and Josiah Hoopes, now in the Museum, are conceded to be among the most accurate and extensive private collections ever formed in this country. The mineral collections of the late Alfred Sharples have been deposited by his son, F. F. Sharples. The J. Preston Thomas collection of heads and horns, a valuable zoological collection from all parts of the world, and of Indian relics, including thousands of arrow heads, axes, pipes, etc., were collected by the late J. Peston Thomas and given to the school by his family A fine collection of birds, made by the late Frank Darlington, has recently been added to the museum.

Wayne Hall.—This is a dormitory for boys, built of green stone, three stories high, and will accommodate 175 boys.

New Grounds.—The Trustees have added to the original ten acres required by law, until the school now has about sixty acres of fine grounds, suitably fitted up for all out-door games, a large and safe skating pond and a small, well equipped farm for practice and observation in agriculture.

Heat and Power Plant.—This plant supplies the best and safest type of lights to all parts of the buildings. It also furnishes direct steam radiation

to heat the various buildings and power for the school's laundry, which is housed therein.

Infirmary.—A complete and well-appointed school infirmary, at considerable distance from the other school buildings, has been erected. This has been planned by skillful physicians and architects, and will not only promote the comfort and recovery of any who may be ill, but will also tend to prevent the spread of contagion in the school. It is believed that this was the first school of its class to take this important step. A trained nurse is employed by the school, who gives her whole time to the care of the health of the school.

The school property has now cost about $900,000, and is believed to be one of the best and most complete of any State Normal School in this country.

STUDENTS' ROOMS

The rooms are generally arranged for two students each. All are good sized, and are thoroughly heated by direct steam radiation. The rooms are comfortably furnished, having been recently re-wired to give abundance of light, repapered and revarnished. They have closets, single beds, wash stands, and are furnished with woven wire mattresses. All rooms are carpeted. Boarding students furnish blankets or their equivalent, towels, and table napkins.

MORAL AND RELIGIOUS CULTURE

All students are required to attend the opening exercises of the school Chapel each day, and all must attend religious services each Sabbath morning in the town, at the churches preferred by their parents or guardians. The Young Men's and Young Women's Christian Associations are large and efficient, and maintain regular non-sectarian religious meetings.

LITERARY SOCIETIES

There are connected with the school two flourishing Literary Societies—The Moore Literary Society and the Aryan Society—composed of students and members of the Faculty.

The value of these societies as adjuncts of education is so great that the student cannot afford to neglect the opportunities they afford for literary culture.

TEXT BOOKS

Text books are sold to students at publishers' prices; but some of the books used in the course are furnished on rent to those preferring it.

TEACHERS' BUREAU

The school maintains a Teachers' Bureau for its graduates and the public. Superintendents, school boards and graduates of the Normal School are invited to use this bureau without charge.

ALUMNI FUNDS

A loan fund has been established by the Alumni, which now amounts to more than $12,000. This is loaned without interest to worthy students. For details concerning this, application should be made to the Principal.

The David M. Sensenig Scholarship Fund of more than $2,000 was contributed by the Alumni in memory of the late Prof. David M. Sensenig. Its income of $100 is awarded each year to a member of the Senior Class who has maintained a high standard of scholarship and conduct and excels in mathematics.

MISCELLANEOUS ITEMS

When the Health Certificate and the Certificate of Vaccination are being secured for entrance to the Normal School, each candidate should request the physician to give a thorough heart examination to insure against error in exercise.

A gymnasium uniform is required of all. This should be purchased here in the supply room, so as to insure uniformity, and where they are sold at the lowest possible cost. Students who pay their enrollment fee in advance will have a card sent them asking for certain measurements. When these are supplied the gymnasium suit will be awaiting the candidate when he arrives at the school.

The School Book Store carries a complete line of students' necessities—laundry bags, parcel post cases, etc., which can be purchased cheaper than they can be made by the individual. Athletic goods, stationery, etc., can all be purchased in the School Book Store at reasonable prices.

All students will need gymnasium shoes, which can be secured in West Chester at small expense.

All candidates for graduation are required to be able to swim.

Keys are furnished by the school, but their cost must be deposited when they are obtained, which deposit is refunded when they are returned uninjured.

All articles for the laundry must be distinctly marked. Each student is permitted to have twelve plain pieces washed each week without extra charge. While great care is taken with all articles sent to the laundry, the school will not be responsible for their loss or damage.

EXPENSES

Normal or Secondary Departments

	School Year 36 wks.	First Semester 18 wks.	Second Semester 18 wks.	Summer School 9 wks.	Less than semester or term per wk.
Board, room and laundry (12 pieces per week)	$252.00	$126.00	$126.00		$7.50
Tuition (paid by secondary pupils only)	72.00	36.00	36.00	18.00	2.00
Day Students' service charge	14.00	7.00	7.00	5.00	1.00
Enrollment fees		10.00	10.00	10.00	
Laboratory fees—					
Cooking, chemistry, Industrial Arts or manual training		5.00	5.00	5.00	
Physics, botany, zoology, agriculture or nature study		1.00	1.00	1.00	

Private Music Lessons

One lesson per week (30 minutes)	70.00	2.00
(This includes weekly class lessons)		
Practice Piano one period per day	10.00	

The Progressive Series of Piano Lessons has been adopted in this department. This is a modern method which presents the material in an intelligible and systematic way, and students who come from certified teachers are given full credt for the work they have accomplished.

Meal tickets for visitors, secured at the office, 50 cents each.

Damage to rooms and furnishings (such as driving tacks or nails into walls or wood work, pasting articles upon walls, breakage, etc.,) will be charged up against occupants of the room upon estimates made by the Bursar.

Bills may be paid by cash, check, or post office money order.

The Principal or his representative, acts for the Trustees and receipts all bills.

Bills, which are due when rendered, must be settled each semester before students will be permitted to enter upon the next, unless by special arrangement.

Diplomas will not be issued to those whose bills are unpaid.

Students entering should bring with them, in check or otherwise, the first payment for the year, $126.00, and the enrollment fee of $10.00, if that has not been paid. The full year's account is paid in two installments, at the beginning of each semester.

Boarding students absent for two or more consecutive weeks on account of personal illness will receive $5.00 per week deduction. A Trained Nurse

is maintained by the school and gives her expert service to pupils without charge, but a charge of 25 cents is made for every meal tray sent from the nurse's department.

Persons entering school within the first four weeks of the opening of a semester, or leaving school within the last four weeks of the semester, will be charged boarding rates, or tuition where that is a legitimate charge, for the full semester.

Those who are in attendance for a period less than the above, in any semester, will be charged the weekly rate for that semester.

Those who are in full standing as Normal School pupils do not pay tuition. Secondary pupils pay tuition, at the rate of two dollars per week, until they have advanced to full standing as Normal School pupils.

When illness, or some other unavoidable cause satisfactory to the Principal of the school, causes the withdrawal of a pupil within a semester, the school will refund to boarding members at the rate of $5.00 per week for the time of absence. But a temporary absence of less than two consecutive weeks will not be considered.

Boarding students may employ a caretaker for their rooms by entering into a contract with the Bursar and each paying at the rate of 50 cents per week for the period of the contract. Any student not voluntarily entering into such contract, but whose room is not kept in such order as to receive approval of the Housekeeper, will be charged for room care and have the caretaker sent to do it by order of the school.

Course For Music Supervisors

Admission to this course is based on the following requirements:

a. The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm.

b. Ability to sing at sight, hymn and folk tunes with a fair degree of accuracy and facility.

c. Ability to play the piano or some orchestral instrument, representing at least two years of study.

d. General academic education the same as that required of candidates for the regular Normal School course (See requirements for admission, p.—)

Tuition in this course is free, excepting that any private music lessons which one may contract to take are paid for at the rates charged to other private pupils.

The course is three years in length, and embraces the following:

First Year

	Hours per week	Hours Credit
First Semester		
Elementary Theory	3	3 hrs.
Sight Reading	5	5
English Fundamentals	3	3
English Composition	2	2
Dictation	5	5
Chorus	2	1
Health Education	3	1½
	23	20½
Second Semester		
Elementray Harmony	3	3 hrs.
Dictation	5	5
Sight Reading	3	3
English Composition	2	2
Oral Expression	2	2
Child Voice and Rote Songs	3	3
Chorus	2	1
Health Education	3	1½
	23	20½

Second Year

	Hours per week	Hours Credit
First Semester		
Harmony and Melody	3	3 hrs.
Melodic Dictation	3	3
Sight Reading	3	3
Material and methods (Grades 1-6)	3	3
Violin Classes	3	3
Chorus	2	1
Health Education	3	1½
Introduction to Teaching	4	4
	24	21½
Second Semester		
Harmony and Melody	3	3 hrs.
Harmonic Dictation	3	3
Sight Reading	3	3
Material and Methods (Junior High)	3	3
Violin Classes	3	3
Psychology and Child Study	3	3
Chorus	2	1
Health Education	3	1½
	23	20½

Third Year

First Semester		
Advanced Harmony	3	3 hrs.
History of Music and Appreciation	3	3
Practice Teaching	5	5
Music Appreciation (Grades)	1	1
Material and Methods (High School) Orchestra and Band	3	3
Material and Methods	4	4
Chorus	2	1
Health Education	3	1½
	24	21½
Second Semester		
History of Music and Appreciation	3	3 hrs.
Community Music	1	1
Orchestral and Choral Conducting	3	3
Care and Classifications of Voices in the High School	2	2
Practice Teaching	5	5
Games, Pageantry and Folk Dancing	3	2
Chorus	2	1
Health Education	3	1½
Organization and Administration	1	1
	23	19½

Tues. Sunday H.S. Prof Grinnell
" Mail Hallock

Thu. Sug. Mail — Harbison

Summer Session

of

WEST CHESTER
STATE NORMAL SCHOOL

WEST CHESTER, PA.

June 25—August 18
1923

Faculty

ANDREW THOMAS SMITH, A.M., Pd.D.
Principal

WILLARD A. BALLOU, B.S., B.A., A.M.
Dean

FOSTER H. STARKEY, A.M.
Latin; Education

ROBERT F. ANDERSON, A.M., Sc.D.
Mathematics

ADDISON L. JONES, A.M.
Principal Model School

ARTHUR D. CROMWELL, M.Ph.
Botany and Rural School Problems

CHARLES W. HEATHCOTE, A.M., Ph.D.
Social Studies

HAZEL LAMBORN
Art

C. B. LEWIS, M.D.
Health Education

ROBERT T. KERLIN, A.M., Ph.D.
English

CORA E. EVERETT, B.S.
Public Speaking and Reading

WALLACE P. DICK, A.M.
French and Science

GRACE D. McCARTHY, A.M.
English

MARY C. POWERS
Handwriting

MARIE M. HEINEMAN
Public School Music

ELSIE O. BULL, A.M.
Mathematics

ANNE M. GOSHEN, A.M.
Education

JOHN A. KINNEMAN, A.B.
Social Studies

MIRA WALLACE
Assistant in Health Education

LOU H. HOSMER
Kindergarten—Primary Methods

FLORENCE RAGUSE, A.M.
Geography

GERTRUDE M. SIPPLE
Supervisor Group III (Grades 7, 8, 9)
Mathematics

L. A. WARBURTON, A.M.
Supervisor Group IV (Rural School)
Education

ALICE COCHRAN
Librarian

JOHN R. HOLLINGER
Business Manager

IDA M. ROSSITER
Book-keeper

GEORGE S. ROBERTS
Registrar

TREVOR ROBERTS
Bookroom Manager

CHARLOTTE PEOPLES, A.M.
Education

MARGARET M. BURNET, B.S.
Special Methods

MAUDE B. NEWMAN
Assistant Dean

CLARA L. CURTISS, B.A.
Children's Librarian

HELEN BROOMALL
Secretary

E. LEONORE LEVER
Secretary

SUMMER SESSION, 1923

In order that the full amount of work announced for the session may be completed it is necessary that all new students be in West Chester on **Friday morning, June 29,** for registration and classification.

On reaching West Chester students should go to the Main Building of the Normal School where they will be assigned to rooms.

Letters and telegrams for students should be addressed to the Pennsylvania Summer Session for Supervisors of Music, West Chester, Pa. The telephone number is 50.

CALENDAR.

June 28, Thursday .....Rooms ready for occupancy; dining service begins at 6 P. M.

June 28, Thursday .....7:30 P. M. Faculty meeting.

June 29, Friday .....8:00 A. M. to 9 P. M. Registration and classification of new students.

June 30, Saturday .....8 A. M. to 9 P. M. Registration of former students.

June 30, Saturday .....2 P. M. Examinations for the removal of conditions.

July 1, Sunday .....7:30 P. M. Assembly and Community Singing, Auditorium.

July 2, Monday .....8:00 A. M. Regular, daily program begins.

July 2, Monday and following Mondays .7:30 P. M. Faculty meeting.

July 5, Thursday .....8:00 P. M. Pianoforte recital by Robert Braun, Auditorium.

July 6, Friday .....4:00 P. M. Special cars start for Atlantic City.

July 10, Tuesday and following Tuesdays .7:30 P. M. Orchestra rehearsal.

July 11, Wednesday .....2:15 P. M. Examination (C and D Classes) History of Music and Current Events.

July 11, Wednesday .....Individual Examinations in C. Sight Reading (by appointment with Professor Hoerrner and Miss Schmidt).

July 18, Wednesday .....2:15 P. M. Music Appreciation Test C (Sight Reading—Memory—Ear Training).

July 19, Thursday .....8:00 P. M. First Concert, Summer Session Series, Auditorium. Artist to be announced.

July 25, Wednesday .....2:15 P. M. Music Appreciation Test D (Sight Reading—Memory—Ear Training).

July 26, Thursday .....8:00 P. M. Second Concert, Summer Session Series, Auditorium.

August 3, Friday .....8:00 P. M. Choral and Orchestral Concert by the two Choruses and Orchestra.

August 7, Tuesday .....8:00 P. M. Demonstration by Department of Dalcroze Eurythmics, Gymnasium.

August 8, Wednesday .....9:00 A. M. to 3:00 P. M. Examinations fourth-year class.

August 9, Thursday .....8:00 A. M. to 4:00 P. M. Examinations third- and fourth-year classes.

August 9, Thursday .....8:00 P. M. Closing exercises; conferring of diplomas and certificates.

August 10, Friday .....9:00 A. M. to 3:00 P. M. Examinations first-, second-, and third-year classes. Summer Session closes.

ADMISSION, CLASSIFICATION, REGISTRATION

Admission to all classes is determined by individual classification at the opening of the session. All who intend to enter or to continue any of the courses, should carefully fill out the application blank found on the following page of this Announcement, detach and mail to Secretary, Summer Session, State Normal School, West Chester, Pa., before June 20. **All new students should be present on Friday morning, June 29.**

Former students who have attended one or more sessions in the Course for Supervisors of Music at Cornell University or West Chester, and who are not conditioned in any subject, should register Saturday, June 30. The entire faculty will be in attendance on Friday, June 29, to classify new students.

All classes will meet for regular work on Monday, July 2, beginning at eight o'clock.

Registration and classification will be completed Saturday, June 30. Students who are obliged to register after June 30 must secure written permission from the Director prior to the opening of the school. Obviously students cannot begin work until they are classified. Inasmuch as the entire faculty is engaged in teaching beginning Monday, July 2, the classification of students entering after June 30 must necessarily be deferred until after class hours.

In order that standards may be maintained and proper attention given to individual students, the attendance will be limited. When the maximum has been reached, subsequent applications will not be accepted. Therefore no student should go to West Chester until his application has been accepted.

SEE ENTRANCE REQUIREMENTS PAGE 14

PENNSYLVANIA SUMMER SESSION
FOR THE TRAINING OF SUPERVISORS OF MUSIC
WEST CHESTER

June 29 to August 10, 1923

APPLICATION FOR ADMISSION

Please enroll my name as a student at the 1923 Summer Session.

[ ] In the Course for Supervisors of Music

[ ] In the Course for Supervisors of Instrumental Music

[ ] In the Course for Special Teachers of Music, Junior High School

(Place a check [X] before the title of the course in which you desire to register)

Name ..... (Last name) (First name) (Middle name)

Permanent address ..... (Street) (City or Town) (State)

Years of Teaching Experience

As grade teacher .....

As Supervisor of Music .....Where? .....

As Private Teacher .....Of What?.....

What instruments do you play? .....

Student of

..... Graduated, 19....
What High School?....Attended.....years (State)

..... Graduated, 19....
What Normal School?....Attended.....years (State)

..... Graduated, 19....
What Conservatory?....Attended....years (City or Town) (State)

..... Graduated, 19....
What College or University?....Attended....years (State)

..... Graduated, 19....
What Private School?....Attended....years (City or Town) (State)

All applicants for admission, including former students, are required to fill out the above application and mail to Secretary of Summer Session, State Normal School, West Chester, Pa. Applications lacking the required information will be returned. Former students are urged to register as soon as possible in order that there may be ample time to arrange their daily programs before the session opens, thus avoiding delay at registration.

BIRD'S-EYE VIEW OF CAMPUS

COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF PUBLIC INSTRUCTION

STATE COUNCIL OF EDUCATION

President and Executive Officer

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HON. MARCUS AARON, Pittsburgh, Pa., term expires, July 1, 1924.
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WEST CHESTER NORMAL SCHOOL

Andrew Thomas Smith, M. A., Pd. D., Principal

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PENNSYLVANIA SUMMER SESSION
FOR THE TRAINING OF SUPERVISORS OF MUSIC

1923

INSTRUCTING STAFF

Hollis Dann, Mus. D., Director
Director of Music, Department of Public Instruction
Harrisburg, Pennsylvania.

Bernice White
Instructor in Music, Hunter College
New York City

Professor William H. Hoerrner
Head of Department of Music, Colgate University
Hamilton, New York

Helen Allen Hunt
Teacher of Singing
Boston, Massachusetts

David E. Mattern
Director School Orchestras and Instrumental Classes
Rochester, New York

E. Jane Wisenall
Teacher of Harmony and Choral Music, Woodward High School
Cincinnati, Ohio
(Leave of absence, 1923 Session)

Robert Braun
Musical Director, Braun School of Music
Pottsville, Pennsylvania

Bruce A. Carey
Director of Music, Girard College
Philadelphia, Pennsylvania

B. F. Stuber
Director of Instrumental Music
Public Schools
Akron, Ohio

Lucy Duncan Hall
Teacher of Dalcroze Eurythmics
Francis W. Parker School
Chicago, Illinois

Mabel Elsworth Todd
Lecturer on Perfect Poise of Body as Related to
Voice Development and Health
Boston, Massachusetts
(Leave of absence, 1923 Session)

Elizabeth Colwell
Teacher of Practical Application of Miss Todd's Principles of Poise
Boston, Massachusetts

Lida J. Low
Teacher of Singing
New York, New York

Clara F. Sanford
Assistant Director of Music
Department of Public Instruction
Harrisburg, Pennsylvania

Josiah Morse, Ph. D.
Professor of Psychology and Philosophy
University of South Carolina
Columbia, South Carolina

C. Edward Hausknecht
Head of Department of Music
State Normal School
West Chester, Pennsylvania

Gertrude Schmidt
State Normal School
West Chester, Pennsylvania

Leontine Roberts
Teacher of Dalcroze Eurythmics
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Mildred Bailey
Assistant Supervisor of Music
New Bedford, Massachusetts

Sarah K. White
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John T. Watkins
Choral Conductor and Teacher of Singing
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Edward Zimmer, Jr., A. B.
Director of Instrumental Music
State Normal School
West Chester, Pennsylvania

Sarah Y. Cline
Director of Music
Little Rock, Arkansas

Edith M. Rhetts
Kansas City, Missouri

Vincent Jones
Head of Harmony and Ear Training Department
University of Southern California
Los Angeles, California

Ina M. Davids
Teacher of Harmony and Piano
Manual Arts High School
Los Angeles, California

Mabelle Glenn
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Technical High School
Scranton, Pennsylvania

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State Normal School
West Chester, Pennsylvania

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Assistant Supervisor of Music
Indianapolis, Indiana

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Supervisor of Music
West Chester, Pennsylvania

Ralph C. Sloane
Director, Department of Public School Music
DePauw University
Greencastle, Indiana

Oscar H. Hawley
Director Instrumental Music and Teacher of Theory
Iowa State College
Ames, Iowa

Mrs. Pearl Quinby Shenton
Supervisor of Music, Grade Schools
Coatesville, Pennsylvania

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Reading, Pennsylvania
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Matrons

Luella M. Erion
Nurse

Clarence McHose
Chorus Librarian

MEN'S DORMITORY

ENTRANCE REQUIREMENTS

Course for Supervisors of Music:

1. A general academic education, representing a four-year high school course or its equivalent, including the ability to speak, write, and spell the English language acceptably.

A practical test in English given to all new students excepting—

a. Graduates of Normal Schools.

b. Students who have completed one year or more of College English. (Credentials required.)

2. The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm.

3. Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility. This represents at least one year's study and practice of sight singing.

4. Ability to recognize, sing and write simple groups of tones from hearing, in any key.

5. At least two years' teaching experience, in public or private schools or as a private teacher. (This requirement does not apply to graduates of normal schools and colleges.)

Course for Supervisors of Instrumental Music:

Same as above plus the completion of

Sight Reading C	Harmony B
Dictation C	Melody C

Course for Special Teachers of Music in Junior High School:

No teaching experience required. All other requirements are the same as for the Supervisors' Course.

CLASSIFICATION

Classification examinations for all new students will be held on Friday, June 29, beginning at 8:00 A. M.

Satisfactory credentials will be accepted for the courses in Introduction to Teaching*, English, Music Appreciation, "C" and "D" History of Music and Current Events, Psychology and Child Study, History and Principles of Education. Advanced standing in all other subjects is based upon classification tests at entrance and upon subsequent examinations.

Any former student in good standing will be enrolled on receipt of his application, continuing the course without loss of time or credits.

Only regularly registered students are admitted to classes. Visitors are limited to one day. Former students desiring to visit classes for a longer period (limited to three weeks) will register and pay the enrollment fee of $20.

* One year of successful experience as a teacher in elementary or secondary school or as supervisor of music will be accepted as satisfying the course in Introduction to Teaching.

EXAMINATIONS FOR REMOVAL OF CONDITIONS

Former students desiring to take an examination for the removal of a condition or for advanced standing in any subject should make application to Secretary Summer Session, State Normal School, West Chester, Pa., before June 20. These examinations will be held at 2:15 P. M. on Saturday, June 30.

C AND D PRACTICE TEACHING

Any student desiring to remove a condition in C Practice Teaching will be given opportunity on Saturday afternoon, June 30, provided the request is received not later than June 20, when the lesson assignment will be made. Opportunity to remove condition in D Practice Teaching will be given on Monday, July 2, provided the request is received not later than June 20. Failing to remove the condition at this time the student will repeat the course.

COURSES FOR ADVANCED STUDENTS

An increasing number of teachers who have completed the Course for Supervisors return each year for advanced study. Many new courses have recently been added which are especially attractive and valuable to these experienced teachers. Special attention is called to the courses for the training of supervisors of instrumental music. Grade school orchestras, high school bands and orchestras, violin classes, and classes for the study of other orchestral instruments, are fast becoming an important part of the department of music in all progressive systems of schools. Ability to organize and direct this work is rapidly becoming a necessary part of the supervisor's equipment.

PUBLIC SPEAKING

Particular attention is called to the course in Public Speaking. Proper use of the speaking voice is essential to good singing and is an important element in personality. The ability to speak effectively in public is a necessity to the supervisor of music. His official duties include public speaking in many forms—teachers' meetings, chorus rehearsals, assemblies, community singing and public gatherings of all kinds.

Superior and unusual opportunities for private study of Voice, Piano, Organ, Violin, Composition, Eurythmics, and Public Speaking are offered. See pages 40-43.

METHODS AND MATERIAL (SPECIAL)

One series of texts is used for basic study of the subject matter necessary for teaching and supervising music in the public schools. A course covering the material and methods of the Progressive Music Series, the New Educational, and Music Education Series will be given by an expert and experienced teacher. This course is required of all fourth-year students and may be elected by third-year students.

COURSE FOR SPECIAL TEACHERS OF MUSIC IN THE JUNIOR HIGH SCHOOL

For entrance requirements see page 14.

Adoption of the departmental plan of teaching in the upper grades has created a demand for specially trained teachers of music. The most serious difficulty of upper grade music teaching has always been the lack of teachers capable of doing advanced work. Departmentalizing the teaching of music in the 7th, 8th, and 9th grades solves this problem, provided teachers can be found who have the necessary ability and training.

The present course is offered to supply the need for specially trained music teachers for the junior high school. The course as planned covers three Summer Sessions. Experienced teachers who are able to pass up some of the subject matter at entrance might complete the course in two summers.

COURSE FOR SUPERVISORS OF INSTRUMENTAL MUSIC

A special course open to those who have completed the regular course for supervisors, and to capable and experienced players of the violin or other orchestral instrument, who can satisfy the entrance requirements. The course will be devoted to the preparation of teachers capable of taking charge of the instrumental classes and ensemble organizations in city school systems.

Some of the practical features of the course are: beginners' classes in strings, wood-wind, brass, and percussion instruments; the combination of these classes into a model elementary orchestra and band ensemble; a theoretical study of the instruments of the symphony orchestra; advanced violin classes; instrumentation; methods of organization; membership in the Summer Session Orchestra.

Special instruction on the viola, cello, bass, and other instruments may be obtained.

A large and valuable addition to this department has been made in the purchase of instruments for the orchestra and class teaching. These may be rented at a low fee by students who do not own instruments. The instruments available are as follows:

35 pianos
20 violins
3 violas
3 cellos
3 bass viols
8 (Boehm) clarinets
8 (Boehm) flutes
1 oboe
8 cornets
8 (slide) trombones
1 French horn
1 BB♭ tuba
1 side drum
2 bass drums
3 sets of traps, including cymbals
1 pair 15″ cymbals

ATTENDANCE AT THE 1922 SESSION

515 students were in attendance at the 1922 Session, 315 from Pennsylvania and 200 from 32 other States, the District of Columbia and Canada. 460 had had experience in teaching; 226 had held positions as supervisors of music. The experience of the 460 averaged a little over seven years.

COURSES OF INSTRUCTION

Three courses are offered:

A Course for Supervisors of Music
A Course for Supervisors of Instrumental Music
A Course for Special Teachers of Music in the Junior High School

COURSE FOR SUPERVISORS OF MUSIC

This course is primarily intended for experienced teachers and supervisors in service in public schools, normal schools and colleges. Because of the large proportion of home study courses, the intensive character of the work, and the short sessions, these courses are not suited to students without teaching experience. For the latter class the State has established all-the-year-round courses for the training of supervisors of music at three of the normal schools—Indiana, Mansfield, and West Chester. In each of these schools a faculty of five experienced specialists in public school music, (besides teachers of voice, piano, violin, and other orchestral instruments), adequate material equipment including band and orchestral instruments, practice schools, etc., combine to offer distinctly superior advantages at a minimum expense.

The time required for completion of the work in the Summer Sessions at West Chester depends upon the ability and capacity of the student and upon the amount and quality of his training previous to entrance.

Unusual opportunities are offered for private study of Voice, Piano, Organ, Violin, Composition, Orchestration, Eurythmics, Conducting, and Public Speaking. See pages 40-43.

HOME STUDY COURSES

The intensive character of the class work and the limited time of the Session, make home study and practice imperative in Voice, Piano, Ear Training, Sight Reading, Harmony, Melody, History and Current Events, Conducting, Practice Teaching, and Music Appreciation. Teachers may not expect to advance from Session to Session without systematic and continued home study and practice. In the short summer courses under expert teachers the student learns how to study; he must acquire additional power and skill during the intervening year if he is to succeed with the more advanced work of the succeeding Summer Session.

Suggestions for home study, both for new and former students, will be made on application to the Director.

HOME STUDY COURSES FOR B STUDENTS

The attention of B students is called to the urgent necessity of regular, systematic and thorough preparation in the home study courses required for the C year. Obviously, preparation for these C courses must be made during the preceding year.

1. C Sight Reading

The examination in C Sight Reading, satisfying this home study course, *should* be passed during the C Session, and *must* be passed not later than the opening of the D Session. Facility is required in reading advanced material both with words and syllables.

To demonstrate the student's facility in the use of the Latin syllables and his practical knowledge of scale tones and chromatic tones, the examination in C Sight Reading will include the syllabizing of familiar tunes selected by the examiner.

2. History of Music and Current Events—C

The B student should know the importance of this subject and the necessity of preparation covering at least a school year. A general knowledge of Music History and a reasonable familiarity with current events, both in the world of Music and in other fields, are essential to the person who essays to leadership in any community. To gain this equipment the student must be interested in the subject, study suitable History texts and become a constant reader of standard papers and magazines. An examination in History of Music and Current Events C will be held for all C students during the first week of the Session.

(See History of Music and Current Events D.)

3. Music Appreciation—C. The Music Supervisor must be familiar with the literature of his subject. It is taken for granted that he knows not only the national patriotic songs, well known folk songs and other familiar tunes—"the songs everyone should know"—but also, that he is familiar with the best known classical compositions and their composers.

Supplementing the course in Music Appreciation given during the Session, a test will be given to all C students requiring the recognition of excerpts from twenty familiar tunes, the writing from memory of an additional excerpt from each tune following the measures given on the test paper. It is obvious that this test involves the practical application of the student's ability to hear through the eye, to remember melodies and titles, and to write familiar tunes from memory.

The importance of this knowledge and skill justifies making the passing of the test a required part of the Supervisor's course. Students who passed a similar test given at the 1922 Session will be credited with this course.

The twenty melodies included in the test will be taken from the following list:

Abide with Me
Adeste Fidelis (Come All Ye Faithful)
Ash Grove
America
America, the Beautiful
Annie Laurie
All Through the Night
Auld Lang Syne
Battle Hymn of the Republic
Believe Me If All Those Endearing Young Charms
Blue Bells of Scotland
Bonnie Doon
Cantique de Noel (O Holy Night)
Capital Ship, A
Carry Me Back to Old Virginny
Columbia the Gem of the Ocean
Comin' Through the Rye

Come Back to Erin
Dixie
Drink to Me Only with Thine Eyes
Ein Feste Burg
First Noël, The
Flow Gently, Sweet Afton
Forsaken (Koschat)
Good King Wenceslas
Good Night, Farwell (Kücken)
Harp That Once Through Tara's Halls, The
How Can I Leave Thee
Holy, Holy, Holy Lord God Almighty
Integer Vitae
Italian Hymn
It Came Upon the Midnight Clear
Juanita
Kathleen Mavourneen
Keep the Home Fires Burning
Killarney
Lead Kindly Light
Little Brown Church, The
Long, Long Ago
Loch Lomond
Long, Long Trail
Love's Old Sweet Song
Marseillaise, The
Massa's in the Cold, Cold Ground
Maryland, My Maryland
Men of Harlech
Meeting of the Waters, The
Merry Life, A
Minstrel Boy, The
My Old Kentucky Home
Nancy Lee
Nellie Was a Lady
Old Black Joe
Old Dog Tray
Old Folks at Home
Old Oaken Bucket
O Little Town of Bethlehem
Robin Adair
Rock of Ages
Rocked in the Cradle of the Deep
Santa Lucia
Silent Night
Soldier's Farewell
Stars of the Summer Night
Star Spangled Banner
Steal Away
Sweet Genevieve
Sweet and Low
Swing Low, Sweet Chariot
There's Music in the Air
Warrior Bold, The
When the Swallows Homeward Fly
When Johnny Comes Marching Home
We Three Kings of Orient Are
Yankee Doodle

HOME STUDY COURSES FOR C STUDENTS

1. Music History and Current Events—D

(Open to D students who have completed C History)

An examination in History of Music and Current Events D will be held for all D students during the first week of the Session. Preparation should be carried on steadily during the academic year previous to the Summer Session, either in some institution with private teachers, or by home reading and study.

Texts Suggested

History of Music—Cecil Forsyth.
Published by Art Publication Society, St. Louis, Mo.
A History of Music—Stanford & Forsyth
Published by MacMillan Company,
New York, Boston, Chicago, Atlanta, San Francisco.
The Standard History of Music—James Francis Cooke.
Published by Theodore Presser Co., Philadelphia.
For Current Events.

Any good music journal featuring current events.

2. **Music Appreciation—D.**

Following and supplementing the Music Appreciation Test C, a test of similar character upon well-known standard melodies will be required of the D class during the fourth week of the Session. The student will be required to give the title or source of the excerpt, name the composer, and write several additional measures from memory, following the excerpt given. (The C test will not be required of the D class of 1923.)

The twenty excerpts included in the test will be taken from the following list:

Air for G String, from D Major Suite.....Bach, Johann Sebastian
Andante, from the Fifth Symphony.....Beethoven, Ludwig van
Angels Ever Bright and Fair, from Theodora..Handel, George Frederick
Anvil Chorus, from Il Trovatore.....Verdi, Guiseppe
Ave Maria .....Bach, Johann Sebastian
Blue Danube Waltzes .....Strauss, Johann
Bridal Chorus, from Lohengrin .....Wagner, Richard
Bridal Chorus, from Rose Maiden .....Cowen, Frederick
But the Lord Is Mindful of His Own.....Mendelssohn-Bartholdy, Felix
Caro Mio Ben (My Dear Beloved).....Giordani, Giuseppe
Cast Thy Burden Upon the Lord, from
Elijah .....Mendelssohn-Bartholdy, Felix
Celeste Aïda, from Aïda .....Verdi, Guiseppe
Evening Star from Tannhauser.....Wagner, Richard
From the Land of the Sky Blue Water.....Cadman, Charles Wakefield
Grand March and Chorus, from Tannhauser..Wagner, Richard
Hallelujah, The, from The Messiah.....Handel, George Frederick
Hark, Hark the Lark.....Schubert, Franz Peter
Heart Bowed Down, The.....Balfe, Michael William
Heavens Are Telling, The, from The Creation..Haydn, Franz Joseph
He Shall Feed His Flock, from The Messiah..Handel, George Frederick
Home to Our Mountains, from Il Trovatore..Verdi, Giuseppe
Hungarian Rhapsodie No. 2.....Liszt, Franz
If With All Your Hearts, from The Elijah..Mendelssohn-Bartholdy, Felix
I Know That My Redeemer Liveth, from
The Messiah .....Handel, George Frederick
Intermezzo, from Cavelleria Rusticana.....Mascagni, Pietro
La donna e mobile, from Rigoletto.....Verdi, Giuseppe
Largo .....Handel, George Frederick
Largo, from the New World Symphony.....Dvořák, Antonin
Lohengrin Wedding March .....Wagner, Richard
Lullaby .....Brahms, Johannes
Melody in F .....Rubinstein, Anton
Moment Musicale in F Minor .....Schubert, Franz Peter
Morning (or Morning Mood), from Peer
Gynt Suite .....Grieg, Edward

My Heart at Thy Sweet Voice, from Samson and Dalila ..... Saint-Saëns, Camille
Nocturne, from A Midsummer Night's Dream ..... Mendelssohn-Bartholdy, Felix
Nocturne in E—Op. 9, No. 2 ..... Chopin, Frederick
Oh for the Wings of a Dove, from Hear My Prayer ..... Mendelssohn-Bartholdy, Felix
Oh Promise Me, from Robin Hood ..... De Koven, Reginald
Onaway, Awake, Beloved, from Hiawatha's Wedding Feast ..... Coleridge-Taylor, Samuel
O, Italia Beloved ..... Donizetti, Gaetano
O Sole Mio ..... di Capua, Edwardo
O Rest in the Lord, from The Elijah ..... Mendelssohn-Bartholdy, Felix
Pilgrims' Chorus ..... Wagner, Richard
Polonaise Militaire ..... Chopin, Frederick
Prayer of Thanksgiving (Folksong of the Netherlands) .....
Prelude in C Sharp Minor ..... Rachmaninoff, Sergei
Prize Song, from Die Meistersinger ..... Wagner, Richard
Quartet from Rigoletto ..... Verdi, Giuseppe
Rosary, The ..... Nevin, Ethelbert
Salute d'amour ..... Elgar, Edward
Schubert's Serenade ..... Schubert, Franz Peter
Sextet, from Lucia de Lammermoor ..... Donizetti, Gaetano
Soldiers' Chorus, from Faust ..... Gounod, Charles
Songs My Mother Taught Me ..... Dvořák, Antonin
Spinning, Song, from Songs Without Words ..... Mendelssohn-Bartholdy, Felix
Spring Song ..... Mendelssohn-Bartholdy, Felix
Swan, The ..... Saint-Saëns, Camille
To a Wild Rose ..... MacDowell, Edward
Toreador Song, from Carmen ..... Bizet, Georges
Traumerei (Dreaming) ..... Schumann, Robert
Triumphal March, from Aïda ..... Verdi, Giuseppe
Two Grenadiers ..... Schumann, Robert
Who Treads the Path of Duty, from Magic Flute ..... Mozart, Wolfgang Amadeus
Wedding March ..... Mendelssohn-Bartholdy, Felix
With Verdure Clad, from The Creation ..... Haydn, Josef

3. Voice.

The voice requirements for completion of the course include the ability to use the singing voice acceptably with necessary breath control and satisfactory tone quality, and the ability to interpret the song literature used in the schools in a musicianly manner. Obviously this skill and musicianship can not be attained during the short summer sessions only. Excellent vocal teachers are available at the Summer Session for students desiring private instruction.

4. Piano.

At least three years of piano study are necessary to meet the requirements of the course, which include the ability to read and play at sight standard hymn tunes and simple accompaniments, and the playing of all accompaniments found in standard school texts.

Teachers expecting to complete the course for supervisors should not delay preparation to meet these requirements. Several expert teachers of the piano offer instruction during the Summer Session.

COURSES OFFERED AT THE 1923 SESSION

First-year courses are designated A: Second-year, B; Third-year, C: Fourth-year, D.

A student is recognized as a member of a class (B, C, or D) when he lacks not more than one required subject. For example, a student having completed all save two of the required C subjects, and has completed one D subject, is listed as a member of the D class.

Sight Reading—A. In order to complete this course the student must be able to sing at sight individually, using the Latin syllables, music suitable for the fourth year in the public schools.

Credit, two hours.

Daily, 11:00 (two sections), Miss Cline, Miss Sarah White.

Sight Reading—B. This course includes singing at sight individually, with words and with Latin syllables, music suitable for the first seven years in the public schools. An important requirement is the ability to sing a phrase from memory after one glance at the representation. Power to do this is essential to good sight-reading.

Credit, two hours.

Daily, 11:00, Mr. Hausknecht: Professor Hoerrner.

Sight Reading—C. Ability to read at sight, without accompaniment, with the Latin syllables or with words, such music as the standard oratorios, English part-songs, etc.

This is a home-study course. Necessary power and skill must be gained without class instruction in the Summer Session. Examinations will be held by appointment with Miss Schmidt and Professor Hoerrner. (See Home Study Courses p. 18.)

Proficiency in sight singing is of great advantage to the student entering the Course for Supervisors. New students are urged to make preparation to pass one or more of the sight reading courses upon entrance, thereby conserving time and strength for studies which cannot be pursued successfully at home.

DICTATION—A. (Study of tone and rhythm).

In this course the student gains the power to think tones and to sense rhythms, and learns to recognize and write simple melodic phrases in all keys. A definite feeling for and recognition of the four-measure phrase is required. Each student is required to complete the oral and written dictation work of the third, fourth and fifth years as outlined in the text used.

Credit, two hours.

Daily (two sections), 9:10, 11:55; Miss Bernice White, Mr. Hausknecht.

DICTATION—B.

This course deals with the problems of tone and rhythm included in the sixth, seventh and eighth years as outlined in the text used. An important feature is the development of musical memory and the resulting ability to take down comparatively long phrases after one hearing.

Credit, two hours.

Daily (two sections), 9:10, Professor Hoerrner, 11:55, Mr. Hausknecht.

KEY-BOARD HARMONY (DICTATION C)

(Completion of Harmony A required for admission.)

Everything illustrated at the key-board by the students. Intervals, all types of triads and seventh-chords. Chord groups arranged rhythmically, both major and minor modes. Harmonization of melodies, both prepared and at sight. Application to transposition and memorization. Improvisation of simple accompaniments.

Text: Tone Thinking—Alchin.

Credit, two hours.

Daily, 11:00, Miss Davids and Mr. Jones.

Material and Methods—B. This course is devoted to the study and demonstration of material and methods for the kindergarten and first four years in music. Special attention is given to the presentation of the different tonal and rhythmic problems as they are taken up in successive years.

Credit, two hours.

Daily, (three sections), 10:05, Miss Konold, Miss Schmidt, Miss Bernice White.

Material and Methods—C. This course is devoted to the teaching and supervision of music in the upper grades, from the fifth to the eighth, inclusive. The work of each year is taken up in detail and the problems which confront the grade teacher and supervisor are carefully considered.

Eligibility for "C" Methods includes completion of or enrollment in "C" Melody and "B" Dictation and the completion of "B" Methods.

Credit, two hours.

Daily, 10:05, Mr. Dann.

High and Normal School Music—D. This is an advanced course open to fourth year and more advanced students. The many difficult situations always present in the High and Normal Schools are carefully studied.

Some of the topics for special consideration are: the school chorus, glee clubs, classification of voices, bibliography of choral music suitable for high and normal schools, elective courses, credits for the study of music both in and outside of the high school, etc.

An important feature of this course is a series of lessons in the study of the adolescent voice of the boy and of the girl, following a thorough review of the methods of caring for the child voice. Voices are classified and discussed, including voices of children from the Junior High School and all types of voices from the Senior High School.

Credit, two hours.

Daily, 11:55, Mr. Dann.

MODEL SCHOOL

METHODS AND MATERIALS (Special)

(Required of all D Students)

Presentation of methods and material of the Progressive Music Series, New Educational, and Music Education Series.

After thorough training in subject matter and the principles and practice of teaching, which are essential and common to all so-called "systems," the supervisor should know the application of these principles to different texts, and become familiar with the different methods of approach and with the material in common use in the public schools.

Credit, two hours.

Daily, 3.10, Miss Glenn.

Orchestra and Band Methods—C. Required in both the regular course for supervisors and in the course for directors of instrumental music. The organization and conducting of school orchestras and bands. The relation of instrumental classes to the orchestra and band; the transposing instruments. Instrumentation and material illustrated.

Texts: Instruments of the Modern Symphony Orchestra, Johnstone; School Orchestras and Bands, Glenn Woods.

Credit, two hours.

Daily, 2:15, Mr. Mattern.

Introduction to Teaching—F. The primary purpose of this course is the consideration of the general aims of the public schools and, more specifically, the work to be accomplished by the primary, intermediate, junior high and rural schools respectively, the characteristics of children in these different types of schools and the qualifications of teachers to meet the needs of children at the different age levels.

Credit, two hours.

Daily, 3:10, Dr. Morse.

Psychology and Child Study—An introductory psychological study of the elements and processes of the mental life of a growing child, and their bearings upon educational problems.

Credit, two hours.

Daily, 2:15, Dr. Morse.

History and Principles of Education—A study of the educational practices, ideals and institutions of ancient, medieval and modern peoples, emphasizing their relationship to the other social forces and agencies of their respective times, and their role in the progress of civilization.

Credit, two hours.

Daily, 11:00, Dr. Morse.

Practice Teaching—C. Open to students who have completed methods B. Daily lessons will be given by the instructor with a class of children. A certain degree of skill will be required of each member of the class in each of the following activities: Use of pitch-pipe, directing of rote songs, rhythm

drills, interval drills, sight singing, oral and written dictation, and correction of errors.

Credit, two hours.

Daily, (three sections) 9:10, Miss Konold, Miss Gertrude Schmidt, Miss Bernice White.

Practice Teaching—D. Practice Teaching is limited to students who are eligible for graduation at the current session. This course provides practical use of materials for all grades, and application of methods of teaching.

Each student will be given frequent opportunity for practice teaching under the supervision of the instructor. A class of thirty children will be in attendance daily in order that the practice teaching and observation work may be carried on under actual school-room conditions.

No student can complete the course for supervisors until he is able to demonstrate his mastery of the subject-matter and methods by actual teaching. It is highly important that each student shall have some experience in teaching in the public schools before entering this class. **Previous experience in class teaching is invaluable and almost indispensable.**

Credit, two hours.

Daily, 9:10 and 10:05, Miss Sanford. (10:05 by appointment).

Elementary Theory. (Required for entrance.)

New students are strongly advised to review thoroughly the subject matter of elementary theory. (Rudiments of music). Each should strive to acquire: Facility in writing major, minor, and chromatic scales in all keys, with and without signatures, using both G and F clefs; the habit of thinking the scale tones and triads by number names (beginning the minor scale with I, the same as the major).

Harmony—A. Chord relationship. Relation of harmony to rhythm and metric accents. Form as a factor in the selection of harmonies and their inversions. Application of these principles in the harmonization of melodies. Employment of non-chordal tones. Analysis. Discriminative hearing is an essential.

Text: Applied Harmony—Alchin.

Credit, two hours.

Daily, (two sections) 9:10, 10:05, Mr. Jones.

Harmony—B. All diatonic triads and various types of seventh-chords employed in the harmonization of melodies, both major and minor modes. The use of non-chordal tones. Emphasis upon selection of harmonies to meet the rhythmic needs. Some chromatic tones employed. Simple modulation. Analysis.

Text: Applied Harmony—Alchin.

Credit, two hours.

Daily, 11:55, Mr. Jones.

Melody—C. Study of the elements of Musical Form and the application to written work. Construction of melodies to meet the technical problems

and needs of the various grades. Rhythmic and harmonic essentials emphasized. Simple improvisations at the key-board. Analysis.

Text: Schumann Op. 68.

Credit, two hours.

Daily, 11:55, Miss Davids.

Melody—D. Fundamental principles the same as Melody C. Study of Song Forms; original work. Improvisation of accompaniments. Analysis.

Text: Schumann Op. 68.

Credit, two hours.

Monday, 2:15; Tuesday and Thursday 10:05, Miss Davids.

Chorus—A and B. Study and interpretation of music suitable for the grades and junior high school; sight singing in parts; position; breathing; enunciation; attack; tone production; formation of habits essential to a good chorister.

Credit, one hour.

Daily, 8:00, Mr. Carey.

Advanced Chorus—Open to all C and D students and to A and B students who can qualify. Topics for special consideration are: Position, breathing, tone production, vowel study, interpretation, and the preparation and performance of choral music. Cantatas and choruses suitable for high and normal schools, and for choirs and choral societies will be studied and selections sung by the chorus at the closing concert.

Credit, one hour.

Daily, 8:00, Mr. Dann. Mr. Braun, accompanist.

Male chorus, Mr. Watkins.

Conducting (Junior High School)—Ability to conduct chorus and orchestra both informally in the classroom and in public performance is a necessary qualification for the special teacher of music Instruction in the routine of conducting, supplemented by practice in conducting, will be given each student.

Credit, two hours.

Daily, 11:00, Mr. Watkins.

Eurythmics—(Conducting). Development of the feeling for rhythm and measure through physical expression of tempi, note values and accents; gymnastic study of musical rhythm; dynamics and phrasing.

Credit, one hour.

Women—Monday and Thursday, 3:10,, Miss Hall and Miss Roberts.

Men—Tuesday and Friday, 3:10, Miss Hall and Miss Roberts.

Conducting—D. The routine and technic of choral conducting. Each member of the class, after passing an individual test, will conduct choral selections assigned by the instructor. At the final examination each student will conduct five compositions selected at random by the examiner.

Home study prior to the opening of the session is advised. A metronome is a necessity for every student of conducting. Each member of the class is advised to own one. Your music dealer will send a No. 5 Metronome, postage prepaid, for $4.65. Each student should strive to learn to beat or count 60 to the minute, without the assistance of the metronome. Both 60

and 120 to the minute are thus "committed to memory," and form an excellent basis for judging other tempi.

Credit, one hour.

Monday, Wednesday, and Friday, 10:05 (two sections) Professor Hoerrner, Mr. Watkins.

Orchestra and Band Methods—C. (See page 25.)

Violin Classes. (See page 29.)

Rote Songs—This course deals with the teaching of rote songs in the Kindergarten and primary grades. Topics—Voice quality of both teacher and pupil; suitability of song material as to compass, text, and melody; method of presentation; interpretation. A definite standard of tone quality and interpretation will be required by means of individual singing of rote songs by each member of the class.

Daily, 2:15, Miss Konold, Mrs. Shenton.

Voice Training—Junior High School. (See Voice Training D).

Credit, one hour.

Monday, Wednesday and Friday, 11:55, Mrs Hunt.

Voice Training—D. Open to D students only. Class lecture-lessons. Individual and class instruction and demonstration. The foundation of singing, breath control; free vocal emission and aural appreciation; phrasing, accent, rhythm, and enunciation in artistic rendition; application to the singing of school songs.

Credit, one hour.

Tuesday, Thursday and Friday, 2:15, Mrs Hunt.

Additional hours with small groups by appointment.

Music Appreciation. This course is designed to cover the teaching of music appreciation in elementary schools and in high schools. It will suggest and exemplify a practical course of study beginning with the first year of the elementary school and extending through the high school. The underlying psychological principles and the technique of teaching will be presented. Specific instructions regarding material and methods will be given.

Credit, two hours.

Daily, 3:10, Miss Rhetts.

Posture—Breath Control—Health. (Elective.) Principles of posture to enable centralization of breath control for freedom and power of tone. Health through mechanical adjustment in relation to vocation.

Hours to be announced. Conferences by appointment.

Miss Colwell.

Dalcroze Eurythmics. (Elective.) Study of eurythmic movement through bodily movement. This course will afford the opportunity of becoming acquainted with the ideas of Monsieur Jacques Dalcroze, whose methods are vitally influencing education.

Children's class daily, 10:05, Miss Hall, Miss Roberts.

Additional classes will be organized for children and for adults. Hours to be arranged.

History of Music and Current Events—C. This is a home-study course. An examination in the history of music and current events for all C students will be given at 2.15 p. m. on Wednesday, July 11. (See History of Music D.)

History of Music and Current Events—D. A general knowledge of the history of music and a fair degree of familiarity with current events, especially in the world of music, is required. An examination will be given to the fourth-year class covering only important and well known facts concerning the development of classical, romantic, and modern music; the great composers and their principal works; contemporary composers and their best known compositions; current events, including knowledge of well-known present-day orchestras, music festivals, composers, singers, players, conductors, and musical critics. Whatever special preparation is necessary must be made by means of home study. Suggested Texts: **A History of Music,** by Stanford and Forsyth, published by The MacMillan Company, New York; **History of Music,** by Cecil Forsyth, published by the Art Publication Society, St. Louis, Mo.; **Standard History of Music,** James Francis Cooke, published by Theo. Presser, Philadelphia, Pa.; **Musical America** and **The Musical Digest,** as texts for the study of current musical events. At least one question will have to do with general current events outside the subject of music. **The examination at the 1923 Session will be held at 2:15 p. m., Wednesday, July 11.**

COURSE FOR SUPERVISORS OF INSTRUMENTAL MUSIC

See Entrance Requirements—Page 14.

Violin Class—I. Beginners' classes are open to all students taking the course for supervisors. These classes form a valuable supplement to the course in Orchestra and Band Methods. Efficiency in dealing with many of the problems of the school orchestra is best acquired by actual work with the violin. A limited number of violin outfits may be rented at a nominal sum. Each member, however, should bring a violin, if possible.

Daily, 3:10, Mr. Stuber.

Violin Class—II. Open to all who have completed Violin Class I. Required in the course for directors of instrumental music. Second year work, including the introduction of positions, harmonics, bowing, technique, etc., in preparation for work with high school orchestras.

Credit, two hours.

Daily, 11:00, Mr. Mattern.

Advanced Violin Class. (Elective). Open to violinists desiring advanced study in technique and in methods of teaching. An entrance test is required in this course.

Credit, two hours.

Daily, 9:10, Mr. Mattern.

Viola, Cello, and Bass. For beginners. Open only to those taking the course for directors of instrumental music.

Credit, two hours.

Daily, Class I, 11:00; Class II, 11:55, Mr. Stuber.

Wood-Wind Instruments. Beginners' classes in flute, oboe, clarinet, and bassoon. Principles of tone production, mechanisms, and fingering; actual playing both singly and in combination.

Credit, two hours.

Daily, Class I, 9:10, Mr. Stuber; Class II, 9:10, Mr. Hawley.

Brass and Percussion Instruments. Beginning classes in cornet, trombone, mellophone, horn, baritone, bass, drums, and tympani. Principles of tone production, mechanism and fingering; actual playing both singly and in combination. A full set of band instruments will be provided. Those who can obtain instruments are urged to bring them.

Credit, two hours.

Class I, daily, 3:10, Mr. Sloane.

Credit, two hours.

Class II, daily, 11:55, Mr. Sloane.

The violin, wood-wind, brass, and percussion instruments classes will be combined into a model elementary band and orchestra ensemble at the close of the course, illustrating the material used in the first year school organizations.

Instrumental Practice Teaching II. Open only to those taking the course for directors of instrumental music. Each member of the class must demonstrate by actual teaching his mastery of the material and methods used in instrumental classes. A class of children will be in attendance.

Credit, two hours.

Daily, 10:05, Mr. Mattern and Mr. Stuber.

Orchestra and Band Methods—C. Required in both the regular course for supervisors and in the course for directors of instrumental music. The organization and conducting of school orchestras and bands. The relation of instrumental classes to the orchestra and band; the transposing instruments. Instrumentation and material illustrated.

Texts: Instruments of the Modern Symphony Orchestra, Johnstone; School Orchestras and Bands, Glenn Woods.

Credit, two hours.

Monday, Tuesday and Thursday, 2:15, Mr. Mattern.

Orchestra Material and Conducting II. Open only to those taking the course for directors of instrumental music. Music suitable for schools and more advanced orchestral organizations studied and demonstrated through actual conducting of the student orchestra. Detailed study of bowing, fingering, score-reading, phrasing, and interpretation. Attendance at all rehearsals of the Summer Session Orchestra is required.

Credit, two hours.

Daily, hours to be arranged, Mr. Mattern.

Orchestration II. Open only to students who have completed Orchestration I and Melody D. Required of those taking the course for directors of instrumental music.

Credit, two hours.

Monday, Tuesday and Thursday, 2:15, Mr. Hawley.

Summer Session Orchestra. Elective (Required of Instrumental Students).

Open to all students of the Summer Session who can play an instrument of the symphony orchestra sufficiently well to qualify. All rehearsals are public. The orchestra will appear at the concert given by the Summer Session, on August 3.

Monday and Thursday, 4:00 P. M. and Tuesday, 7.30 P. M., Mr. Mattern.

PENNSYLVANIA SUMMER SESSION, WEST CHESTER, 1923, DAILY PROGRAM, SUPERVISORS OF MUSIC.

	Preparatory	First Year (A)	Second Year (B)	Third Year (C)	Fourth Year (D)
8:00 to 9:00	Chorus—Mr. Carey			Advanced Chorus—Mr. Dann.	
9:10 to 9:55	Dictation Miss Cline	Dictation Mr. Hausknecht Harmony Mr. Jones	Dictation Prof. Hoerrner	Practice Teaching Miss Konold Miss Schmidt Miss Bernice White (Miss Sarah White)	Practice Teaching Miss Sanford (Miss Bailey)
10:05 to 10:50		Harmony Mr. Jones	Material & Methods Miss Konold Miss Schmidt Miss Bernice White	Material & Methods Mr Dann	Conducting M. W. & F. Mr. Watkins Prof. Hoerrner Melody T. & Th. Miss Davids Practice Teaching Miss Sanford
11:00 to 11:45	Sight Reading Miss Sarah White	Sight Reading Miss Cline Mr. Carey	Sight Reading Mr. Hausknecht Prof. Hoerrner	Key-board Harmony Miss Davids Mr. Jones	History and Principles of Education Dr. Morse
11:55 to 12:40	Elem. Theory Miss Bailey	Dictation Miss Bernice White	Harmony Mr. Jones Dictation Mr. Hausknecht	Melody Miss Davids	High & Normal School Music Mr. Dann
2:15 to 3:00		Rote Songs Miss Konold Mrs. Shenton	Psychology and Child Study Dr. Morse	Orchestra & Band Mr. Mattern	Voice Training, T. Th. & F. Mrs. Hunt Melody M, Miss Davids
3:10 to 3:55	English Mr. Costello	Introduction to Teaching Dr. Morse	Music Appreciation Miss Rhetts	Eurythmics (Conducting) (Men—T. & Fri.) (Women—M. & Th.) Miss Hall Miss Roberts	Material & Methods (Special) Miss Glenn

No student may register for more than six daily recitations including the chorus period.
(Eurythmics twice a week may be taken in addition to the six recitations.)
Recreation Hour—From five to six in the afternoon is set apart for rest and outdoor recreation for faculty and students.

PENNSYLVANIA SUMMER SESSION—1923

Daily Program, Special Teachers, Junior High School.

	Preparatory	First Year (A)	Second Year (B)	Third Year (C)
8:00 to 9:00	Chorus—Mr. Carey, Study Hall			Advanced Chorus Mr. Dann, Chapel
9:10 to 10:00	Dictation Miss Cline	Dictation Mr. Hausknecht	Dictation Prof. Hoerrner	Practice Teaching Miss Konold Miss Schmidt Miss Bernice White
10:05 to 10:50		Harmony Mr. Jones	Material & Methods Miss Konold Miss Schmidt Miss Bernice White	Material & Methods Mr. Dann
11:00 to 11:45	Sight Reading Miss Sarah White	Sight Reading Miss Cline Mr. Carey	Sight Reading Mr. Hausknecht Prof. Hoerrner	Conducting Mr. Watkins
11:55 to 12:40	Elementary Theory Miss Bailey	Dictation Miss Bernice White	Voice Training—M. W. & F. Mrs. Hunt	High & Normal School Mr. Dann
2:15 to 3:00		Rote Songs Miss Konold Mrs. Shenton	Psychology & Child Study Dr. Morse	Orchestra & Band Mr. Mattern
3:10 to 3:55	English Mr. Costello	Introduction to Teaching Dr. Morse	Music Appreciation Miss Rhetts	Eurythmics Men—Tuesday and Friday Women—Mon. and Thurs. Miss Hall

PENNSYLVANIA SUMMER SESSION—1923. Daily Program, Supervisors of Instrumental Music

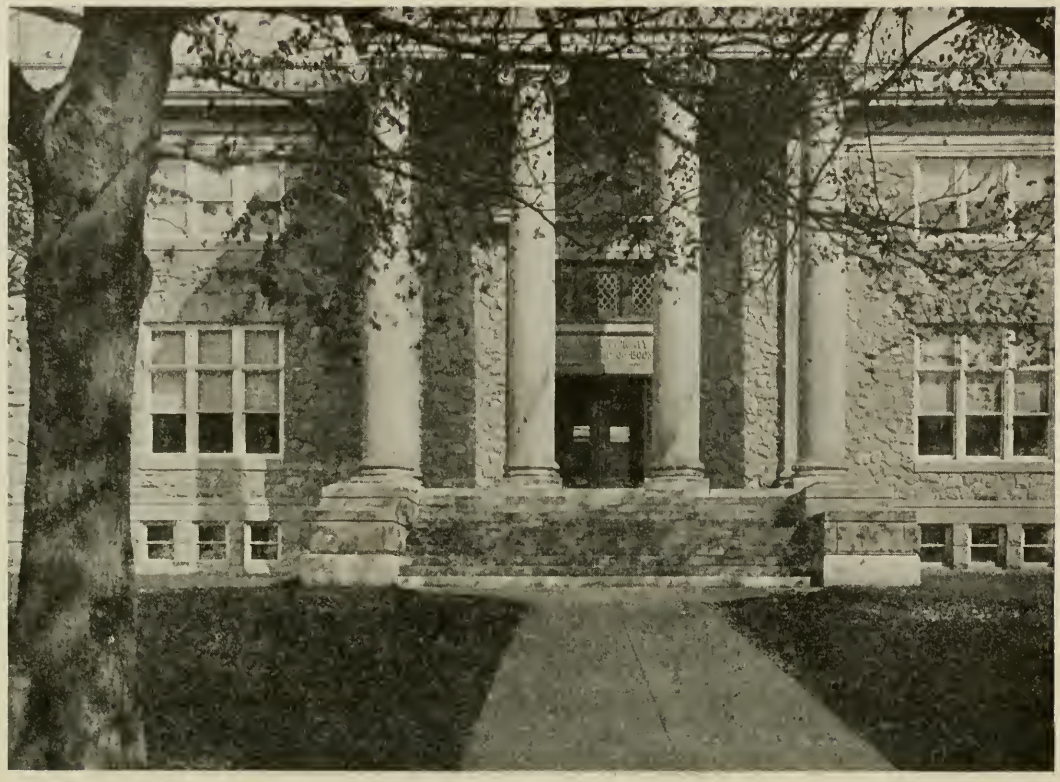
Name .....
(Last Name) (First Name) (Middle Name)

Supervisors of Instrumental Music

	First Year.	Second Year
8:00 to 9:00	Advanced Chorus—Mr. Dann	
9:10 to 9:55	Wood-Wind Instruments Mr. Stuber	Advanced Violin Mr. Mattern Wood-Wind Instruments Mr. Hawley
10:05 to 10:50	Observe Instrumental Practice Teaching	Instrumental Practice Teaching Mr. Mattern Mr. Stuber
11:00 to 11:45	Viola, Cello, and Bass Mr. Stuber	Violin Class Mr. Mattern
11:55 to 12:40	Orchestration Mr. Zimmer	Viola, Cello and Bass Mr. Stuber Brass and Percussion Mr. Sloane
2:15 to 3:00	Orchestra and Band Methods—C. Mon., Tues., Thurs. Mr. Mattern	Orchestration, Tues., Thurs. Mr. Hawley
3:10 to 3:55	Violin Class Mr. Stuber Mr. ——— Brass and Percussion Mr. Sloane	

Summer Session Orchestra, M., Th., 4:00; T., 7:30 P. M. Mr. Mattern.

LIBRARY



LIBRARY

TUITION FEE

Tuition is free to all students who are residents of Pennsylvania; they will be charged an enrollment fee of twenty dollars payable at the office of the Business Manager on the day of registration. A person is considered to be a resident of Pennsylvania who has resided in the State during the year previous to registration or who has been a teacher in the State during the preceding academic year.

The tuition fee for all students not residents of Pennsylvania is twenty dollars in addition to the enrollment fee of twenty dollars. The enrollment fee and tuition fee are payable at the office of the Business Manager on registration day.

In case of withdrawal within five days from the first registration day for reasons satisfactory to the Business Manager, the enrollment fee and tuition paid may be refunded and the charge cancelled. In case of withdrawal within two weeks of the first registration day, one-half of the enrollment fee and the tuition paid may be refunded.

ROOMS, BOARD, LAUNDRY

Rooming accommodations for six hundred students are available in the main building and in the men's dormitory.

Rooms will be reserved in order of application. Applications for room may be made at any time and should be addressed to John Hollinger, Business Manager, State Normal School, West Chester, Pa. **Each application must be accompanied by a check or P. O. money order for $5 made payable to Mr. Hollinger,** otherwise the application will not be entered. If the room assigned is occupied by the applicant, the deposit is held until the end of the session to cover the return of keys, damage to building or furniture other than the ordinary wear and tear, and to insure the completion of the lease. The deposit will be returned if the applicant gives formal notice of the withdrawal of the application on or **before June 15.**

The charge for room, table board, and laundry limited to 18 pieces (no fancy waists or skirts), follows:

Two in a double room, $54.00 per person for the Session.

Two in a room intended for three, $60.00 per person.

One in a room, $66.00 per person.

SUGGESTED PERSONAL EQUIPMENT

Chromatic Pitch Pipe.

Towels and Soap.

Table Napkins.

Middy Blouse and Bloomers, Black Stockings, Gymnasium Shoes, for Women's Eurythmics Class.

Bathing Suit or Gymnasium Suit for Men's Eurythmics Class.

Bathing Suit for Swimming.

Bathrobe and Slippers

Tennis Racquet and Shoes.

Small photograph or kodak picture for the school record.

BUILDINGS AND EQUIPMENT

The entire plant of the West Chester Normal School, the largest in the State, is utilized for the Summer Session School of Music.

The main building and men's dormitory comfortably house about 650 students and faculty. The spacious lobby and dining-room in the main building contributed much to the fine spirit which pervaded the School last summer.

Recitation Hall provides a sufficient number of large recitation rooms, which, with the eighteen practice rooms in the main building, the attractive six-room Model School for the Practice-Teaching Department, the large, splendidly-equipped gymnasium and swimming pool, the library containing 20,000 well-selected volumes, make the material equipment particularly well adapted for the music school

RECREATION

Opportunities for week-end trips to nearby places of interest are attractive and numerous.

The trip to Atlantic City will be made Friday, July 6, the party leaving at 4:00 p. m., and arriving at Atlantic City at 7:30. Returning, the party will leave Atlantic City at 9 o'clock Sunday evening. The cost of the trip including bus and car fares, room and board and bathing privileges, will be $15.25.

Buses make several trips daily to Valley Forge, Battlefield of Brandywine and Chadd's Ford.

Suburban car to Philadelphia every half hour—Fare 36 cents.

Cape May is only an hour's ride from Philadelphia.

Washington, D. C., is eighty miles from West Chester.

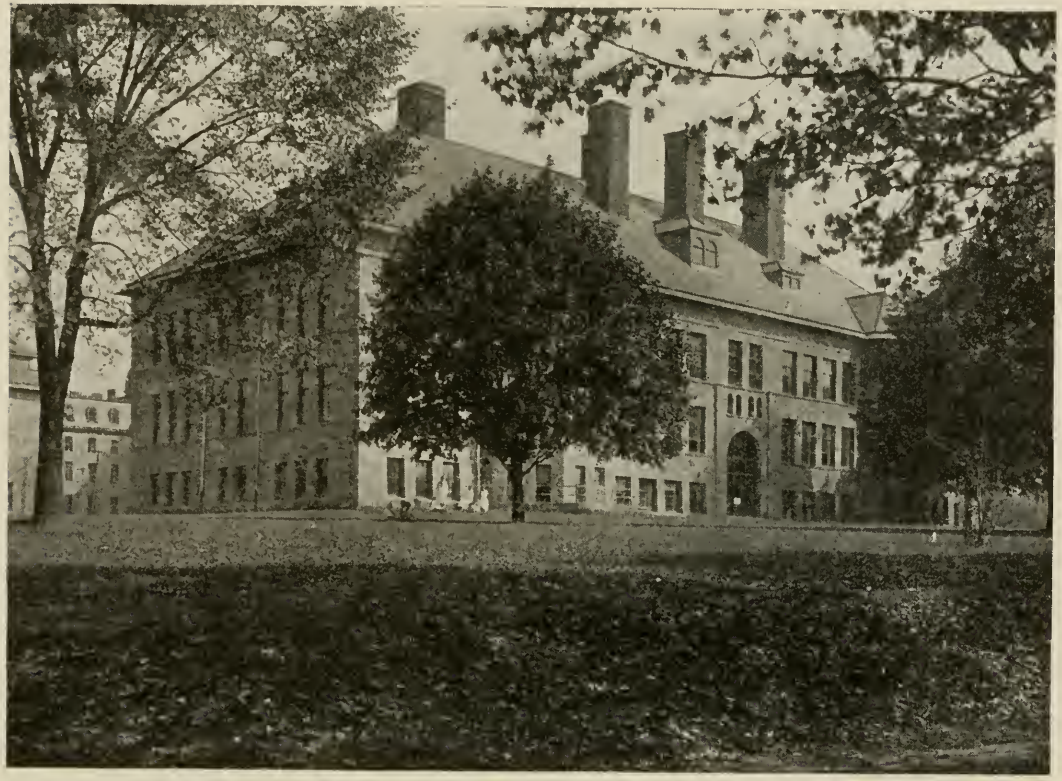
A well-equipped gymnasium with bowling alley and swimming pool affords excellent opportunity for indoor exercise. The swimming pool is reserved for women on Mondays, Wednesdays and Fridays; for men on Tuesdays, Thursdays and Saturdays. An instructor will be in attendance. An athletic field with baseball diamond, running track and grandstand seating 600, eight tennis courts, croquet, quoits, spacious, shaded campus, rustic benches, etc., all unite to make out-door recreation attractive. From five to six each afternoon will be set aside for rest and recreation for faculty and students.

CERTIFICATION

A diploma will be issued to each student completing the course for Supervisors of Music. The holder of this diploma is entitled to standard certification to teach and supervise music in the public schools of the Commonwealth.

A diploma will be issued to each student completing the course for Supervisors of Instrumental Music. The holder of this diploma is entitled to standard certification to teach and supervise instrumental music in the public schools of the Commonwealth.

A certificate will be issued to each student completing the course for



RECITATION HALL

special teachers of music in the Junior High School. The holder of this certificate is entitled to State certification to teach music in the Junior High Schools of the Commonwealth.

TEACHER-PLACEMENT SERVICE

It has been felt that aid in placement of teachers is one of the services that should be rendered by the Department of Public Instruction. Not only should the State adequately train its prospective teachers, but it should aid in placing them where they can be of most service

In order materially to assist school authorities in finding suitable teachers, and to provide means by which teachers may find opportunities to work to the best advantage, the Department of Public Instruction at Harrisburg has established a Placement Service as a function of the Teacher Bureau. The service this Bureau renders is without fee of any kind, its sole purpose being to bring the best available men and women into the classrooms where teachers are needed.

This Service will function the more effectively as its registration list of teachers and of positions is made more complete. Registration cards are provided for actual and prospective teachers and all are urged to register. These cards may be secured upon application to the State Department of Public Instruction, Harrisburg, Pennsylvania.

The TEACHER-PLACEMENT SERVICE will establish a branch Placement Service at the State Normal School, West Chester, Pennsylvania, during the Summer Session, where registrations and requests for music supervisors will receive prompt and careful consideration.

GYMNASIUM

OPPORTUNITIES FOR PRIVATE STUDY

The following teachers will be available for private lessons in their several fields as indicated below:

Ample facilities for Voice, Piano and Orchestral Instrument Practice will be provided at a nominal charge.

HELEN ALLEN HUNT
Teacher of Singing
543 Boylston Street, Boston, Mass.

Mrs. Hunt is one of the most successful vocal teachers in Boston. She is widely known as a singer, especially in the New England States. Philip Hale and other leading music critics commend Mrs. Hunt's singing in the highest terms.

Single lessons	$ 3.50
Twelve lessons	36.00
Eighteen lessons	50.00
Class lessons (one hour)	1.75

(Four pupils, $1.75 each.)

Each one of the four pupils in the class receives fifteen minutes' individual lesson and also observes the other three lessons.

LIDA J. LOW
Teacher of Singing
110 Riverside Drive, New York City

Miss Low has an enviable reputation as teacher of singing both in New York and Boston

Single lessons	$ 2.50
Twelve lessons	21.00
Eighteen lessons	30.00
Class lessons (one hour)	1.00

(Four pupils, $1.00 each.)

ROBERT BRAUN
Director of the Braun School of Music
Pottsville, Pa.

Mr. Braun will take a limited number of pupils at the following rates:

Single lessons (piano)	$ 5.00
Six lessons	24.00
Twelve lessons	48.00
Class lessons (one hour) (advanced pupils)	2.00

(Four pupils, $2.00 each.)

Supplementing each piano lesson the pupil receives a one-hour class lesson in Theory.

DAVID E. MATTERN

Director of School and Community Orchestras and Teacher of Violin Classes, Public Schools
Rochester, N. Y.

Single lessons (violin)	$ 2.00
Twelve lessons	20.00

ELIZABETH COLWELL

260 Clarendon Avenue, Boston, Mass.

Posture as taught by Mabel Elsworth Todd will be given during the school session, by class and private instruction by Miss Elizabeth Colwell. The application of the work will be made especially to the singing voice, through breath control, tone-building, etc.

Single lessons	$ 3.00
Twelve lessons	30.00

LUCY DUNCAN HALL

Certificate Dalcroze Institute, Helleran
Francis W. Parker School, Chicago
assisted by
LEONTINE ROBERTS
Chicago

A course of twelve lessons in Rhythmic Movement, for the development of the sense of rhythm and mental and physical co-ordination will be given. This course does not confer the right to teach.

The new book by E. Jacques Dalcroze, **"Rhythm, Music and Education,"** Putnam Publishers, is recommended for study.

A special reduction from regular prices will be made for children's and adult classes.

MR. JOHN T. WATKINS

Vocal Teacher and Choral Conductor
Scranton, Pa.

Tone Production, Correct Breathing, Diction, Song Interpretation and the Art of Conducting.

Voice—

Single lessons	$ 3.00
Six lessons	15.00
Twelve lessons	24.00
Class lessons (one hour) twelve lessons	18.00

(Four pupils, $1.50 each.)

Conducting—

The outstanding pre-eminence of Mr. Watkins in the field of Choral Conducting is recognized by America's most eminent musicians.

Technic of Baton in all Rhythms, Interpretation of Oratorio, Cantata, Recitative Solo Work, Part Songs, Glees, Tempi, Rhythm, Dynamics, Phrasing, Voice Blending and Interpretation.

Single lessons	$ 3.00
Six lessons	15.00
Twelve lessons	24.00
Class lessons—Ten lessons (one hour)	10.00

(Eight pupils, $1.00 each.)

ISADORE E. CROPSEY

Teacher of Piano
State Normal School
West Chester, Pennsylvania

Single lessons	$ 2.50
Six lessons	12.00
Twelve lessons	20.00

M. J. COSTELLO, A. B., M. A.

Teacher of English and Public Speaking
Vice Principal and Head of English Department
Technical High School
Scranton, Pa.

Public Speaking in different forms, is a necessary and very important feature of the work of the supervisor of music. Success with high school choruses, teachers' meetings, school demonstrations, and numerous other public functions depends in no small degree upon the ability and strength of the supervisor in this field.

Therefore, it is with great satisfaction that the school is able to offer superior, practical instruction in this subject. Mr. Costello will give lessons in public speaking as follows:

Single lessons	$ 3.00
Six lessons	15.00
Twelve lessons	24.00
Ten class lessons (one hour)	10.00

(Eight in a class, $1.00 each.)

MAIN BUILDING

STANLEY T. REIFF, Mus. Bac., A. A. G. O.
Organist and Choir Director
Methodist Episcopal Church
West Chester, Pa.

Six one-hour lessons (organ)—One lesson per week..	$12.75
Six forty-five-minute lessons—One lesson per week..	9.75
Twelve one-hour lessons—Two lessons per week....	22.50
Twelve forty-five-minute lessons—Two lessons per week	18.00

OSCAR H. HAWLEY
Director of Instrumental Music
Iowa State College
Ames, Iowa

Mr. Hawley was chief bandmaster of the Fourth Division, U. S. Army in France during the World War, and after the Armistice, chief civilian instructor for all bands of the Fourth Division. He is pre-eminent in this field; indeed he is a master, having had very remarkable success not only in the army but in developing college bands and orchestras. He will take a limited number of pupils in Band and Orchestra Conducting, Orchestration, and in any band instrument.

Single Lessons	$ 3.00
Six Lessons	15.00
Twelve Lessons	25.00

Class Lessons

Twelve Lessons (one hour)	$12.00

(Six in a class, each $1.00 per lesson)

Location and Other Information

West Chester is a community of some twelve thousand inhabitants in the Piedmont belt of Pennsylvania, twenty-nine miles from Philadelphia to which there is access by two macadamized auto routes, two lines of the Pennsylvania Railroad, and by trolley. It also is but eighteen miles from the city of Wilmington with which it has direct auto-bus communication hourly by macadamized state road. Because of its favorable location "beautiful West Chester" is an ideal Normal School center, and, if such superlative is allowable, it may be described as a more than beautiful summer school center.

The Battle of Brandywine was fought within three and a half miles of West Chester and the route of Cornwallis' army on the way to the battle lies within a mile and a half of the Normal School plant. Valley Forge, with its world of historic tradition, is but a short auto trip from the town.

The community was settled by the Friends and their spirit dominates its business and social life almost exclusively. It is, therefore, a literary and conservative community which has always been noted for its interest in science and education.

The summer school will be conducted in the West Chester High School building, Church and Biddle Streets, which has been secured for the purpose and the official registration will be conducted there on June 5th. We urge upon all who desire to attend the summer school that they be prompt in their coming to West Chester as it is desired to begin class work formally on Tuesday, June 26th.

On reaching West Chester students should go directly to the office of the High School, where they will be enrolled and where boarding places will be recommended.

Letters and telegrams for students should be addressed in care of Principal, Andrew Thomas Smith, West Chester, Pa., until boarding addresses become known.

For meeting the requirements of the Department of Public Instruction and in accordance with a motion on the minutes of the Board of Principals passed at its meeting in December, the following plans have been worked out for use at West Chester during the summer and are herewith submitted in the hope that they will be of assistance to students who wish to go to summer school and that they may help to clear up the doubts which the somewhat involved course of the State necessarily entails.

The members of the summer school will classify into two groups.

FIRST—High school graduates who wish eight semester hours credit in order to enable them to teach next fall. (The certificate earned will be a Partial Elementary Certificate.)

SECOND—Teachers in service who have made varying degrees of progress towards a standard certificate or towards normal school graduation, and normal school students pursuing work during the summer.

CLASS I

High school graduates who wish to earn eight semester hours credit in order to enable them to teach next fall.

Minimum Schedule of Nine Semester Hours for Partial Elementary Certificate

	Monday	Tuesday	Wednesday	Thursday	Friday	(Other possibilities at the designated hour)
8 00 9 00	SCHOOL EFFICIENCY					Drawing Writing Music
8 45 9 15	CHAPEL					
9 15 10 15	TEACHING OF ARITHMETIC					Introduction to Teaching Teaching of History Teaching of Geography Teaching of English Children's Literature
10 15 11 15	Music	Music	Music	Music	Music	Drawing School Efficiency Teaching of Primary Reading Health Education
11 15 12 15						Child Psychology

For Class I, candidatesmust finish the following twenty-one semester hours of work in three years. The courses in Art, Music, and Health must be taken at least one each year, or until all three are completed. The School Efficiency course must be included in the first semester's work. Arrangement of the other courses may be made by candidate and the Dean of the normal school. The entire twenty-one credits may be completed in two summers, if desired, but must be completed in three.

Subject	Semester Hours
Art	3
Music	3
Health	3
School Efficiency	3
Introduction to Teaching	3
Child Psychology	3
And one of the following:	
Teaching of Reading, Social Studies, English, or Mathematics	each 3

CLASS II

Teachers in service who have made varying degrees of progress toward a standard certificate or toward normal school graduation, also normal students who wish to work during the summer.

Program for Teachers of Class II

	Monday	Tuesday	Wednesday	Thursday	Friday	Other possibilities of the designated hours
8 00 9 00	ENGLISH FUNDAMENTALS					Arithmetic Oral Expression Principles of Geography History Educational Sociology
9 00 9 15	CHAPEL					
9 15 10 15	Nature Study	Nature Study	Nature Study	Nature Study	Nature Study	Drawing Writing Children's Literature and Story Telling Hygiene English Composition Educational Psychology School Efficiency European History Teaching of Mathematics
10 15 11 15	INTRODUCTION TO TEACHING					History Nature Study Rural Sociology Educational Measurements Trigonometry U. S. since 1865
11 15 12 15	IND. ARTS FOR KINDERGATEN PRIMARY GROUP					English Fundamentals Children's Literature History of Education Jr. H. Mathematics Music Health Educatton Intermediate Grade English
1 30	NOON					
1 30 2 30	TEACHING OF GENERAL SCIENCE					Writing Teaching of Geography Teaching of Primary Reading Drawing
2 30 3 30	SCHOOL GARDENING					Drawing Health Education

1. Two years of successful teaching upon a professional or equivalent certificate for all teachers now in service shall be presumed to be equivalent to a standard high school education.

2. Holders of Emergency Certificates A (except as noted in Section 1), Emergency Certificates B and Provisional Certificates, who have less than four years high school education, shall receive the Partial Elementary Certificate as herein prescribed with the condition that they complete the high school work. To this end each year of approved experience shall equal three units of high school work, but this credit for experience shall not be allowed after July 1, 1922.

3. Holders of Emergency Certificates A, Emergency Certificates B, and Provisional Certificates, who are four-year high school graduates shall receive the Partial Elementary Certificate by pursuing eight semester hours of regular normal school subject matter.

4. Until July 1, 1927, four semester hours credit toward the standard certificate shall be allowed for each year of approved experience upon a partial elementary certificate or a professional certificate and a rating of "middle" or "better." If rating is below "middle" three semester hours shall be allowed. No credit shall be given for experience beyond 15 years.

All subjects of four semester hours credit will be given eight times per week with one extra hour per week of library or laboratory work at the discretion of the teacher and will receive full Normal School credit.

All subjects of three semester hours credit will be given five times per week with two extra hours library work and will receive full Normal School credit.

Subjects of two semester hours length will be given four times per week and will receive full Normal School credit. No student may secure more than twelve semester hours credit in the 1923 Summer School.

Without entering into any detailed description of the courses offered in the Summer School, it is worthy of mention that they will all be given with a view to preparing the student to use them in teaching. Even while the "content" of the subject seems to be the matter of prime concern, the pedagogical bearing and significance of it will remain in the mind of the teacher and be repeatedly brought to the notice of the learner.

The teaching will be done by regular members of the Normal School Faculty—unless in some unknown instance a substitute teacher needs to be secured.

Miscellaneous

Students of the Summer School will room and board in private homes in the community, where arrangements are being made by the authorities of the school for their comfort, and where the students of the summer of 1922 unanimously reported "satisfactory." The cost of room and board should not exceed $8.00 per week.

A cafeteria lunch will be served at the High School Building at a minimum figure.

An enrollment fee of $10.00 is paid by each student. No tuition fee is charged. Books can be secured at the Book Room of the school.

Concerts and recitals by members of the Music School Faculty and others, will be open without charge to all students.

The annual concert by the Advanced Chorus of the Music School, with assisting soloists, will be given on Friday evening, August 3, and is free.

A series of concerts by eminent artists will be given in the auditorium of the Normal School. For these an entrance fee is charged to all.

Excursions to Valley Forge, the Brandywine Battle Field, historical places in Philadelphia, etc., will be arranged as may be desired.

When the Health Certificate and the Certificate of Vaccination are being secured for entrance to the Normal School, each candidate should request the physician to give a thorough heart examination to insure against error in exercise.

A gymnasium uniform is required of all. This should be purchased here in the supply room, so as to insure uniformity, and where they are sold at the lowest possible cost. Students who pay their enrollment fee in advance will have a card sent them asking for certain measurements. When these are supplied the gymnasium suit will be awaiting the candidate when he arrives at the school.